

Finger picking patterns and alternating bass lines

1.

Diagram 1 shows a finger picking exercise. The treble staff has a C chord (0, 3, 3, 0) and a G7 chord (0, 1, 1, 0). The bass staff has a 3-2-2-3 pattern. The exercise is divided into four measures, each with a vertical line indicating a measure boundary. The first measure has a C chord, the second has a G7 chord, the third has a C chord, and the fourth has a G7 chord. The bass line alternates between 3 and 2.

2.

Diagram 2 shows a finger picking exercise. The treble staff has a C chord (1, 3, 3, 0), an F chord (1, 1, 1, 3), a C chord (1, 1, 1, 3), and a G7 chord (0, 3, 3, 1). The bass staff has a 3-2-2-3 pattern. The exercise is divided into four measures, each with a vertical line indicating a measure boundary. The first measure has a C chord, the second has an F chord, the third has a C chord, and the fourth has a G7 chord. The bass line alternates between 3 and 2.

3.

Diagram 3 shows a finger picking exercise. The treble staff has a C chord (0, 1, 1, 1), a G7 chord (3, 3, 1, 1), an F chord (2, 0, 2, 1), a C chord (0, 1, 1, 3), and a G chord (0, 3, 0, 3). The bass staff has a 3-2-2-3 pattern. The exercise is divided into four measures, each with a vertical line indicating a measure boundary. The first measure has a C chord, the second has a G7 chord, the third has an F chord, and the fourth has a C and G chord. The bass line alternates between 3 and 2.