

# The Harmony Shuffle

Now let's work on a more complex shuffle rhythm. Be sure to consult the chord chart for the proper fingering. The trick to playing rhythm is to keep it tight but make it sound loose. In other words, you want to be on the beat, but you don't want to sound stiff. A blues player shouldn't sound like a metronome. I know this sounds like a strange concept, but if you listen to the tape, it will make more sense.

1

E

4

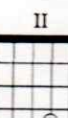
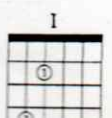
A

7

E B7

10

A E C7 B7



# Hideaway Blues

Here is your first authentic song. Good luck, and we'll discuss it after you check it out.

Kenny Sultan

1 E(I) 3 3 3 3 Em i 3 3 3 3 E 3 3 3 3

4 3 3 sl. A (open) 3 3 3 3 3 3 3 3

7 E (open) 3 3 3 E 3 3 3 B7 3 3 3 3

10 A7 3 3 E 3 3 3 B7 3 3 3 3

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# Delta Blues

This song is from my first book. It relies heavily on the brush technique. The first three measures are basically a D7th chord that slides between the 4th, 3rd and 2nd fret. Be sure to pay attention to the left-hand fingering. Good luck!

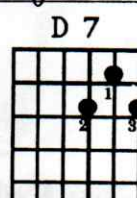
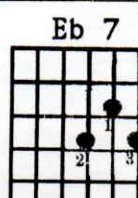
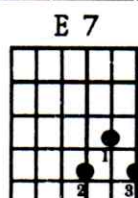
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First system of musical notation for Delta Blues. It consists of a treble clef staff with a key signature of three sharps (F#, C#, G#) and a common time signature (C). The first three measures are marked with E<sup>7</sup>, E<sup>b</sup>7, and E<sup>7</sup> respectively. Each measure contains a triplet of eighth notes in the treble staff and a single eighth note in the bass staff. The left-hand fingering is indicated by numbers 1-4 on the strings.

Second system of musical notation. The first measure is marked with E and the second with A (open). The third measure is marked with B<sup>7</sup>. The treble staff contains a triplet of eighth notes, and the bass staff contains a single eighth note. The left-hand fingering is indicated by numbers 1-4 on the strings.

Third system of musical notation. The first two measures are marked with E<sup>7</sup> and the third with B<sup>7</sup>. The treble staff contains a triplet of eighth notes, and the bass staff contains a single eighth note. The left-hand fingering is indicated by numbers 1-4 on the strings.

Fourth system of musical notation. The first measure is marked with A (open), the second with E<sup>7</sup>, the third with E<sup>b</sup>7, and the fourth with D<sup>7</sup>. The fifth measure is marked with E, the sixth with C<sup>7</sup>, and the seventh with B<sup>7</sup>. The treble staff contains a triplet of eighth notes, and the bass staff contains a single eighth note. The left-hand fingering is indicated by numbers 1-4 on the strings.



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