C6th Chords for Lap Steel
Key of C

MAJOR	**C Major Chords** ``` E___0_____3__12_____15__8_____ C___0___0_____12___12_____ A_____3___3_____15___15____7___10_____ G___0___0_____12___12_____9_____ E_____0___3_____12___15_____8_____ C#_____3___3_____15___15_____7 (if 6th string is C)_ ```
MINOR	**C Minor Chords** ``` E_____3___8_____15___20_____ C___3___3___7___15___15___19_____ A___3___3___6___15___15___18_____ G_____ E___3_____15_____ C#_____ ```
AUGMENTED	``` E___0___4___8___12___16___20 (repeats every 4 frets)_____ C___0___4___8___12___16___20_____ A_____3___7___11___15___19_____ G___1_____ E_____ C#_____ ```
DIMINISHED	``` E_____ C___0___3___6___9___12___15___18 (repeats every 3 frets)_____ A___0___3___6___9___12___15___18_____ G_____2___5___8___11___14___17_____ E___2_____ C#__2_____ ```
DOMINANT 7TH	``` E___0_____8___12_____ C___0_____4___7_____ A___1___3_____7___7___13___7_____ G___0___3___5_____7_____ E___0___3___6___6___6_____6_____ C#_____3_____ ``` Tune 6th note (bass string) to C# for a dominant A7th open strum (fret zero), and to Bb for a C7. Adding the A note (3rd string) with a Bb on bottom gives you a nice C13th chord. Most Hawaiian players today are using 8-strings tuned to C13th (E, C, A, G, E ,C, Bb, C), often referred to as C6th + 7th. Using Bb gives you a true Dominant C7th chord alongside your C6th chord; whereas using C# you have to move the bar up 3 frets to obtain a C7th chord. There are pros and cons to either tuning.
6th	``` E___0___12___24_____ C___0___12___24_____ A___0___12___24_____ G___0___12___24_____ E___0___12___24_____ C#_____ ```
9TH	``` E___10_____ C___10___14___2_____ A_____13___1_____ G___9_____ E_____12___0_____ C#_____ ```
13TH	``` E___0___12_____ C___0___12_____ A___0___12_____ G___0___12____*Notice the Bb on the 6th string, which is the 7th_ E___0___12____note in the chord, and A is the 13th_____ Bb__0___12_____ ```
RELATIVE MINOR	``` E___0___12___5___17_____ C___0___12___4___16___0___12_____ A___0___12___3___15___0___12_____ G_____ E_____0___12_____ C#_____ ```
DEMENTED CHORD	``` E_____ C___2____*actually it's a nifty way of playing a diminished_____ A_____chord. I use it a lot. It's not considered musically_____ G___1____correct, since there's no way to rest the bar exactly____ E___1____over both strings 5 and 6. I move the bar up into the____ C#_____chord and then down, keeping it moving. It sounds great! ```
Csus4	``` E_____ C___7_____ A___8_____ G_____ E_____ B_____ ```