

ROAD SONG

B♭ INSTRUMENTS

By JOHN L. (WES) MONTGOMERY
Arranged by MARK TAYLOR

(LATIN ROCK)

5 %

Musical notation for measures 1-8. Three staves are shown. Measure 1 has a triplet of eighth notes. Measure 5 has a circled '5' and a percentage symbol. Dynamics include *mf*. Measure numbers 1-3, 4, 6, 7, 8 are indicated below the staves.

13

Musical notation for measures 9-15. Three staves are shown. Measure numbers 9, 10, 11, 12, 14, 15 are indicated below the staves.

21

Musical notation for measures 16-22. Three staves are shown. Measure numbers 16, 17, 18, 19, 20, 22 are indicated below the staves.

29

Musical notation for measures 23-29. Three staves are shown. Measure numbers 23, 24, 25, 26, 27, 28, 29 are indicated below the staves.

TO CODA ⊕

Musical notation for measures 30-36. Three staves are shown. Measure numbers 30, 31, 32, 33, 34, 35, 36 are indicated below the staves.

Bb INSTRUMENTS

37 (OPEN FOR SOLOS - BACKGROUNDS ON CUE)

Ami⁷ Bmi⁷ E7(#9) Ami⁷ Gmi⁷

38 39 40 41

FMA⁷ F#mi⁷(b5) Dmi⁷ E7(#9) Ami⁷

42 43 44

45

Dmi⁷ G⁷ CMA⁷ C#mi⁷ F#⁷

46 47 48

Cmi⁷ F⁷ BbMA⁷ E7(#9)

49 50 51 52

53

Ami⁷ Bmi⁷ E7(#9) Ami⁷ Gmi⁷

54 55 56 57

FMA⁷ F#mi⁷(b5) Dmi⁷ E7(#9) Ami⁷

58 59 60

(OPT. REPEAT TO 37 FOR MORE SOLOS)
D.S. AL CODA
(PLAY LAST TIME ONLY)

mf

♠ CODA

61 62 63 64 65