

E 4 6 8~20 | 5 4~9 8  
 C 3~4 4 6 8~20 | 5 4~9 8  
 A 3~4 3 6 8~20 | 5 4~9 8  
 G 3~4 3 6 8~20 | 5 4~9 8  
 E 3~4  
 C#

E 1 3~4~5 | 5 1 3 4 6~5  
 C 5 1 3~4~5 | 5 1 3 4 6~5  
 A 5 1 3~4~5 | 5 1 3 4 6~5  
 G 5 1 3~4~5 | 5 1 3 4 6~5  
 E 5 1 3~4~5 | 5 1 3 4 6~5  
 C#

E 6~ 5 | 5 5 4 4 3 3  
 C 5 6~ 5 | 5 5 4 4 3 3  
 A 5 6~ 5 | 5 5 4 4 3 3  
 G 5 6~ 5 | 5 5 4 4 3 3  
 E 5 6~ 5 | 5 5 4 4 3 3  
 C# 4 4 3 3

E 3 4 5 | 3 4 5 2  
 C 3 4 5 | 3 4 5 2  
 A 3 3 5 | 3 4 5 2  
 G 2 3 5 | 3 4 5 2  
 E 3 5 | 3 4 5 2  
 C# 2

E 5 5 4 3 | 5 5 4 3  
 C 5 5 4 3 | 5 5 4 3  
 A 5 5 4 3 | 5 5 4 3  
 G 5 5 4 3 | 5 5 4 3  
 E 5 5 4 3 | 5 5 4 3  
 C#

E  
 C 5~~16~17  
 A 5~~16~17 \*You can also chime across the strings on  
 G 5~~16~17 the 17th fret with the palm of your right  
 E 5~~16~17 hand and then slide up 12 frets (one octave)  
 C#

E 5~3  
 C 4~2 4 5  
 A 1 5  
 G 4 5 5 \*This run sounds better  
 E 5 5 if you play it a little  
 C# faster at moderate speed.

E 5 0~3~0 0 1  
 C 0 0 0 12 | 5 0~3~0 0 1  
 A 0 0 0 12 | 5 0~3~0 0 1  
 G 10 11 12 12 | 5 0 0~1 0  
 E 10 11 12 12 | 5 0 0~1 0  
 C#

E 8  
 C 9 5 | ~7~ 5  
 A 7 5 | ~6~ 5  
 G 9 5 | ~6~ 5  
 E 6 5 | ~6~ 5  
 C# 9

E  
 C 5 5  
 A 5 5  
 G 5 6~~9~~12 5  
 E 5 6~~9~~12 5  
 C# 6~~9~~12

E 1 1  
 C 5 1 3~2~1~0 | 3~2~1~0  
 A 5 3~2~1~0 | 3~2~1~0  
 G 5  
 E 5  
 C#

E  
 C 3  
 A 3  
 G 3 8~~6~~4 3  
 E 3 7~~5~~4 3  
 C#

E  
 C 3  
 A 3  
 G 3 7~~6~~5~~4 3  
 E 3 6~~5~~4~~ 3  
 C#

E 4~9~8  
 C 5  
 A 5 4~8~  
 G 5  
 E 5  
 C#

E  
 C 3  
 A 3  
 G 3 4 4  
 E 3 4  
 C# 4