

Guitar

The Riviera Affair III

arranged for horns and rhythm section only

The musical score is written on a single staff in 4/4 time, with a key signature of two flats (Bb and Eb). The score is divided into seven sections, each marked with a letter in a box and a description:

- A** intro: 8 measures. The notation shows a whole rest followed by a half note G2, then a half note G3, and a half note G4.
- B** verse: 8 measures. The notation shows a whole rest followed by a half note G2, then a half note G3, and a half note G4.
- C** verse: 7 measures. The notation shows a whole rest followed by a half note G2, then a half note G3, and a half note G4.
- D** bridge: 6 measures. The notation shows a whole rest followed by a half note G2, then a half note G3, and a half note G4.
- E** verse: 8 measures. The notation shows a whole rest followed by a half note G2, then a half note G3, and a half note G4.
- F** gtr on bridge: 15 measures. The notation shows a whole rest followed by a half note G2, then a half note G3, and a half note G4.
- G** verse: 9 measures. The notation shows a whole rest followed by a half note G2, then a half note G3, and a half note G4.

The score concludes with a final section marked with a circled cross symbol, followed by a 4-measure rest and a 7-measure rest, ending with a double bar line.