

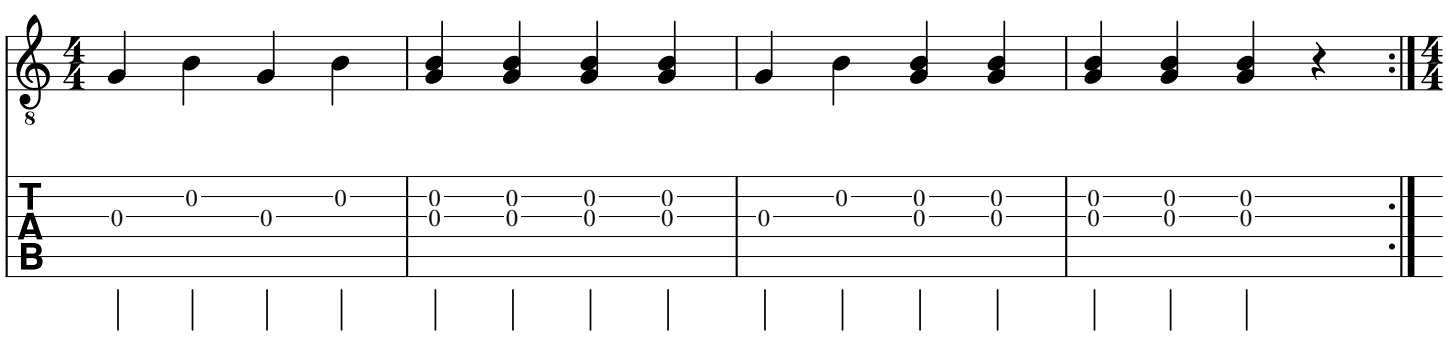
Fingerstyle exercise

1.



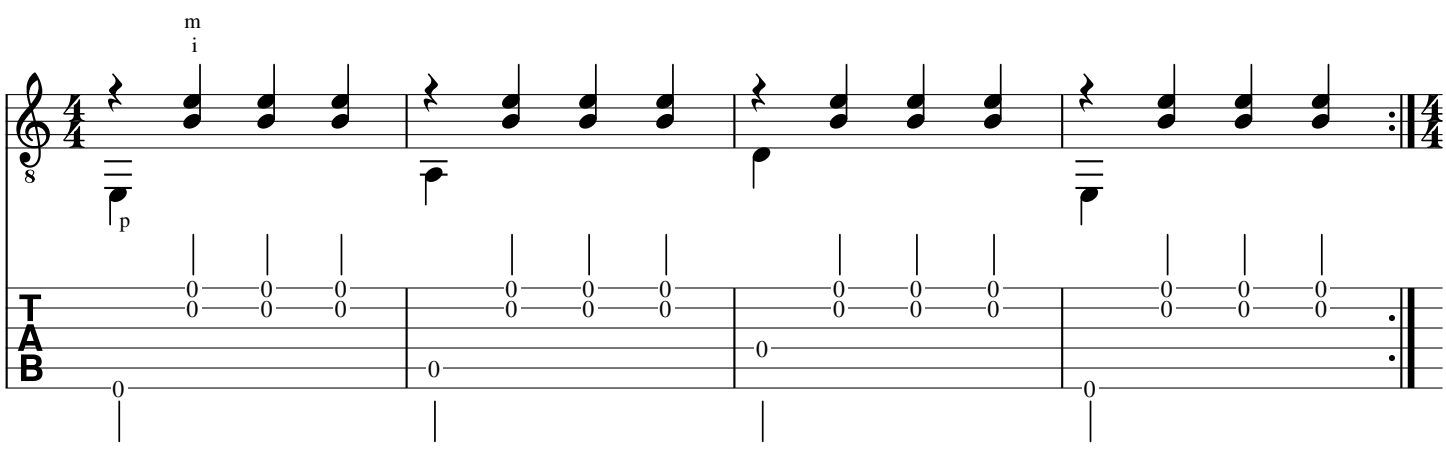
Exercise 1 is in 4/4 time. The melody consists of quarter notes: G4 (finger 1), A4 (finger 3), G4 (finger 1), A4 (finger 3), followed by a bar of four chords: G4-B4, A4-B4, G4-B4, and A4-B4. The next bar has quarter notes G4, A4, B4, and A4, followed by a bar of four chords: G4-B4, A4-B4, G4-B4, and A4-B4. The exercise ends with a repeat sign and a final 4/4 time signature. The bass line consists of whole notes: G3, A3, G3, and A3. The TAB line shows fret numbers: 0, 2, 0, 2 for the first bar, and 0, 2, 0, 2 for the second bar. The third and fourth bars have no fret numbers, indicating open strings.

2.



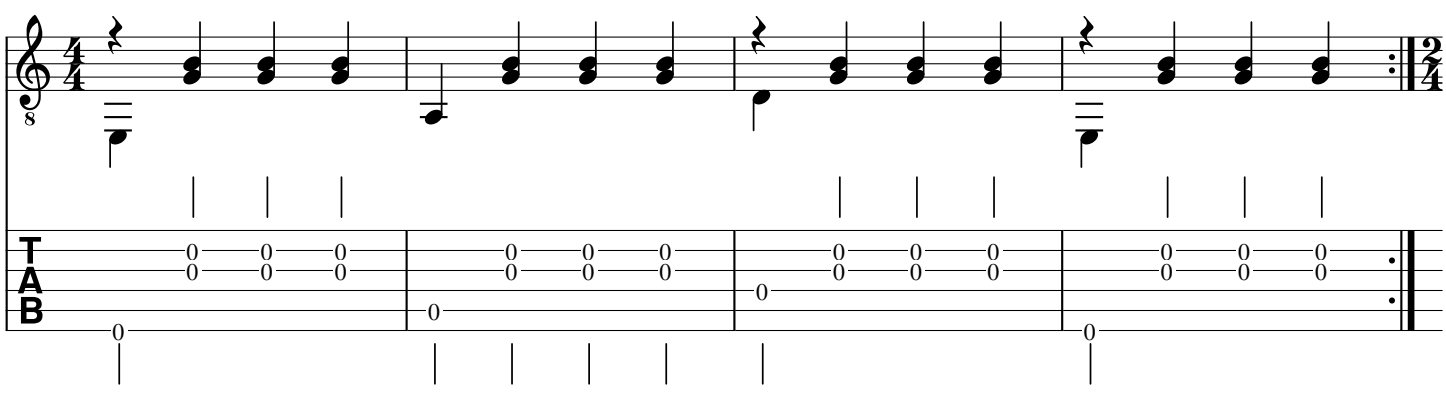
Exercise 2 is in 4/4 time. The melody consists of quarter notes: G4, A4, G4, A4, followed by a bar of four chords: G4-B4, A4-B4, G4-B4, and A4-B4. The next bar has quarter notes G4, A4, B4, and A4, followed by a bar of four chords: G4-B4, A4-B4, G4-B4, and A4-B4. The exercise ends with a repeat sign and a final 4/4 time signature. The bass line consists of whole notes: G3, A3, G3, and A3. The TAB line shows fret numbers: 0, 2, 0, 2 for the first bar, and 0, 2, 0, 2 for the second bar. The third and fourth bars have no fret numbers, indicating open strings.

3.



Exercise 3 is in 4/4 time. The melody consists of quarter notes: G4 (finger 1), A4 (finger 3), G4 (finger 1), A4 (finger 3), followed by a bar of four chords: G4-B4, A4-B4, G4-B4, and A4-B4. The next bar has quarter notes G4, A4, B4, and A4, followed by a bar of four chords: G4-B4, A4-B4, G4-B4, and A4-B4. The exercise ends with a repeat sign and a final 4/4 time signature. The bass line consists of whole notes: G3, A3, G3, and A3. The TAB line shows fret numbers: 0, 2, 0, 2 for the first bar, and 0, 2, 0, 2 for the second bar. The third and fourth bars have no fret numbers, indicating open strings.

4.



Exercise 4 is in 4/4 time. The melody consists of quarter notes: G4 (finger 1), A4 (finger 3), G4 (finger 1), A4 (finger 3), followed by a bar of four chords: G4-B4, A4-B4, G4-B4, and A4-B4. The next bar has quarter notes G4, A4, B4, and A4, followed by a bar of four chords: G4-B4, A4-B4, G4-B4, and A4-B4. The exercise ends with a repeat sign and a final 4/4 time signature. The bass line consists of whole notes: G3, A3, G3, and A3. The TAB line shows fret numbers: 0, 2, 0, 2 for the first bar, and 0, 2, 0, 2 for the second bar. The third and fourth bars have no fret numbers, indicating open strings.

5. **Am** **Dm** **E** **Am**

TAB: 0-2-1-0 | 0-2-3-1 | 0-1-0-0 | 0-2-1-0

Dm **E** **Am**

TAB: 0-2-3-1 | 0-1-0-0 | 0-2-1-0 | 0

6. **Am** **Dm**

TAB: 0-2-1-0-1-0-1-2 | 0-2-1-0-1-0-1-2 | 0-2-3-1-3-1-3-2 | 0-2-3-1-3-1-3-2

E **Am** **E** **Am**

TAB: 0-1-0-0-0-0-1 | 0-1-0-0-0-0-1 | 0-2-1-0-1-0-1 | 0-2-1-0-2-0-0

7. **Am** **Dm**

TAB: 0-1-0-1 | 0-1-0-1 | 0-3-1-3 | 0-1-1-1

E
 E7
 E7
 Am

0 1 3 1 3 0 3 0 1 2 0 1 0 1 0