

Drums

The Riviera Affair III

arranged for horns and rhythm section only

A

intro

Section A, intro. The notation is on a single staff with a key signature of one sharp (F#) and a 4/4 time signature. It begins with a half rest followed by a quarter note G4. The rest of the section consists of four measures of a steady eighth-note pattern: G4-A4-B4-C#5, with a bass line of G3-A3-B3-C#4. The section ends with a double bar line.

Section B, verse. The notation is on a single staff with a key signature of one sharp (F#) and a 4/4 time signature. It consists of four measures of a steady eighth-note pattern: G4-A4-B4-C#5, with a bass line of G3-A3-B3-C#4. The section ends with a double bar line.

Section B, verse. The notation is on a single staff with a key signature of one sharp (F#) and a 4/4 time signature. It consists of four measures of a steady eighth-note pattern: G4-A4-B4-C#5, with a bass line of G3-A3-B3-C#4. The section ends with a double bar line.

Section C, verse. The notation is on a single staff with a key signature of one sharp (F#) and a 4/4 time signature. It consists of four measures of a steady eighth-note pattern: G4-A4-B4-C#5, with a bass line of G3-A3-B3-C#4. The section ends with a double bar line.

Section C, verse. The notation is on a single staff with a key signature of one sharp (F#) and a 4/4 time signature. It consists of four measures of a steady eighth-note pattern: G4-A4-B4-C#5, with a bass line of G3-A3-B3-C#4. The section ends with a double bar line.

D *bridge*

Four staves of musical notation for guitar part D (bridge). The notation is in treble clef with a key signature of one sharp (F#). The rhythm is 3/4 time. The first staff contains four measures of music, the second staff contains four measures, the third staff contains four measures, and the fourth staff contains four measures. The notation includes various guitar-specific symbols such as 'x' for natural harmonics, 'b' for bends, and 'z' for natural harmonics. The bridge section ends with a double bar line.

E *verse*

Four staves of musical notation for guitar part E (verse). The notation is in treble clef with a key signature of one sharp (F#). The rhythm is 3/4 time. The first staff contains four measures of music, the second staff contains four measures, the third staff contains four measures, and the fourth staff contains four measures. The notation includes various guitar-specific symbols such as 'x' for natural harmonics, 'b' for bends, and 'z' for natural harmonics. The verse section ends with a double bar line.

F *gtr on bridge*

Three staves of musical notation for guitar part F (gtr on bridge). The notation is in treble clef with a key signature of one sharp (F#). The rhythm is 3/4 time. The first staff contains four measures of music, the second staff contains four measures, and the third staff contains four measures. The notation includes various guitar-specific symbols such as 'x' for natural harmonics, 'b' for bends, and 'z' for natural harmonics. The section ends with a double bar line.

