

Be Diddle De Do

A Cmaj7 Dm7 Em7 Dm7

12/8

Cmaj7 Dm7 Gm7 C7 Cm7 F7

12/8

Fm7 Bb7 Cmaj7 Dm7 Em7 A7

12/8

1. C6/9 A7#5b9 D9

12/8

G7#5b9 **2.** **To Coda** pick up...

B solos

C7 F7 C7 Gm7 C7

F7 F#o7 C7 A7

D7 G7 C7 A7 D7 G7

repeat till cue then
D.C. al Coda



Db9#11 C7#11

The image shows a musical score for guitar, consisting of three systems. The first system is a guitar tablature (TAB) with six lines. The top line is labeled 'T' and the bottom line is labeled 'B'. The TAB includes fret numbers (11, 10, 8, 9) and slurs. The second system is a standard musical notation staff with a bass clef, showing a sequence of notes and rests. The third system is a standard musical notation staff with a treble clef, showing a sequence of notes and rests. The score is divided into three measures by vertical bar lines.