

To Coda

3
3
3
7

C solos
Gm

Gm

Ebm7

Ab7

1.

Aø7

D7

Gm

Aø7

D7

2.

Gm

C7

Fm7

Bb7

Ebmaj7

Ebmaj7

Fm7

Bb7

Ebmaj7

Ebmaj7

Aø7

D7

Gm

Gm7/F

Gm6/E

Eb9

D7#5#9

D7#5#9

D

Gm

Gm

Ebm7

Ab7

Aø7

D7

E trading 4 s with bass

Gm

Gm

Tablature for the first system, corresponding to the Gm chords. The top staff shows fret numbers (T, A, B) and the bottom staff shows rhythmic notation with stems and flags.

bass solos

Tablature for the second system, labeled 'bass solos'. It includes fret numbers and rhythmic notation for the bass line.

F

bass solo continues

Fm7

Bb7

Ebmaj7

Ebmaj7

Aø7

Empty tablature lines for the third system, corresponding to the chord changes listed above.

D7

Gm

Gm

Eb9

Empty tablature lines for the fourth system, corresponding to the chord changes listed above.

Eb9

Aø7

Tablature for the fifth system, corresponding to the Eb9 and Aø7 chords. It includes fret numbers and rhythmic notation.

bass solo

D.C. al Coda

Tablature for the sixth system, labeled 'bass solo' and 'D.C. al Coda'. It includes fret numbers and rhythmic notation for the final bass solo.



Tablature for the seventh system, continuing the bass solo with fret numbers and rhythmic notation.