

Our first Blake song puts us in the key of G.

Things to look out for

1. The bass walk between the D chord and G chord throughout the song.
2. The thumb rolls - the chord changes are difficult so take your time.
3. The walkdown between the G chord and E7 chord near the end of song.
Use your thumb if you want on the bass string.

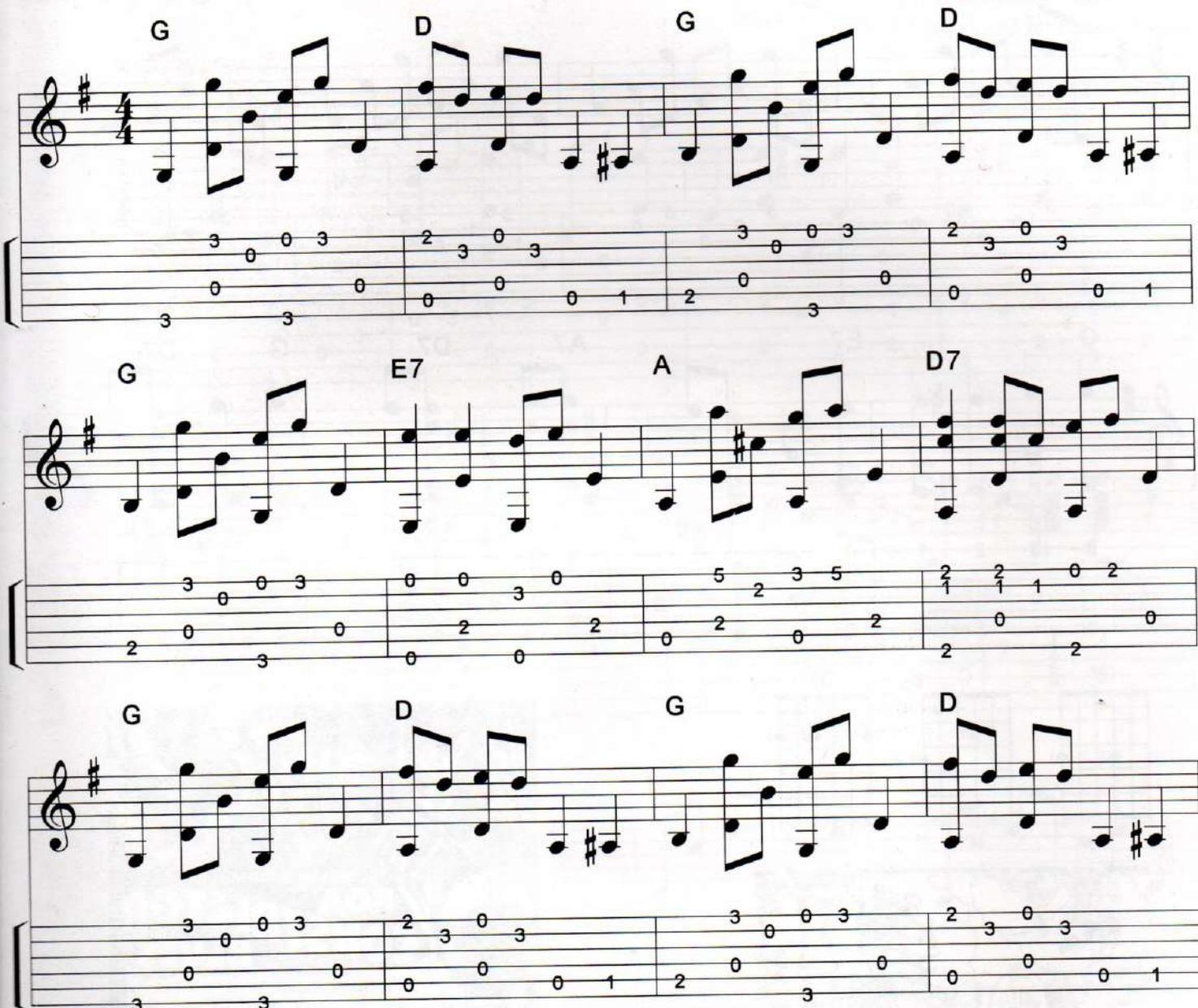
Remember, using an alternating bass means a lighter feel to the music.

That'll Never Happen No More

Blind Blake

arranged by Kenny Sultan

shuffle feel 



Chords indicated above the staves:

- Top Staff: G, D, G, D
- Middle Staff: G, E7, A, D7
- Bottom Staff: G, D, G, D

Fret numbers indicated below the strings:

- Top Staff: 3 0 0 3 | 2 3 0 3 | 3 0 0 3 | 2 3 0 3
- Middle Staff: 3 0 0 3 | 0 0 3 0 | 5 2 3 5 | 2 1 1 0 2
- Bottom Staff: 3 0 0 3 | 2 3 0 3 | 3 0 0 3 | 2 3 0 3



August 25, 1928

RUMBLIN & RAMBLIN

BOA CONSTRICCTOR BLUES

by Blind Blake

NO wonder she's deaf! You'd be round ear if a Boa Constrictor the size of that one coming right around you! Blind Blake and his guitar do themselves proud in the unique blues. You'll like them because they're new in the field. Be sure to get "Boa Constrictor Blues", Paragon No. 12637, from your dealer, or send us the coupon today.

[12637—**Rumblin' and Ramblin' Boa Constrictor Blues** and]

Detroit Bowdoin Blues, Blind Blake and his Guitar. [

12638—**Good Gourd Blues & Let That Thing Go**—Dobro Blues, Howlin' Wolf Stamp and Big Bill Blues, Big Bowden, Bertha Henderson, Guitar as by Blind Blake.]

12639—**Workin' Blues**—Rockers Show Told You Way Out on the Mountain, Louis Jordan—**Jumpin' Blues** and Lonesome Languid Blues, Moseie Morris Edwards—**Shoutin' Blues**—Woods Money Money, Low Down Nake Blues, Blind Lemon Jefferson and His Guitar.]

"Ma" Rainey—**World Warper, Fan Land Show** The World Forget, Part II—**Shoutin' Blues** and That Carter I Chorus, Blind Blake and His Blues—**Shoutin' Blues** and Change My Look Blues, Sister Louie Jefferson, and Mac Gaffey—**Shoutin' Blues** and Change My Look Blues.

Inspiring Sound Selections

Catalog—What All The People Want—The Marching Is an Rock Of Ages, When We Meet Again—Lambeth Walk—Lover Come Back to Me—

Blues—She Sang in The Show—I Wonda's Mind Doing It Strong Way—All Harold Jester Quartet.

Paramount

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Lester Melrose
Record Company
Send me the records enclosed. I'll return
the money if I don't like them.

12637	12638	12639
\$1.00	\$1.00	\$1.00
12640	12641	12642
\$1.00	\$1.00	\$1.00