

Do You Know The Way to San Hose

A

The first system of the musical score consists of five staves. The top staff is in treble clef with a 4/4 time signature and a key signature of one flat (Bb). It contains a melodic line with a repeat sign at the end of the first four measures. The second staff is a guitar TAB with two lines, showing fret numbers and triplets. The third staff is in bass clef with a 4/4 time signature, containing a bass line with a repeat sign at the end of the first four measures. The fourth staff shows a drum kit with a single bass drum hit in the first measure. The fifth staff is a grand staff with a repeat sign.

5

The second system of the musical score consists of five staves. The top staff is in treble clef with a 4/4 time signature and a key signature of one flat (Bb). It contains a melodic line with a repeat sign at the end of the first four measures. The second staff is a guitar TAB with two lines, showing fret numbers and triplets. The third staff is in bass clef with a 4/4 time signature, containing a bass line with a repeat sign at the end of the first four measures. The fourth staff shows a drum kit with a single bass drum hit in the first measure. The fifth staff is a grand staff with a repeat sign.

17

B

Musical score for measures 17-20. The score includes a treble clef staff with a key signature of one sharp (F#) and a 3/4 time signature. The guitar TAB part shows fret numbers and bar lines. The bass clef staff shows the bass line. A double bar line is present at the end of measure 17.

G11

Em

Am

21

Musical score for measures 21-24. The score includes a treble clef staff with a key signature of one sharp (F#) and a 3/4 time signature. The guitar TAB part shows fret numbers and bar lines. The bass clef staff shows the bass line. A double bar line is present at the end of measure 21.

Em

Am

Em

C#07

25

Musical score for measures 25-28. The system includes a treble clef staff with a guitar pickup icon, a TAB staff with a guitar pickup icon, a bass clef staff with a guitar pickup icon, and a bass clef staff with a guitar pickup icon. Chords are labeled as Cmaj7, Em/B, Dm7, and G.

29

Musical score for measures 29-32. The system includes a treble clef staff with a guitar pickup icon, a TAB staff with a guitar pickup icon, a bass clef staff with a guitar pickup icon, and a bass clef staff with a guitar pickup icon. Chords are labeled as G11.

33

Musical score for measures 33-36. The system includes a treble clef staff with a guitar pickup icon, a TAB staff with a guitar pickup icon, a bass clef staff with a guitar pickup icon, and a bass clef staff with a guitar pickup icon. Chords are labeled as G7, Cmaj7, Fmaj7, and Cmaj7. A section marker 'B' is present above the first Cmaj7 chord.

37

Cmaj7 Fmaj7

TAB

Cmaj7 Cmaj7 Fmaj7 Cmaj7

41

C interlude
D \flat maj7

TAB

Cmaj7 D \flat 6

44

G \flat 6 D \flat 6

TAB

G \flat 6 D \flat 6

48

G \flat 6

A \flat

G \flat 6

A \flat

52

E

56

60

TAB

64

F D \flat maj7 G \flat maj7

TAB

69

x3 D \flat maj7

TAB

rit on repeat

T
A
B

8

Detailed description: This is a musical score for guitar, consisting of four staves. The top staff is a standard musical staff with a treble clef, a key signature of three flats (B-flat, E-flat, A-flat), and a common time signature. It contains a melodic line with several chords and a final chord with a fermata. The second staff is a guitar tablature staff, labeled 'T A B' on the left, with horizontal lines representing frets and a bar line. The third staff is a bass line with a bass clef, containing a rhythmic pattern of eighth notes and a final note with a fermata. The fourth staff is another guitar tablature staff, similar to the second, with horizontal lines and a bar line. The text 'rit on repeat' is written above the top staff. The number '8' is written below the first measure of the top staff.