

bandskool kurikkulum

(3 x 10 week terms)

Sample 2 Hour Session (Generic)

Warm Up Routine (15 mins)

- Buzzing (on and off mouthpiece)
- MAGGIO system for brass
- Charles Collins lip flexibilities
- Against the grain

Solo Practice (60 mins)

- Listen to solo
- Learn the head
- Analyze
 - Structure
 - Harmonic ideas
- Learn how to play the phrases
 - Hear
 - Sing
 - Play
- Construction of solo (putting it together)
 - Breathing & Phrasing

Big Band Piece (40 mins)

- Reading, understanding and playing big band pieces
- Listening to each other (intonation, groove and togetherness)
- Articulations

Warm Down Routine (5 mins)

- Warm up? Play Down!
- Reach Down For Fat Sound

Individual Practice *(2 topics per week)*

- Scales and Arpeggios (all keys and cycling)
- Licks (all keys and cycling)
- Soloing (transcription, starting from elaborating on melody)

Aims and Objectives

- Learn warm up routines for better tone, range and stamina
- Play in a Big Band and small Jazz Ensemble
- Musical notation and Harmony theory
- Licks (all keys and cyclical)
- Transcribing solos

Create a mini course for each bullet point!!

Only ten lessons per term!!

Check DGK music for scoring ideas. Then compose a Ska groove – pop beat.

Simple rhythms. Cover course stuff (see above)

China Moses Tuesday 10-12pm on jazz fm – good grooves to work from

Ernest Ranglin

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