

In My Life

A G D7

Section A consists of two measures. The first measure has a treble clef, a G chord, and a triplet of eighth notes (0, 3, 0) on the first string, followed by a triplet of eighth notes (0, 2, 4) on the second string. The second measure has a D7 chord and a triplet of eighth notes (2, 1, 2) on the first string, followed by a triplet of eighth notes (0, 2, 0) on the second string. The tab is written on a six-line staff with a treble clef and a key signature of one sharp (F#).

B verse G D/F# Em G7/F C Cm barre at III G barre at III

Section B consists of two measures. The first measure has a treble clef, a G chord, and a triplet of eighth notes (0, 3, 0) on the first string, followed by a triplet of eighth notes (0, 2, 4) on the second string. The second measure has a D/F# chord and a triplet of eighth notes (0, 2, 0) on the first string, followed by a triplet of eighth notes (0, 2, 0) on the second string. The tab is written on a six-line staff with a treble clef and a key signature of one sharp (F#).

Em A C G

Section C consists of two measures. The first measure has a treble clef, an Em chord, and a triplet of eighth notes (0, 0, 0) on the first string, followed by a triplet of eighth notes (2, 0, 2) on the second string. The second measure has an A chord and a triplet of eighth notes (0, 2, 0) on the first string, followed by a triplet of eighth notes (2, 2, 0) on the second string. The tab is written on a six-line staff with a treble clef and a key signature of one sharp (F#).

Em A 1/2CV Cm CVIII G

Section D consists of two measures. The first measure has a treble clef, an Em chord, and a triplet of eighth notes (0, 0, 0) on the first string, followed by a triplet of eighth notes (2, 0, 2) on the second string. The second measure has an A chord and a triplet of eighth notes (0, 2, 0) on the first string, followed by a triplet of eighth notes (2, 2, 0) on the second string. The tab is written on a six-line staff with a treble clef and a key signature of one sharp (F#).

TAB

Section E consists of two measures. The first measure has a treble clef, an Em chord, and a triplet of eighth notes (0, 0, 0) on the first string, followed by a triplet of eighth notes (2, 0, 2) on the second string. The second measure has an A chord and a triplet of eighth notes (0, 2, 0) on the first string, followed by a triplet of eighth notes (2, 2, 0) on the second string. The tab is written on a six-line staff with a treble clef and a key signature of one sharp (F#).

TAB

Section F consists of two measures. The first measure has a treble clef, an Em chord, and a triplet of eighth notes (0, 0, 0) on the first string, followed by a triplet of eighth notes (2, 0, 2) on the second string. The second measure has an A chord and a triplet of eighth notes (0, 2, 0) on the first string, followed by a triplet of eighth notes (2, 2, 0) on the second string. The tab is written on a six-line staff with a treble clef and a key signature of one sharp (F#).

TAB

Section G consists of two measures. The first measure has a treble clef, an Em chord, and a triplet of eighth notes (0, 0, 0) on the first string, followed by a triplet of eighth notes (2, 0, 2) on the second string. The second measure has an A chord and a triplet of eighth notes (0, 2, 0) on the first string, followed by a triplet of eighth notes (2, 2, 0) on the second string. The tab is written on a six-line staff with a treble clef and a key signature of one sharp (F#).