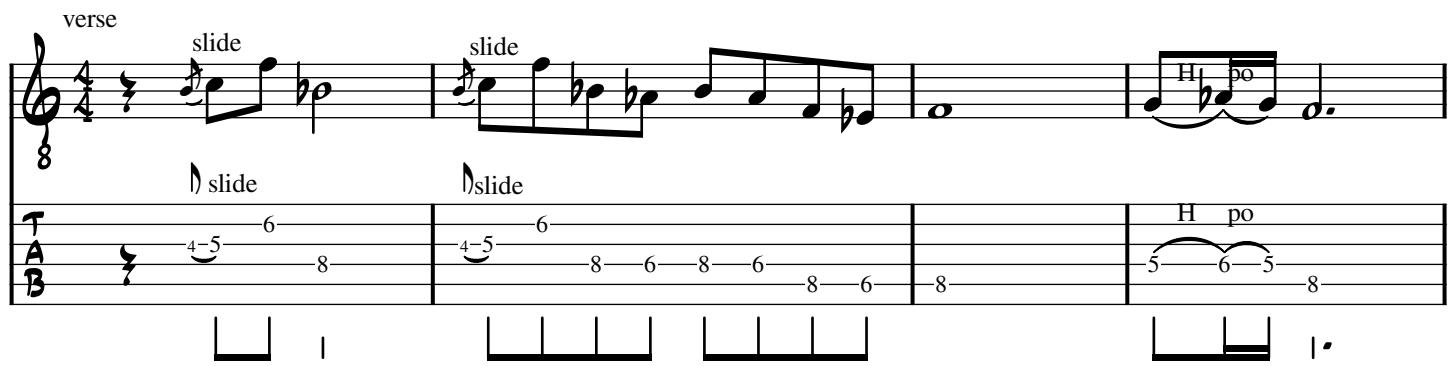


Cantaloupe Island

Guitar solo 1

verse



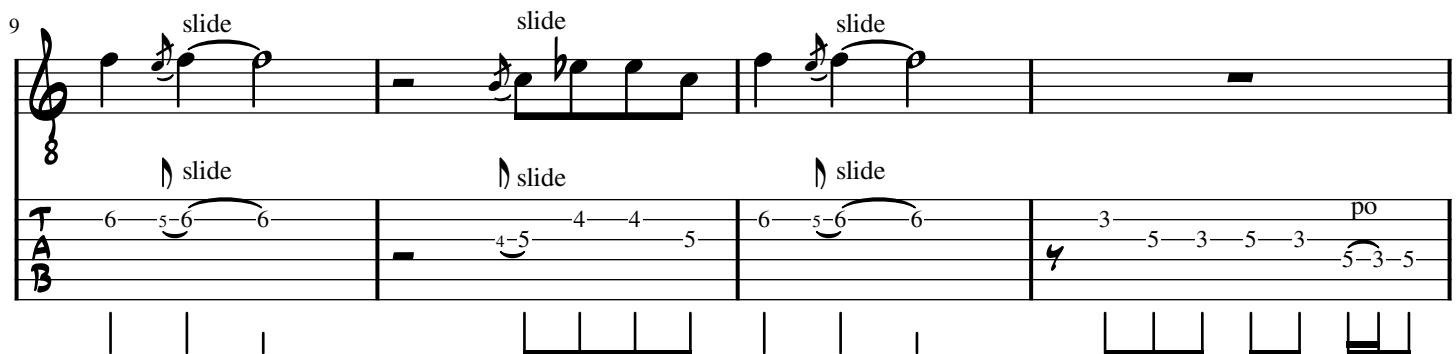
This section starts with a treble clef, 4/4 time, and a key signature of one flat. The first measure shows a slide from the 5th to the 3rd string. The second measure shows another slide from the 5th to the 3rd string. The third measure consists of eighth-note chords. The fourth measure shows a slide from the 5th to the 3rd string followed by a grace note (H) and a po (pizzicato) stroke.

5



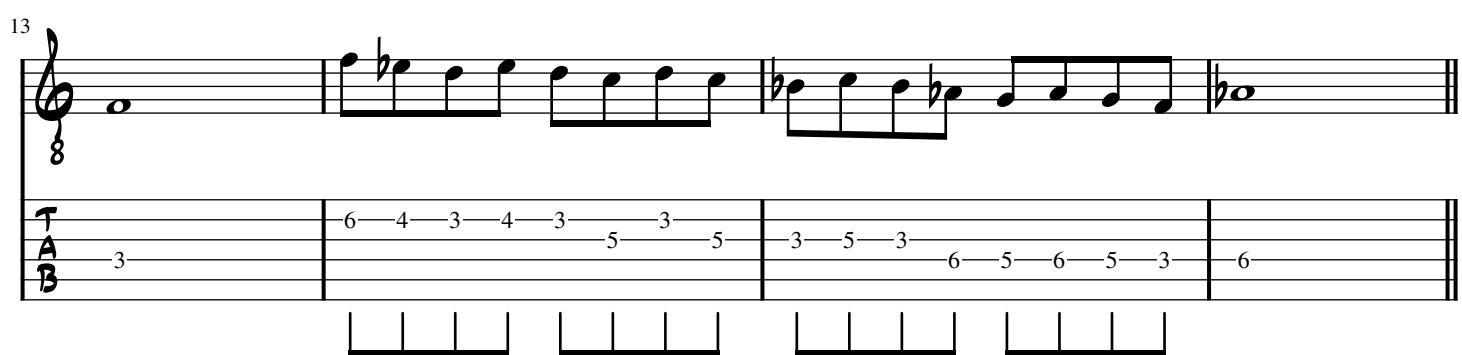
This section continues with a treble clef, 4/4 time, and a key signature of one flat. It features slides between the 5th and 3rd strings and between the 6th and 4th strings. The bass line (T, A, B) provides harmonic support with specific fingerings like 4-5, 6-8, and 8-6.

9



This section begins with a treble clef, 4/4 time, and a key signature of one flat. It includes slides on the 5th and 3rd strings and the 6th and 4th strings. The bass line (T, A, B) provides harmonic support with fingerings like 6-5-6, 4-5-4-4, and 3-5-3-5.

13



This section concludes with a treble clef, 4/4 time, and a key signature of one flat. It features a rhythmic pattern of eighth notes and sixteenth notes. The bass line (T, A, B) provides harmonic support with fingerings like 6-4-3-4-3-5-3, 3-5-3-6-5-6-5-3, and 6.