



8. The Girl From Ipanema

(Garôta De Ipanema)



PLAY 4 CHORUSES (♩ = 144)

Music by Antonio Carlos Jobim
English Words by Norman Gimbel
Original Words by Vinicius DeMoraes

INTRO FΔ G♭7+4 FΔ D-7

Play 4 times

1. Tall and tan and young— and love - ly, The Girl—
2. When she walks she's like— a sam - ba that swings—

G7 G7 G-7

— From Ip - a - ne - ma goes walk - ing, and when— she pass - es, each one—
— so cool and sways — so gen - tle, that when— she pass - es, each one—

G♭7+4 FΔ 1. G♭7+4 2. FΔ G♭Δ 3 3

— she pass - es goes, "Ahh!" Oh, — but I watch her so
— she pass - es goes, "Ahh!"

B7+4 F♯-Δ F♯-7 3 3 A-7/D

sad - ly. — How — can I tell her I love her? —

D7 G-7 3 3 B♭-7/E♭ E♭7 3

— Yes, — I would give my heart glad - ly, — But each

A-7 3 3 D7+9 G-7 3 3 C7♭9

day when she walks to the sea, she looks straight a - head not at me.

FΔ D-7 G7

Tall and tan and young— and love - ly, The Girl— From Ip - a - ne -

G7 G-7 G♭7+4 3 FΔ G♭7+4

— ma goes walk - ing, and when— she pass-es I smile, — but she does-n't see.
Last chorus only: no, she does-n't see.



8. The Girl From Ipanema – Cont.



SOLOS

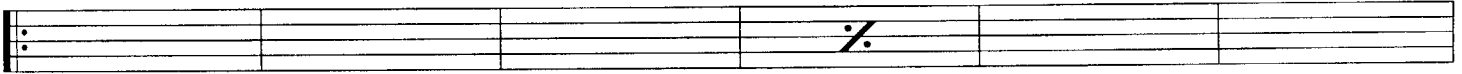
FΔ

D-7

G7

G-7

G^b7+4



FΔ

1.
G^b7+4

2.
FΔ

G^bΔ

B7+4



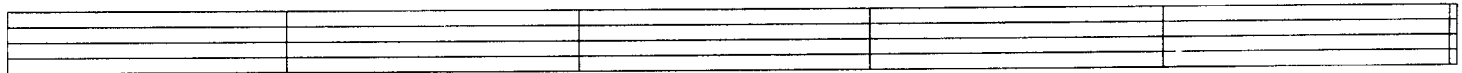
B7

F[♯]-Δ

F[♯]-7

A-7/D

D7



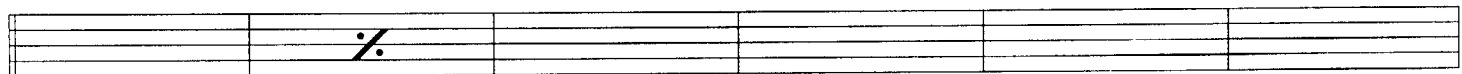
G-7

B^b-7/E^b

E^b7

A-7

D7 ⁹/₄



G-7

C7^b₉⁴

FΔ

D-7

G7



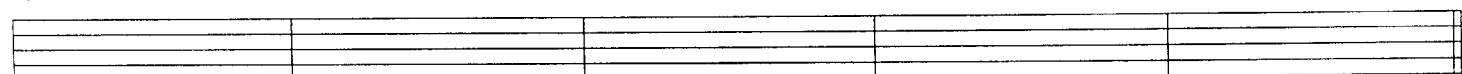
G7

G-7

G^b7+4

FΔ

G^b7+4



FΔ

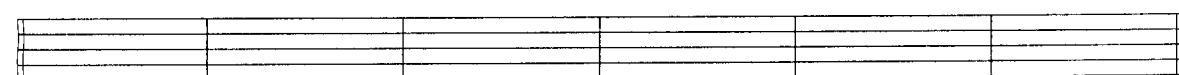
G^b7+4

FΔ

G^b7+4

FΔ

G^b7+4



etc. and fade out . . .