

Scales

C Major Scale: crotchets: down picking

Diagram for C Major Scale: crotchets: down picking. The diagram shows a guitar neck with frets 1-4 and 5-8. The scale is played in a single position, starting on the open string (0) and moving up the fretboard. The notes are: 0, 2, 3, 4, 5, 7, 8, 9. The fret numbers are indicated below the notes. The scale is played in a single position, starting on the open string (0) and moving up the fretboard. The notes are: 0, 2, 3, 4, 5, 7, 8, 9. The fret numbers are indicated below the notes.

C Major Scale: crotchets: alternate picking

Diagram for C Major Scale: crotchets: alternate picking. The diagram shows a guitar neck with frets 1-4 and 5-8. The scale is played in a single position, starting on the open string (0) and moving up the fretboard. The notes are: 0, 2, 3, 4, 5, 7, 8, 9. The fret numbers are indicated below the notes. The scale is played in a single position, starting on the open string (0) and moving up the fretboard. The notes are: 0, 2, 3, 4, 5, 7, 8, 9. The fret numbers are indicated below the notes.

C Major Scale: quavers: double picking

Diagram for C Major Scale: quavers: double picking. The diagram shows a guitar neck with frets 1-4 and 5-8. The scale is played in a single position, starting on the open string (0) and moving up the fretboard. The notes are: 0, 2, 3, 4, 5, 7, 8, 9. The fret numbers are indicated below the notes. The scale is played in a single position, starting on the open string (0) and moving up the fretboard. The notes are: 0, 2, 3, 4, 5, 7, 8, 9. The fret numbers are indicated below the notes.

CMajor scale: quavers: alternate picking

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