

Intro

Moderate Rock ♩ = 96

* Am
Gtr. 1 (clean)
Riff A

mf
let ring throughout

T 0 1
A 0 2
B 1 3

* Chord symbols reflect basic tonality.

Verse

Gtr. 1: w/ Riff A, 2 times

Am

1Psy - chic spies from Chi - na try to steal your mind's e - la - tion;
edge of the world and all of wes - tern civ - 'li - za - tion;
3. Mar - ry me girl, be my fai - ry to the world, be my ver - y own con - stel - la - tion;
4., 5. See Additional Lyrics

lit - tle girls from Swe - den dream of sil - ver screen quo - ta - tions.
sun may rise in the east, at least it's set - tles in the fin - al lo - ca - tion.
teen - age bride with a ba - by in - side get - tin' high on in - for - ma - tion.

if you want these kind of dreams it's Cal - i - for - ni - ca - tion.
un - der - stood that Hol - ly - wood sells Cal - i - for - ni - ca - tion.
buy me a star on the bou - le - vard; it's Cal - i - for - ni - ca - tion.

Gtr. 1

5 4 3 2 1
3 5 5 3 5 5 1 3 3 0 0

Gtr. 1: w/ Riff A, 2 times
Am F Am F

2. It's the

Dm
 i - for - ni - ca - tion.
 w/ Bkgd. Voc. Fig. 1, 2 times, 2nd & 3rd times
 Am
 Rhy. Fig. 1
 simile on repeat
 2 3 0 2

Am
 Fmaj7
 End Rhy. Fig. 1
 sim.
 T - - - - -

w/ Bkgd. Voc. Fig. 1, 4 times, 2nd & 3rd times
 w/ Bkgd. Voc. Fig. 1, 2 times, simile
 Fmaj7
 your sur - geon ver - y well to break the spell of a - ging. Ce -
 and raised by those who praise, con - trol of pop - u - la - tion.
 your sur - geon ver - y well to break the spell of a - ging.

Fmaj7
 in - ty skin, is this your chin, or is that war you're wag - ing?
 'ry - bo - dy's been there chin, I or is that war you're wag - ing?
 later than the rest, there is no test, I but don't mean on va - ca - tion.
 is what you're cra - ving.

Fmaj7
 Am
 Fmaj7
 First born un - i - corn, hard - core soft porn.

Bkgd. Voc. Fig. 1
 (Chorus)
 (Chorus)

Chorus

C G7 Dm9 Am C G7 Dm9

Dream of Cal - i - for - ni - ca - tion, - dream of Cal - i - for - ni - ca - tion. -
(Dream of Cal - i - for - ni - ca - tion.)

Gtr. 1

simile on repeats

Interlude

Gtr. 1: w/ Riff A, 2 times

Am F Am F

Coda 1

C G7 Dm Am C G7 Dm9

Dream of Cal - i - for - ni - ca - tion, - dream of Cal - i - for - ni - ca - tion. -
(Dream of Cal - i - for - ni - ca - tion.)

Gtr. 1

Guitar Solo

Gtr. 2 F#m (slight dist.) Dmaj7 F#m

f w/ compressor full (2 frets) full

Gtr. 1 *mf*

Rhy. Fill 1

Gtr. 1

TAB

B5 Bm D5 D A E F#m

Handwritten notes: *pollott*, *full (2 fret)*, *IX*, *XI*

This system contains the first four measures of the piece. The top staff has a melody with a *p* (piano) dynamic marking. The bottom staff shows fret numbers: 11 11 11, 11 9 11 11, 9 11, 9 11 (11) 9 11 (11), 10 9 12 14. Rhythmic values 3 1 3 3, 3, 2 1 4 - 4 are written below the fret numbers. A handwritten note *full (2 fret)* points to the 11th fret in the fourth measure. Roman numerals *IX* and *XI* are written above the staff in the fourth and fifth measures respectively.

This system contains the fifth and sixth measures. The top staff continues the melody. The bottom staff shows fret numbers: 4 4 2, 4 4 2, 7 7 5, 7 7 5, 7 7 5, 7 7 5, 2 2 4, 2 2 4, 2 2 4. A handwritten note *full* is written above the staff in the sixth measure.

F#m D

This system contains the seventh and eighth measures. The top staff continues the melody. The bottom staff shows fret numbers: 10 9 12 14, 14. A handwritten note *full* is written above the staff in the eighth measure. A circled handwritten note *(4)* is written below the staff in the eighth measure.

This system contains the ninth and tenth measures. The top staff continues the melody. The bottom staff shows fret numbers: 7 7 5, 2 2 4, 2 2 4, 2 2 4, 2 2 4, 2 2 4, 2 2 4, 2 2 4, 2 2 4.

D A E B5 B D

This system contains the eleventh and twelfth measures. The top staff continues the melody. The bottom staff shows fret numbers: 17 14, 17 14 17 14, 14 16, 14 16. A handwritten note *full* is written above the staff in the twelfth measure. A handwritten note *use 2nd/3rd to bend* is written below the staff in the twelfth measure.

This system contains the thirteenth and fourteenth measures. The top staff continues the melody. The bottom staff shows fret numbers: 14 16, 14 16, 14 16, 14 16, 14 16, 14 16, 14 16, 14 16, 14 16.

D.S. a
(take 2ma

$\oplus$ *Coda 2*
C

Additional Lyrics

4. Space may be the final frontier,
But it's made in a Hollywood basement;
Cobain can you hear the spheres
Singing songs off station to station.
And Alderon's not far away;
It's Californication.
5. Destruction leads to a very rough road
But it also breeds creation;
And earthquakes are to a girl's guitar,
They're just another good vibration
And tidal waves couldn't save the world
From Californication.