

BLARNEY'S STONED

2 3 4 5 6 7 8

Hammond

Keys 1

Keys 2

Rhodes

Guitar 1

Bass Guitar

Drums

Percussion

Congas

Trumpet 1

Trumpet 2

Trumpet 3

Trombone 1

Trombone 2

Trombone 3

Alto Sax

Tnr Sax

Bari Sax

F2 Eb9#11 Db9#11 C7#9

sim.

Detailed description: This is a full orchestral score for the piece 'Blarney's Stoned'. The score is arranged in a standard Western format with multiple staves. At the top, it identifies the composer as Alan Hawkshaw and the arranger as Steve Sidwell, and notes it is for the KPM All Stars from July 2012. The title 'BLARNEY'S STONED' is prominently displayed. The score is divided into measures 2 through 8. The instrumentation includes: Hammond organ (Keys 1), Rhodes piano (Keys 2), Electric Guitar (Guitar 1), Bass Guitar, Drums, Congas (Percussion), and a section of Brass and Woodwinds consisting of three Trumpets, three Trombones, an Alto Saxophone, a Tenor Saxophone, and a Bari Saxophone. The key signature is B-flat major (two flats), and the time signature is 4/4. The score features complex harmonic textures with many chords, including F2, Eb9#11, Db9#11, and C7#9. The percussion section includes a steady drum pattern and a conga part marked 'sim.' (simile). The brass and woodwind parts have various melodic and harmonic lines, with some instruments playing sustained notes or specific rhythmic patterns.

9 10 11 12 13 14 15 16

K1

F7 Bb7 F7 Bb7 F7 C7(#9) Bb7 F7 C7(#9) F7

K2

60's funk!

F7 Bb7 F7 Bb7 F7 C7(#9) Bb7 F7 C7(#9) F7

Gtr

60's funk!

F7 Bb7 F7 Bb7 F7 C7(#9) Bb7 F7 C7(#9) F7

Bass

F7 Bb7 F7 Bb7 F7 C7(#9) Bb7 F7 C7(#9) F7

sim.

Dms

Fill 2x

Perc

or sim!

or sim!

Tpt.1

2x only

2x only *fp*

Tpt.2

2x only

2x only *fp*

Tpt.3

2x only

2x only *fp*

Tbn.1

Tbn.2

2x only

2x only *fp*

Tbn.3

2x only

2x only *fp*

A.Sax

2x only

2x only *fp*

T.Sax

2x only

2x only *fp*

B.Sax

2x only

2x only *fp*

17

18

19

20

21

22

23

24

Solo breaks End solo

K1

K2

Gtr *F sim. behind organ breaks*

Bass

Dms

Perc

Tpt.1

Tpt.2

Tpt.3

Tbn.1

Tbn.2

Tbn.3

A.Sax

T.Sax

B.Sax

Ab13 A13

Fill

25

26

27

28

29

30

31

32

No solo-comp behind gtr.

K1

B \flat

F7

C7

B \flat 7

F7

K2

B \flat

F7

C7

B \flat 7

F7

Gtr

Solo

F7

C7

B \flat 7

F7

End solo

Bass

B \flat

F7

C7

B \flat 7

F7

Dms

⌘

⌘

⌘

⌘

⌘

⌘

Perc

Tpt.1

Tpt.2

Tpt.3

Tbn.1

Tbn.2

Tbn.3

A.Sax

T.Sax

B.Sax

33

34

35

36

37

38

39

40

K1

B \flat 7 Eb7 B \flat 7 Eb7 B \flat 7 F7(#9) Eb9 B \flat 7 F7 B \flat 7

K2

B \flat 7 Eb7 B \flat 7 Eb7 B \flat 7 F7(#9) Eb9 B \flat 7 F7 B \flat 7

Gtr

B \flat 7 No solo Eb7 B \flat 7 Eb7 B \flat 7 F7(#9) Eb9 B \flat 7 F7 B \flat 7

Bass

B \flat 7 Eb7 B \flat 7 Eb7 B \flat 7 F7(#9) Eb9 B \flat 7 F7 B \flat 7

Dms

Perc

Tpt.1

Tpt.2

Tpt.3

Opt. 8vb?

Tbn.1

Tbn.2

Tbn.3

A.Sax

T.Sax

B.Sax

41

42

43

44

45

46

47

48

Chord changes: F2, Eb9#11, Db9#11, C7#9

Percussion: *sim.*, Fill

Saxophone parts: A.Sax, T.Sax, B.Sax

49

50

51

52

53

Musical score for Blarney's Stoned, measures 49-53. The score includes parts for K1, K2, Gtr, Bass, Dms, Perc, Tpt.1, Tpt.2, Tpt.3, Tbn.1, Tbn.2, Tbn.3, A.Sax, T.Sax, and B.Sax. Measures 49-52 contain a rhythmic pattern with 'Fill' markings. Measure 53 is marked 'N.C.' and features a final chord with an accent mark.