

Guitar

The Riviera Affair III

arranged for horns and rhythm section only

The musical score is written on a single staff in 4/4 time with a key signature of two flats (Bb and Eb). It consists of seven sections labeled A through G:

- A intro**: Measures 1-8. Measure 1 is a whole rest. Measure 2 has a whole note Eb. Measures 3-8 contain a melodic line starting on G4.
- B verse**: Measures 9-16. Continuation of the melodic line from section A.
- C verse**: Measures 17-24. Continuation of the melodic line. Measure 17 has a whole note Eb.
- D bridge**: Measures 25-28. Measure 25 has a whole note Eb. Measures 26-28 are whole rests.
- E verse**: Measures 29-36. Measure 29 has a whole note Eb. Measures 30-36 contain a melodic line.
- F gtr on bridge**: Measures 37-44. Measure 37 has a whole note Eb. Measures 38-44 contain a melodic line.
- G verse**: Measures 45-52. Measure 45 has a whole note Eb. Measures 46-52 contain a melodic line.

The score concludes with a final section containing measures 53-57, which are whole rests, labeled "end" with a measure rest of 7.