

6/8 Rhythms and strumming patterns

note: each bar is a separate exercise

The image displays four staves of musical notation, each containing six measures of 6/8 rhythm exercises. Above each measure, a strumming pattern is indicated by a vertical line (downstroke) and a 'V' (upstroke). Below each measure, fingerings are provided as numbers 1 through 6. The exercises progress from simple eighth-note patterns to more complex sixteenth-note and triplet patterns.

Staff 1:

- Measure 1: 1 2 3 4 5 6
- Measure 2: 1 2 3 4 5 6
- Measure 3: 1 2 3 4 5 6
- Measure 4: 1 3 4 6 2 5
- Measure 5: 1 2 4 5 3 6
- Measure 6: 1 2 4 5 3 6

Staff 2:

- Measure 1: 1 2 3
- Measure 2: 4 5 6
- Measure 3: 1 2 3 4 5 6
- Measure 4: 1 3 4 5 6 2
- Measure 5: 1 3 4 5 6 2
- Measure 6: 1 3 (4) 5 6 2

Staff 3:

- Measure 1: 1 2 3 4 5 6
- Measure 2: 1 3 4 6 2 5
- Measure 3: 1 3 (4) 5 2 6
- Measure 4: 1 + 2 + 3 + 4 + 5 + 6 +
- Measure 5: 1 + 2 + 3 + 4 + 5 + 6 +
- Measure 6: 1 + 2 + 3 + 4 + 5 + 6 +

Staff 4:

- Measure 1: 1 + 2 + 3 + 4 5 6
- Measure 2: 1 2 + 3 + 4 5 + 6 +
- Measure 3: 1 2 + 3 4 5 6
- Measure 4: 1 2 3 + 4 + 5 + 6