

And I Love Her

Intro
Moderately

Words and Music by John Lennon and Paul McCartney

[illegible]

§ Verse

To Coda 

To Coda

The musical score for 'To Coda' is presented on a grand staff. The top staff is a treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The bottom staff is a bass clef. The music consists of a single melodic line in the treble clef, with the bass clef staff providing a simple harmonic accompaniment. The melody begins with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The bass clef staff has a whole note chord of G2, A2, and B2. The melody continues with a quarter note C5, a quarter note D5, and a quarter note E5. The bass clef staff has a whole note chord of C3, D3, and E3. The melody ends with a quarter note F#5, a quarter note G5, and a quarter note A5. The bass clef staff has a whole note chord of F#3, G3, and A3. The score is marked 'To Coda' at the end.

Bridge

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0 2 3 0 3 4 4 2 4 4 2 4 4 0 3 0 4 0 4 2 4 4 0 3

D.S. al Coda

0 2 0 2 2 2 2 2 2 2 2 0 0 4 5 5 5

⊕ Coda

3 3 0 0 0 0 2 2 2 2

Interlude

6 4 3 3 5 6 5 3 4 3 3 5 6 3 1 3 3 1 3 1 3

5/6 CIV *1/2 CI*

6 4 3 1 2 3 3 3 5 6 4 6 6 6 5 3 1 1 3 1 1 1 1 3 3 3 3 4 4 4 4

Verse

1/2 CI

(1) 1 3 1 3 1 4 6 4 3 4 3 4 5 3 3 5 6 5 3 3 1 2 3 3 3 3 5 6 4 3 4 5

CI-----

(3) 1 1 1 1

(5) 3 3 3 3

5/6CIV-----

1/2CI-----

4 6 6 6 5

4 6 6 4 6

1/2CI-----

Outro

5/6CI-----

1/2CI-----

3 1 1 1 0

3 3 3 3 3

1/2CI-----

2/3CI-----

5/6CI-----

1/3CI

rit.

1 1 1 1 0

3 3 3 3 3