

## Reach Down for Fat Sound

This exercise focuses on the low register, E $\flat$  down to B, in the same manner as ***Warm Up? Play Down!***

This register is conventionally regarded as unplayable without use of triggers. It is known as the false tone register.

Accessing the false tone register, without the use of triggers, will contribute to a significant improvement in the overall range of your trombone.

Playing the notes as proper false tones early in your warm up routine will also help relax any tightness in your embouchure and improve sound production.

When you lip gliss into the false note register always remember to move the lower jaw slightly downwards and forwards, but keep the corners of the embouchure in the same position.

Concentrate on matching the quality of the false tone notes with the quality of normal notes.

Play the exercises slowly, going no faster than the written tempo!

Remember to have good intonation throughout the exercise. Have fun!!



