

# Violini I

MAURIZIO BIGNONE

## *Il mistero di Cossyra*

*per orchestra d'archi*

Violini I

$\bullet = 60$

15 *mp*

22 *mf*

36 *loco SOLO* *Tutti* *mp*

44

52

60 *mf*

69

75

VI. SOLO

Detailed description of the musical score: The score is for Violini I, measures 15 to 75. It begins with a tempo marking of quarter note = 60. Measure 15 starts with a mezzo-piano (*mp*) dynamic. Measure 22 is marked mezzo-forte (*mf*). Measure 36 includes a section marked 'loco SOLO' and 'Tutti' with a mezzo-piano (*mp*) dynamic. Measure 60 is marked mezzo-forte (*mf*). The score includes various musical notations such as slurs, accents, and dynamic markings. Measure numbers 15, 22, 36, 44, 52, 60, 69, and 75 are indicated in small boxes at the start of their respective lines. The final measure, 75, is labeled 'VI. SOLO'.

Vni I - 2

VI.  
SOLO

80

*mf* *loco* *rall.* *pp*

85

$\bullet = 112$

*loco* **Tutti**

*f*

90

3

94

3 3 3

98

102

8<sup>va</sup>

*ff*

105

8<sup>va</sup>

4

111

8<sup>va</sup>

*mf*

Vni I - 3

113 *8va* *ff* 4

119 *loco* *mf*

121 *8va* *ff*

125 *8va* *loco* 8

VI. SOLO 139 *mf*

VI. SOLO 147 *f* *8va* *mf*

VI. SOLO 154 *mf* *8va*

Vni I - 4

VI.  
SOLO

161 *f*

*mf*

8va

VI.  
SOLO

166

171 (8va) *f*

174 (8va) *loco*

176 (8va)

178 (8va)

181 (8va) *loco*

184 (8va)

Vni I - 5

186 *8va* -----  
  
*ff*

191 *8va* ----- *loco*  
  
♩ = 85  
12  
*mf*

208  
  
11  
*mf*

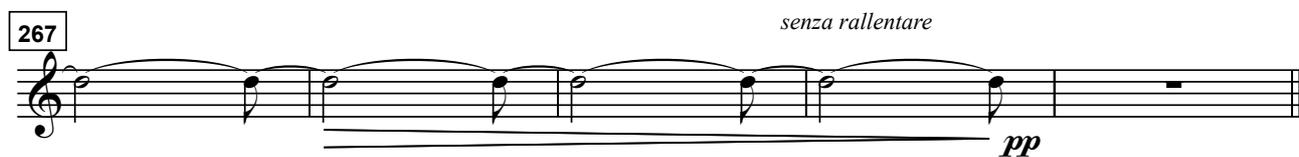
225  


232  


239  
  
8  
*f*

253 *8va* ----- *loco*  
  
*f*

260  


267 *senza rallentare*  
  
*pp*