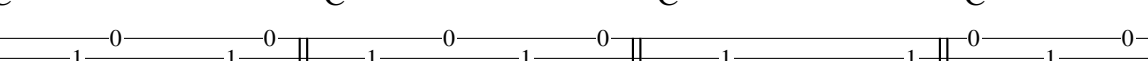


Alternating bass lines

1. 

2. **T** **A** **B**

a p p p m p p p i p p p m p p p

3. **TAB**

C

0 0 0 0 | 1 1 1 1 | 2 2 2 2 | 3 3 3 3

a a a a | a a a a | a a a a | a a a a

p p p p | p p p p | p p p p | p p p p

4.