

Scales Patterns in First Position

G Major Blues Scale

▣ V ▣ V ▣ V ▣ V etc

T																		
A	0 3 0 3 0 3 0 3 0 3 0 3 0 3 0 3 0 3																	
B	3 0 1 2 0 2 3 0 2 0 2 0 2 1 0 3																	



A diagram showing the fretboard pattern for the G Major Blues Scale in first position. It consists of six groups of three frets each, each containing a square (▣) and a 'V' symbol. The fretboard is represented by three lines (T, A, B) and 18 frets. The notes are: T (0, 3, 0, 3, 0, 3, 0, 3, 0, 3, 0, 3, 0, 3, 0, 3, 0, 3), A (3, 0, 1, 2, 0, 2, 3, 0, 2, 0, 2, 0, 2, 1, 0, 3), and B (3, 0, 1, 2, 0, 2, 3, 0, 2, 0, 2, 0, 2, 1, 0, 3).

C Major Scale

T	0 1 0 2 0 3 0 2 0 1 0 2 0 3 0 2 0 1																	
A	0 2 0 3 0 2 0 1 0 2 0 3 0 2 0 1 0 2																	
B	3 0 2 3 0 2 0 1 0 2 0 3 0 2 0 1 0 2																	



A diagram showing the fretboard pattern for the C Major Scale in first position. It consists of four groups of four frets each. The fretboard is represented by three lines (T, A, B) and 18 frets. The notes are: T (0, 1, 0, 2, 0, 3, 0, 2, 0, 1, 0, 2, 0, 3, 0, 2, 0, 1), A (0, 2, 0, 3, 0, 2, 0, 1, 0, 2, 0, 3, 0, 2, 0, 1, 0, 2), and B (3, 0, 2, 3, 0, 2, 0, 1, 0, 2, 0, 3, 0, 2, 0, 1, 0, 2).

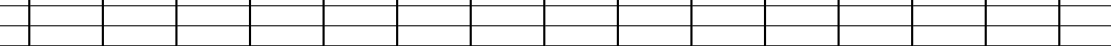
E Minor Scale

T	0 2 3 0 2 3 0 2 4 0 2 0 1 3 0 3 1 0 2 0 4 2 0 3 2 0 3 2 0																	
A	0 2 3 0 2 3 0 2 4 0 2 0 1 3 0 3 1 0 2 0 4 2 0 3 2 0 3 2 0																	
B	0 2 3 0 2 3 0 2 4 0 2 0 1 3 0 3 1 0 2 0 4 2 0 3 2 0 3 2 0																	



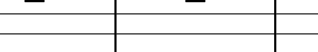
A diagram showing the fretboard pattern for the E Minor Scale in first position. It consists of six groups of three frets each. The fretboard is represented by three lines (T, A, B) and 18 frets. The notes are: T (0, 2, 3, 0, 2, 3, 0, 2, 4, 0, 2, 0, 1, 3, 0, 3, 1, 0, 2, 0, 4, 2, 0, 3, 2, 0, 3, 2, 0), A (0, 2, 3, 0, 2, 3, 0, 2, 4, 0, 2, 0, 1, 3, 0, 3, 1, 0, 2, 0, 4, 2, 0, 3, 2, 0, 3, 2, 0), and B (0, 2, 3, 0, 2, 3, 0, 2, 4, 0, 2, 0, 1, 3, 0, 3, 1, 0, 2, 0, 4, 2, 0, 3, 2, 0, 3, 2, 0).

T																		
A	-																	
B																		



A diagram showing an empty fretboard pattern for a scale. It consists of 18 frets, each with a horizontal line on the A string and a vertical line on the B string. The fretboard is represented by three lines (T, A, B) and 18 frets.

T																		
A	-																	
B																		



A diagram showing an empty fretboard pattern for a scale. It consists of 18 frets, each with a horizontal line on the A string and a vertical line on the B string. The fretboard is represented by three lines (T, A, B) and 18 frets.