



# 11. Cantaloupe Island



By Herbie Hancock

PLAY 7 CHORUSES (♩ = 96)

Master the Db7(+4) chord scale. This is just 4-bar phrases. Use the F blues scale throughout, but listen! Play in a rockish manner using high register and short, staccato-like phrases to create excitement.

Famous Recording: Herbie Hancock (Blue Note CD B21Y-84175)

**INTRO**

**MELODY**

## SOLOS

### F BLUES SCALE

Ending fades on F-

**NOTE:** In soloing, the second chord/scale could be Db7+4 (Db Eb F G# Ab Bb Cb Db).

Copyright ©1975 By Hancock Music Co., New York, NY. This Arrangement Copyright ©1991 By Hancock Music Co. All Rights Reserved International Copyright Secured Used By Permission



# 11. Cantaloupe Island



PLAY 7 CHORUSES (♩ = 96)

By Herbie Hancock

Master the Eb7(+4) chord scale. This is just 4-bar phrases. Use the G blues scale throughout, but listen! Play in a rockish manner using high register and short, staccato-like phrases to create excitement.

Famous Recording: Herbie Hancock (Blue Note CD B21Y-84175)

**INTRO** **MELODY**

(1st TIME)

**SOLOS**

Ending fades on G-

**G BLUES SCALE**

**NOTE:** In soloing, the second chord/scale could be Eb7+4 (Eb F G A♯ Bb C Db Eb).

Copyright ©1975 By Hancock Music Co., New York, NY. This Arrangement Copyright ©1991 By Hancock Music Co.  
All Rights Reserved International Copyright Secured Used By Permission



# 11. Cantaloupe Island



PLAY 7 CHORUSES (♩ = 96)

By Herbie Hancock

Master the Bb7(+4) chord scale. This is just 4-bar phrases. Use the D blues scale throughout, but listen! Play in a rockish manner using high register and short, staccato-like phrases to create excitement.

Famous Recording: Herbie Hancock (Blue Note CD B21Y-84175)

**INTRO** **MELODY**

(1st TIME)

**SOLOS**

Ending fades on D-

**D BLUES SCALE**

**NOTE:** In soloing, the second chord/scale could be Bb7+4 (Bb C D E $\sharp$  F G Ab Bb).

Copyright ©1975 By Hancock Music Co., New York, NY. This Arrangement Copyright ©1991 By Hancock Music Co. All Rights Reserved International Copyright Secured Used By Permission



# 11. Cantaloupe Island



PLAY 7 CHORUSES (♩ = 96)

By Herbie Hancock

Master the Db7(+4) chord scale. This is just 4-bar phrases. Use the F blues scale throughout, but listen! Play in a rockish manner using high register and short, staccato-like phrases to create excitement.

Famous Recording: Herbie Hancock (Blue Note CD B21Y-84175)

**INTRO**  
F-

**MELODY**  
F- Db7 Db7 D-

D- F- F- (1st TIME)

## SOLOS

F- Db7 D- F-

Ending fades on F-

## F BLUES SCALE

NOTE: In soloing, the second chord/scale could be Db7+4 (Db Eb F G $\sharp$  Ab Bb Cb Db).

Copyright ©1975 By Hancock Music Co., New York, NY. This Arrangement Copyright ©1991 By Hancock Music Co.  
All Rights Reserved International Copyright Secured Used By Permission