

## bandskool Arpeggio picking patterns using a plectrum only approach

note I: the picking patterns last one bar each and should be practised separately. note II: adapt each pattern to fit other chord shapes

note in adapt oden pattern to it other energe
$\begin{smallmatrix} U \land U $
<b>7 4 0 1 0 1 0 0 0 0 0 0 0 0 0 0</b>
<b>T</b>