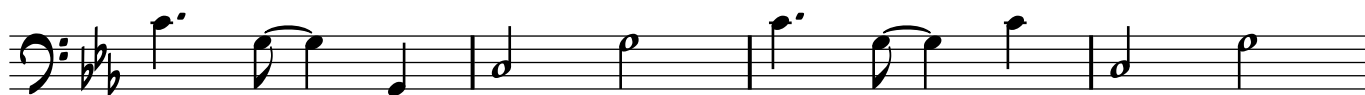
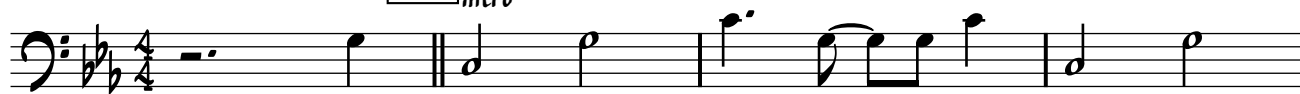


Bass

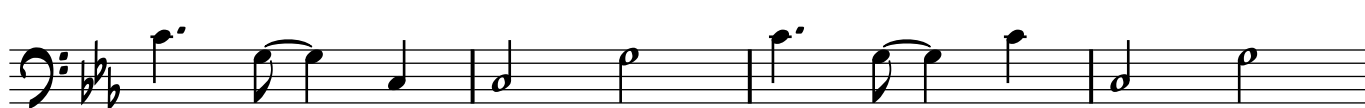
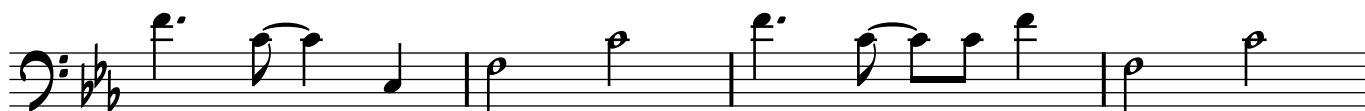
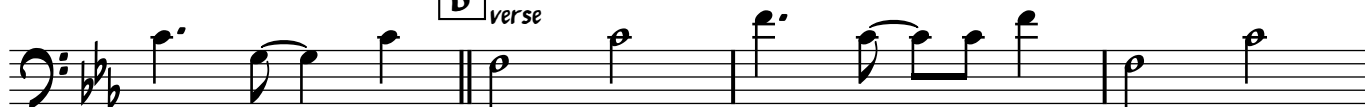
The Riviera Affair III

arranged for horns and rhythm section only

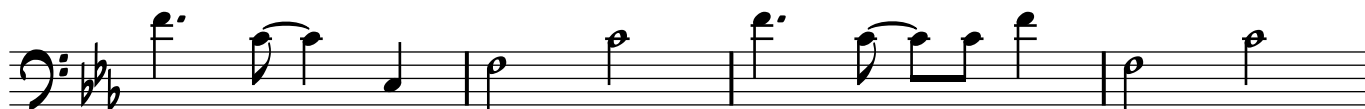
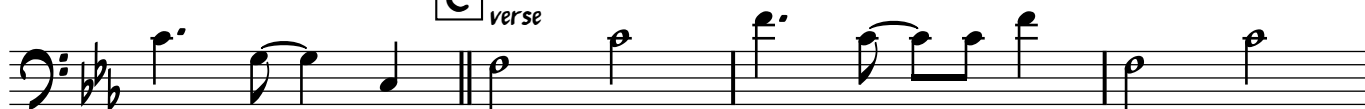
A intro



B verse



C verse



D *bridge*

The Bridge section (D) consists of 12 measures across four staves. The first staff begins with a half note G2, a quarter rest, and a double bar line. The second staff contains measures 2 through 5. The third staff contains measures 6 through 9. The fourth staff contains measures 10 through 12. The key signature has two flats (Bb and Eb), and the time signature is 4/4. The notation includes various note values (half, quarter, eighth, sixteenth notes), rests, and ties.

E *verse*

The Verse section (E) consists of 12 measures across four staves. The first staff begins with a half note G2, a quarter rest, and a double bar line. The second staff contains measures 2 through 5. The third staff contains measures 6 through 9. The fourth staff contains measures 10 through 12. The key signature has two flats (Bb and Eb), and the time signature is 4/4. The notation includes various note values (half, quarter, eighth, sixteenth notes), rests, and ties.

F *gtr on bridge*

The Gtr on Bridge section (F) consists of 12 measures across four staves. The first staff begins with a half note G2, a quarter rest, and a double bar line. The second staff contains measures 2 through 5. The third staff contains measures 6 through 9. The fourth staff contains measures 10 through 12. The key signature has two flats (Bb and Eb), and the time signature is 4/4. The notation includes various note values (half, quarter, eighth, sixteenth notes), rests, and ties.

