

UKULELE CHORD MELODY SONGBOOK

Compiled and arranged by Spencer Gay



Many sources were used as the basis for these songs

These songs were arranged as a personal development exercise to learn jazz chords, substitutions and chord melody arrangement for Ukulele in the Classroom teacher training. Any suggestions for improvement are appreciated and should be sent to spencer.gay@gmail.com

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This is dedicated to my wife, LaDelle who gave me inspiration and encouragement-
She also likes to hear love songs in progress



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254	The Very Thought of You		
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Lullaby

Music by Johannes Brahms
Arranged by Spencer Gay

♩ = 69

C C C

1 2 3

pp

T 0 0 3 0 3 3 2 0
A 0 0 0 0 0 0 0 0
B 0 0 0 0 0 0 0 0

Gsus2 Dm G7 G7

4 5 6 7

0 3 2 0 1 2 2 0 1 2 1 2 0 3 2
3 3 2 0 1 2 2 0 1 2 1 2 0 3 2
2 2 2 0 2 2 0 2 1 2 0 3 2 2

C F C G7

8 9 10 11

3 3 1 3 3 0 1 3 1 3 0
0 0 0 0 1 0 1 0 0 0 0
0 0 0 0 2 2 0 0 0 0 0

C F C Dm C

12 13 14 15 16

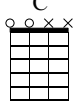
3 3 3 1 3 1 3 0 1 3 0 1 3 0 0
0 0 0 0 1 0 1 0 0 0 0 0 0 0
0 0 0 2 2 2 0 2 0 2 0 0 0 0

Shenandoah

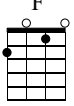
Traditional
Arranged by Spencer Gay

♩ = 55

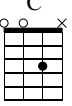
C




F



C



1 2 3 4



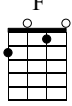
p

T 0 0 0 0 3 3 3 2

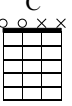
A 0 0 0 0 1 1 1 0

B 0 0 2 0 0 0 0 0


F



C



5 6 7 8

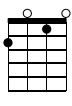


0 (0) 3 0 3 0 3 0

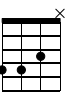
1 1 1 1 1 1 1 1

2 2 2 2 2 2 2 2

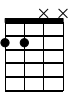
F



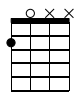
Em




Dm



Am



9 10 11 12

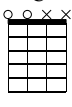


0 0 0 (0) 3 4 4 2 0

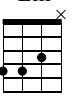
1 1 1 1 1 1 1 1

2 2 2 2 2 2 2 2

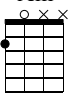
C



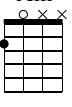
Em



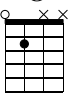
Am



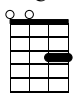
Am



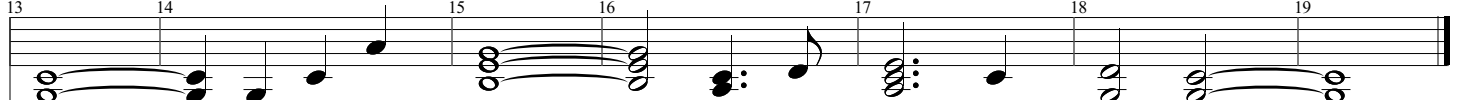
G



C



13 14 15 16 17 18 19



0 3 (3) 0 0 2 0 0 0

1 1 1 1 1 1 1 1

2 2 2 2 2 2 2 2

Morning Has Broken

Words by Eleanor Farejon

Scottish Traditional
Arranged by Spencer Gay

♩ = 59

Chord diagrams: C, Dm, G7, F, C

1 2 3 4 5 6

mf
Morn ing has bro ken, like the first mor ning

T 3 3 3 2 0 0 2 0
A 5 4 3 1 1 3 1 2 0
B 5 4 5 5 7 0 2 0 0

Chord diagrams: Em, Am, C, G7

7 8 9 10 11 12

Black bird has spo ken, like the first bird

T 0 2 0 3 0 0 3
A 0 4 0 4 4 4 5
B 0 0 2 0 2 0 0 (2)
(0)

Chord diagrams: C, F, F, C, Am, D

13 14 15 16 17 18

Praise for the sing ing, praise for the morn ing

T 3 0 3 3 0 0 0 2
A 0 0 0 1 0 0 0 2
B 0 2 2 0 2 0 2 2

Chord diagrams: C, C, F, G7, C

19 20 21 22 23 24

Praise for the spring ing fresh from the world

T 0 2 0 3 0 0 0 0
A 0 0 0 0 0 0 0 0
B 0 0 2 0 1 2 0 0 (0)
(0)

You Are My Sunshine

Words & Music by Oliver Hood
 Addiotional verse, arranged by Spencer Gay

♩ = 100

1 C 2 C 3 C

mf
 The oth er night, dear as I lay sleep ing,
 You told me once dear you real ly love me,
 I'll al ways love you and make you hap py
 But if you stay dear, I'll al ways love you

T
 A
 B

0 0 2 0 0 (0) 0 2 0 0 0

4 F 5 C 6 C 7 C

I dreamed I held you in my arms
 And no one else could come be tween.
 If you will on ly say the same.
 And then you'll love me one the same

(0) 0 2 0 1 0 (0) 3 1 0 0 0

8 F 9 C 10 C 11 C

But when I woke dear, I was mi stak en
 But if you leave me and love an oth er,
 But if you leave me and love a noth er
 We'll have each oth er and be so hap py,

(0) 0 2 0 1 0 (0) 0 3 1 0 0 0

12 C 13 G7 14 C 15 C

And I hung my head and I cried.
 You would shat ter all of my dreams.
 You'll re gret it all a day.
 Our love will burn a brigh ter flame

(0) 0 2 0 0 1 2 2 0 0 0 0

16 C

he You are my sun shine, I lay my sleeping, on ly
 other night dear as I

(0) 0 0 2 | 0 0 0 | (0) 0 2 0

19 C F

sun shine. You make me hap py,

0 0 | (0) 0 2 0 | 1 0 2

22 C

when skies are grey. You'll nev er

(0) 0 3 1 | 0 0 0 | (0) 0 2 0

25 F C

know dear, how much I love you

1 0 (0) 0 3 1 | 0 0 0

28 C G7 C 4x

Please don't take my sun shine a way.

(0) 0 2 | 0 1 | 2 2 0 | 0 0

St. James Infirmary

Arranged by Spencer Gay

♩ = 66

mf
 It was down at Old Joe's bar room On a
 On my left stood Big Joe Mc Ken ned y His
 I went down to St. James In fir mar y I
 Let her go, let her go, God bless her Whe r
 sbg2d Now that I've told my sto ry I'll

0 0 0 0 3 1 2 1
 1 1 3 3 3 2 2 2
 2 2 2 2 2 2 2 2

cor ner of the square They were ser ving drinks as u
 eyes were blood shot red They Turned to the crowd a round
 saw my ba by there Stretched out on a long white
 ev er she may be If She may search this wide world
 take a shot of booze If any one hap pens to

0 0 5 0 0 0 0 0
 1 6 6 1 1 1 3 3
 2 7 7 2 2 2 2 3
 2 2 2 2 2 2 2 2

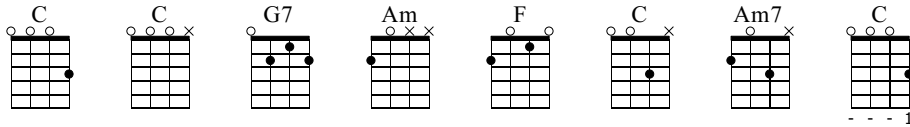
s ual And the us ual crowd was there
 him These are the words he said
 ta ble So ever sweet, so cold, so fair
 o ver Nev er find a man like me
 ask you I've got those gam

1 0 1 1 0
 2 2 2 2 2 2 2 2
 2 2 2 2 2 2 2 2

5x

Oh Susannah

Words & Music by Stephen Foster
Additional lyrics and arranged by Spencer Gay



♩ = 120

1 C 2 C 3 C 4 G7

mf
I come from A la ba ma with my ban jo on my knee, I' m
It rained all night the day I left, the wea ther it was dry The
Oh I went to skate the ot her day and Ton ya did I see Old
Oh I had a dream the ot her night when ev ery thing was still I
The gold me dal was in her mouth, a tear was in her eye But

T A B

0 2 0 3 3 0 3 0 0 2 0 0 2 0 2 0 2

5 C 6 C Am 7 C G7 8 C

going to Loui si an a, my true love for to see.
sun so hot I froze to death, Su san na, don't you cry.
Lurch was in the sha dows he hit me on the knee
thought I saw Ok san na take a lit tle spill
I still think I won it Ok san na don't you cry

0 3 3 0 3 0 0 2 2 0 0 2 0 0

9 F 10 F 11 C 12 G7 13 C C Am7

Oh! Su san na, Oh don't you cry for me, For I come from A la
Oh Ok san na oh don't you cry for me For I'm bound for Lil le
Oh Ok san na, oh don't you cry for me Cause I made a cool two

1 1 1 0 0 3 3 0 0 2 0 3 3 0

0 0 0 0 0 0 0 0 0 0 0 0 0

2 2 2 0 0 0 0 0 0 0 0 0 0

14 C Am 15 C G7 16 C 17 C

ba ma with my ban jo on my knee.
ham mer my my for tune there to see
mil lion on my way through Dis n ey

3 0 0 2 0 0 2 2 0 0 3 0 0

0 0 0 0 0 0 0 0 0 0 0 0 0

0 2 2 0 0 0 0 0 0 0 0 0 0

Amazing Grace

Music by John Newton
Arranged by by Spencer Gay after Peter Edvinsson

♩ = 59

Chord diagrams: G, G, C

mf A ma zing grace! How sweet the

T 0 0 0 0
A 2 0 2 3 2 0 3 0
B 0 0 0 0 0 0 0 0

Chord diagrams: G, G, G, D

sound That saved a wretch like me! I

T 0 0 0 0 0 0 0 0
A 2 2 3 2 3 0 2 5
B 0 0 0 0 0 0 2 2

Chord diagrams: GBar II, GBar II, C, G

once was lost, but now am found Was

T 0 0 0 0 0 0 0 0
A 5 5 2 3 2 0 3 0 2 2
B 4 4 4 4 0 0 0 0 0 0

Chord diagrams: G, D6, G

blind, but now I see. (3) (2)

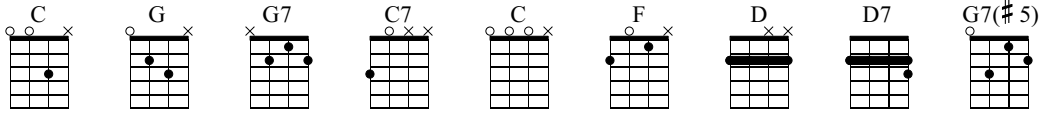
T 0 0 0 0 0 0 0 0
A 3 2 2 2 3 2 0 3 0 3
B 0 0 0 0 0 0 0 0 0 0

That's My Baby

Words by Gus Kahn

Music by Walter Donaldson

Arranged by Spencer Gay



♩ = 65

1 C 2 C 3 G 4 G 5 G 6 C 7 G7

mf
Yes sir, that's my ba by No sir, don't mean may be Yes sir, that's my ba by now

T 3 3 3 3 3 3 0
A 0 0 0 0 0 0 0
B 0 0 0 0 0 3 0

8 C 9 C 10 G 11 G 12 G 13 C 14 C7

Yes sir, that's my ba by No sir, don't mean may be Yes sir, that's my ba by now

3 3 3 3 3 3 0
0 0 0 0 0 0 0
0 0 0 0 0 3 0

15 C 16 C7 17 F 18 D 19 D7 20 G7 21 G7(#5) 22

Oh by the way, oh by the way Wh en we reach the prea cher I 'll say

0 0 0 1 1 3 2 2 2 2 2 2 2
0 3 0 0 0 0 0 0 0 0 0 0 0
0 0 0 2 2 2 2 2 2 2 2 2 2

23 C 24 C 25 G 26 G 27 G 28 C 29 C

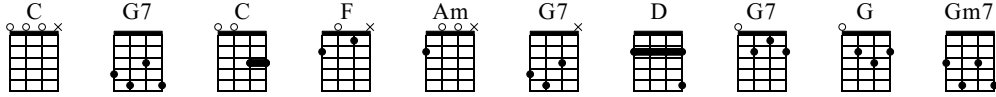
Yes sir, that's my ba by No sir, don't mean may be Yes sir, that's my ba by now.

3 3 3 3 3 3 0
0 0 0 0 0 0 0
0 0 0 0 0 3 0

Edelweiss

Words by Oscar Hammerstein II

Music by Richard Rogers
Arranged by Spencer Gay



♩ = 66

C G7 C F C Am

mf E del weiss... E del weiss... Ev ery mor ning you

F G7 C G7 C F

6 greet me Small and white, clean and bright

C G7 C G7

12 You look hap py to meet me Blos som of snow May you

C C F D G7 G

18 bloom and grow Bloom and grow for ev er...

C Gm7 C F C G7 C C

24 E del weiss... E del weiss... Bless my home land for ev er..

Pomp and Circumstance

Music by Edward Elgar
Arranged by Spencer Gay

♩ = 64

C G7 C6 C F C D G C D

1 2 3 4 5

mf

T 3 3 2 3 5 0 3 1 1 0 1 3 0 0 2 3 0
A 0 0 1 0 0 0 0 0 0 0 0 2 2 0 2 3 0
B 0 0 0 0 2 0 0 0 2 0 0 2 0 0 2 2 0

GbarII Em Am D7 G G7 C G7 C6 C

6 7 8 9 10

5 3 3 3 2 0 3 3 2 3 5 0 0 3 0 0

3 3 0 2 2 0 0 1 2 0 1 2 0 0 3 0 0
4 4 2 2 2 0 0 0 2 0 0 0 0 0 0 0 0
2 4 2 2 2 0 0 0 0 0 0 0 0 0 0 0 0

F C D C D GbarII Em G7 G7

11 12 13 14 15

1 1 0 1 3 2 0 0 2 3 0 5 3 3 8 8 8 7 5
0 0 0 0 2 0 0 0 2 3 3 3 3 7 7 7 7 5
2 0 2 2 2 0 0 0 2 2 2 2 4 4 7 7 7 7 7

C C7barVII F G7 C Am Dm7 G7 C

16 17 18 19 20

7 7 0 0 2 3 5 3 3 8 7 5 3 3
8 8 1 1 2 3 3 1 3 8 7 5 3 3
7 10 0 2 2 3 0 1 3 7 7 5 3 3
9 9 2 2 2 5 0 2 2 7 7 7 4 5

Tennessee Waltz

Words by Redd Stewart

Music by Pee Wee King
Arranged by Spencer Gay

$\text{♩} = 100$

Chord diagrams: G, G

1 2 3 4 5

mf

I was dan cin' with my

T 10 10 7 7 2 0 3 3 3 0 2 5 0
A 2 2 3 2 3 3 2 3 3 3 3 3 3
B 0 0 0 0 0 0 0 0 0 0 4 4 4

Chord diagrams: Gmaj7, G7 bar II, C, G, Em

6 7 8 9

dar lin' to the Ten nes see Waltz When an old friend I hap

2 2 2 2 2 2 2 2 2 2 2 2 2
2 2 2 2 2 2 2 2 2 2 2 2 2
0 0 0 0 0 0 0 0 0 0 0 0 0

Chord diagrams: A, A7, D, G, G

10 11 12 13

pened to see. I in tro duced him to my dar lin' and

0 0 0 3 3 0 2 5 5 7 5 7 5
2 0 3 1 2 3 3 2 2 2 2 2 2
2 4 2 2 2 2 2 2 2 2 2 2 2

Chord diagrams: Bm, Cbar VII, G

14 15 16 17

while they were a dan cin' My friend stole my

7 7 7 7 7 7 7 7 7 7 7 7 7
6 6 6 6 6 6 6 6 6 6 6 6 6
7 7 7 7 7 7 7 7 7 7 7 7 7

Hard Times Come Again No More

Words & Music by Stephen Foster

Arranged by Spencer Gay

♩ = 112

Chord diagrams: C, C, G7, Am, F

1 *mf* Let us pause in life's pleasures and count its many tears, While we

TAB: 0-2 | 0-0-2 | 0-3-0 | 2-0-0-2 | 0-1-3 | 0-2

Chord diagrams: C, G7, C

6 all sup sor row with the poor;

TAB: 3-0 | 2-0-2-4 | 0-0

Chord diagrams: C, C, G7

9 There's a song that will linger fo re ver in our

TAB: 0-2 | 0-0-2 | 0-3-0 | 2-0-0-2

Chord diagrams: C, F, C, G7, C

13 ears; Oh! Hard times come a gain no more.

TAB: 0-0-0 | 0-1-3 | 3-0 | 2-0-2-4 | 0-0

Chord diagrams: C, F, C

17 'Tis the 18 song, 19 the sigh 20 of the 21 wea ry,

TAB: 0 1 | 3 3 | 3 2 3 | 5 5 | 3 4

Chord diagrams: C, Am7, C, G7

22 Hard Times, 23 hard times, 24 come a gain no 25 more Man y

TAB: 3 3 3 | 0 3 | 0 0 2 0 2 | 2 0 2

Chord diagrams: C, C, G7

26 days you have 27 lin gered a 28 round my ca bin

TAB: 0 0 2 | 0 3 0 | 2 0 0 2 0

Chord diagrams: F, C, G7, C

29 door; Oh, 30 Hard times 31 come a gain no 32 more!

TAB: 0 3 0 | 3 0 | 2 0 4 1 | 0 0 5 2 0

Ashokan Farewell

Music by Jay Unger
Arranged by Spencer Gay

$\text{♩} = 52$

Chord diagrams: C, C, F

mp

Chord diagrams: C, Am7, Fmaj7, G7, C

Chord diagrams: C, F, C, C

Chord diagrams: G, C, C, C, F

Chord diagrams for measures 21-25:

- Measure 21: C
- Measure 22: C
- Measure 23: F
- Measure 24: G
- Measure 25: G

Musical notation for measures 21-25. The top staff shows a melody line with notes and rests. The bottom staff shows guitar tablature with fret numbers (0, 2, 3) and bar lines. Chord diagrams are placed above the corresponding measures.

Chord diagrams for measures 26-29:

- Measure 26: C
- Measure 27: C7
- Measure 28: F
- Measure 29: C

Musical notation for measures 26-29. The top staff shows a melody line with notes and rests. The bottom staff shows guitar tablature with fret numbers (0, 1, 2, 3) and bar lines. Chord diagrams are placed above the corresponding measures.

1. Chord diagrams for measures 30-33:

- Measure 30: C
- Measure 31: C
- Measure 32: G
- Measure 33: C

Musical notation for measures 30-33. The top staff shows a melody line with notes and rests. The bottom staff shows guitar tablature with fret numbers (0, 3, 4) and bar lines. Chord diagrams are placed above the corresponding measures.

2. Chord diagrams for measures 34-37:

- Measure 34: C
- Measure 35: C
- Measure 36: G
- Measure 37: C

Musical notation for measures 34-37. The top staff shows a melody line with notes and rests. The bottom staff shows guitar tablature with fret numbers (0, 3, 7, 10) and bar lines. Chord diagrams are placed above the corresponding measures.

The Water is Wide

Words & Music by Traditional Scottish 1600's
Arranged by Spencer Gay

♩ = 66

Chord diagrams: F, B♭, F

Chord diagrams: Dm, C

Chord diagrams: Am, F6, F, Dm

Chord diagrams: F, B♭, F

16 17 18 19

5 5 5 7 | 5 | 7 7 5 7 | 5

Detailed description: This system contains measures 16 through 19. The top staff shows a melodic line with eighth and quarter notes, and a few rests. The bottom staff shows the corresponding guitar fretting with numbers 5, 7, and 8. Measure 16 starts with a rest, followed by notes on frets 5, 5, 5, and 7. Measure 17 has a single note on fret 5. Measure 18 has notes on frets 7, 7, 5, and 7. Measure 19 has a single note on fret 5.

20 21 22 23

5 5 7 | 5 | (5) 7 5 6 5 7 | (7)

Detailed description: This system contains measures 20 through 23. The top staff shows a melodic line with eighth and quarter notes, and a few rests. The bottom staff shows the corresponding guitar fretting with numbers 5, 7, 8, and 5. Measure 20 starts with a rest, followed by notes on frets 5, 5, and 7. Measure 21 has a single note on fret 5. Measure 22 has notes on frets 5, 7, 5, 6, 5, and 7. Measure 23 has a single note on fret 7.

24 25 26 27

7 7 5 6 | 8 | (8) 6 5 7 5 | 5

Detailed description: This system contains measures 24 through 27. The top staff shows a melodic line with eighth and quarter notes, and a few rests. The bottom staff shows the corresponding guitar fretting with numbers 7, 8, 6, 5, and 7. Measure 24 starts with a rest, followed by notes on frets 7, 7, 5, and 6. Measure 25 has a single note on fret 8. Measure 26 has notes on frets 8, 6, 5, 7, and 5. Measure 27 has a single note on fret 5.

28 29 30 31

7 5 7 | 5 | (5) 5 5 4 | 5 5

Detailed description: This system contains measures 28 through 31. The top staff shows a melodic line with eighth and quarter notes, and a few rests. The bottom staff shows the corresponding guitar fretting with numbers 7, 5, 7, 5, 5, 4, and 5. Measure 28 starts with a rest, followed by notes on frets 7, 5, and 7. Measure 29 has a single note on fret 5. Measure 30 has notes on frets 5, 5, and 4. Measure 31 has notes on frets 5 and 5.

32 33 34 35

0 1 1 3 | 5 | 3 3 1 2 2 | 0 2

2 2 3 | 5 | 3 3 | 2 2

Detailed description: This system contains measures 32 through 35. The top staff shows a melodic line with eighth and quarter notes, and a few rests. The bottom staff shows the corresponding guitar fretting with numbers 0, 1, 2, 3, 5, and 0. Measure 32 starts with a rest, followed by notes on frets 0, 1, 1, and 3. Measure 33 has notes on frets 5 and 5. Measure 34 has notes on frets 3, 3, 1, 2, and 2. Measure 35 has notes on frets 0 and 2.

36 37 38 39

0 1 4 | 1 | (1) 1 3 0 1 0 | 3 3

2 5 | 2 | (2) 2 3 0 2 0 | 3 3

Detailed description: This system contains measures 36 through 39. The top staff shows a melodic line with eighth and quarter notes, and a few rests. The bottom staff shows the corresponding guitar fretting with numbers 0, 1, 2, 3, 4, 5, 1, 2, 3, 0, 1, 2, 3, and 0. Measure 36 starts with a rest, followed by notes on frets 0, 1, and 4. Measure 37 has notes on frets 1 and 2. Measure 38 has notes on frets 1, 3, 0, 1, and 0. Measure 39 has notes on frets 3 and 3.

40 41 42 43

3 3 0 1 | 3 | (3) 1 0 3 1 | 0 0

3 3 0 2 | 0 | (0) 2 0 3 2 | 0 0

Detailed description: This system contains measures 40 through 43. The top staff shows a melodic line with eighth and quarter notes, and a few rests. The bottom staff shows the corresponding guitar fretting with numbers 3, 0, 1, 2, 3, 0, 1, 0, 3, 1, 0, 2, 0, and 0. Measure 40 has notes on frets 3, 3, 0, and 1. Measure 41 has notes on frets 3 and 0. Measure 42 has notes on frets 1, 0, 3, and 1. Measure 43 has notes on frets 0 and 0.

44 45 46 47

3 1 2 | 0 | (0) 2 1 0 | 1 0 2

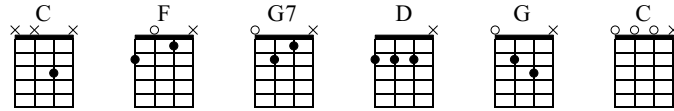
2 | 2 | (2) 3 | 2

Detailed description: This system contains measures 44 through 47. The top staff shows a melodic line with eighth and quarter notes, and a few rests. The bottom staff shows the corresponding guitar fretting with numbers 3, 1, 2, 0, 2, 0, 2, 1, 0, 1, 0, 2, and 2. Measure 44 has notes on frets 3, 1, and 2. Measure 45 has notes on frets 0 and 2. Measure 46 has notes on frets 0, 2, 1, and 0. Measure 47 has notes on frets 1, 0, and 2.

Red Wing

Words by Thurland Chattaway.

Music by Kerry Mills



♩ = 120

1 C 2 C 3 F 4 C

mf There once lived an In dian maid, A shy lit tle prai rie maid, Who worked for him day and night; She lit all the camp fires bright; And

TAB: 0 | 0 0 0 0 | 3 0 | 1 1 0 3 0 | 3 0

5 G7 6 C 7 D 8 G

sang all day a love song gay, As on the plains she'd while a way the day. She un der the sky each night, she would lie And dream about his com ing by and by,

TAB: 1 1 2 1 | 0 0 0 | 2 2 4 0 | 2 0 2 4 0 0

9 C 10 C 11 F 12 C

loved a war rior the bold, This shy lit tle maid of Red old, But But when all the braves re turned, The heart of Red Wing yearned,

TAB: 0 0 0 0 | 3 0 | 1 1 0 3 0 | 3 0 0

13 F 14 C 15 D 16 C

brave and gay he rode one day To a bat tle far a way. Now the For far, far a way, her war ri or gay Fell brave ly in the fray.

TAB: 1 1 0 1 | 0 0 2 0 0 | 2 2 4 2 0 | 3 3 2

17 F 18 C 19 C 20 C

moon shines to night on pret ty Red Wing, The breeze is

TAB: 0 0 | 0 3 2 0 | 3 0 | (0) 3 0 3

21 **G** 22 23 **C** 24

sigh ing, the night bird's cry ing, For a

3 2 0 | 2 | (2) 3 0 3 | 3 0 | (0) 3 2

25 **F** 26 **F** 27 **C** 28

far 'neath his star her brave is sleep ing, while Red Wing's

0 0 4 | 0 3 2 0 | 3 0 | (0) 3 0 3

29 **G** 30 31 32 33 34

weep ing her heart a way. She way.

3 2 0 | 2 1 0 2 | 0 0 0 | (0) 0 | (0) 0 | (0) 0 | (0) 0

I'm So Lonesome I Could Cry

Words & Music by Hank Williams
Arranged by Spencer Gay

♩ = 72

Chord diagrams: F, Am, Dm

mf I hear that lone some whip poor will, he
I've ne ver seen a night so long when
Did you ev er see a ro bin weep, when
The si lence of a fa lling star, lights

T: 1 1 0 1 0
A: 1 1 1 1 1
B: 2 2 2 2 2

Chord diagrams: F, Am, Cm7, F7, Bb

sounds too blue to fly. The mid night
time goes craw ling by. The moon just
leaves be gin to die sky. That moon just
up a pur ple sky. And as I

0 0 3 3 1
1 1 1 1 1
0 0 3 3 2
2 2 3 2 3

Chord diagrams: Bb m7, F, Dm, F, C, F

train is whin ing low, I'm so lone some I could cry.
went be hind the clouds to hide its face and cry
lost the will to live, I'm so lone some I could cry.
won der where you are I'm so lone some I could cry.

1 1 3 0 0 3 3 0 1 0 3 1
1 1 1 1 1 1 1 1 1 1 1 1
1 1 0 2 2 0 0 4 3 0 3 0
1 2 2 2 2 2 2 5 2 2 2 2

4x

Solo

17 18 19 20 21

1 0 1 0 1 0 1 0 1

Detailed description: This system contains five measures of music. The top staff shows a melodic line starting with a whole rest in measure 17, followed by eighth notes in measures 18-21. The bottom staff shows a bass line with fret numbers 1, 0, 1, 0, 1, 0, 1, 0, 1.

22 23 24 25 26

0 1 0 1 5 3 5 3 5 3 1 1 1

Detailed description: This system contains five measures of music. The top staff shows a melodic line with eighth notes and a quarter note in measure 26. The bottom staff shows a bass line with fret numbers 0, 1, 0, 1, 5, 3, 5, 3, 5, 3, 1, 1, 1.

27 28 29 30 31 32

1 1 1 3 0 0 3 3 0 3 0 3 1

Detailed description: This system contains six measures of music. The top staff shows a melodic line with eighth notes and quarter notes. The bottom staff shows a bass line with fret numbers 1, 1, 1, 3, 0, 0, 3, 3, 0, 3, 0, 3, 1.

Solo

33 34 35 36

5 5 5 5 5 5

Detailed description: This system contains four measures of music. The top staff shows a melodic line with eighth notes. The bottom staff shows a bass line with fret number 5 in every measure.

37 38 39 40

5 5 5 5 5 8 5

Detailed description: This system contains four measures of music. The top staff shows a melodic line with eighth notes. The bottom staff shows a bass line with fret numbers 5, 5, 5, 5, 5, 8, 5.

41 42 43 44

7 5 8 6 6 6 6 5 6 8 5

Detailed description: This system contains four measures of music. The top staff shows a melodic line with eighth notes and quarter notes. The bottom staff shows a bass line with fret numbers 7, 5, 8, 6, 6, 6, 6, 5, 6, 8, 5.

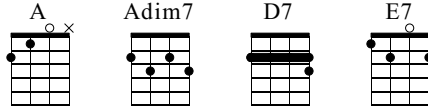
45 46 47 48

5 5 8 8 5 7 5 7 8 5 5 5

Detailed description: This system contains four measures of music. The top staff shows a melodic line with eighth notes and quarter notes. The bottom staff shows a bass line with fret numbers 5, 5, 8, 8, 5, 7, 5, 7, 8, 5, 5, 5.

Deep River Blues

Words & Music by Delmore Brothers
Arranged by Spencer Gay



♩ = 120

mf

1 A 2 Adim7 3 A

Let it rain let it pour, let it rain a
My old gal's a good old pal and she looks like a
Give me back my old boat I'mgonna see if
If my boat sinkwith me I'll go down

T 4 3 3 2 2 1 0 0 0 0 2
A 1 1 1 1 1 1 1 1 1 1 1
B 2 2 2 2 2 2 2 2 2 2 2

4 D7 5 A 6 A E7

whole lot more 'cause I got them deep ri ver blues
wa ter fowl when I get them deep ri ver blues
she will float cause I got them deep ri ver blues
don't you see cause I got them deep ri ver blues

3 2 0 2 0 0 3 0 2
2 2 2 2 2 2 2 2 2
2 2 2 2 2 2 2 2 2

7 A 8 A 9 Adim7

Let the rain drive right on,
Ain't no one to cry for me the
I'm goin' back to Mus sel Shoals,
Now I'm gon na say good bye,

(2) 3 2 0 2 0 0 0 0 3 3 3
(0) 1 1 1 1 1 1 1 1 1 1 1
(1) 2 2 2 2 2 2 2 2 2 2 2

10 A 11 D7 12 A 13 E7 14 A

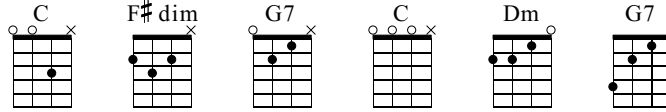
let the waves sweep a long 'cause I got them deep ri ver blues.
fish all go out on a spree when I get them deep ri ver blues.
times are bet ter there I'm told, cause I got them deep ri ver blues.
if I sink just let me die cause I got them deep ri ver blues.

0 3 2 0 0 0 2 3 2 0 (0)
1 1 2 2 2 2 2 2 2 2 (0)
2 2 2 2 2 2 2 2 2 2 (1)
(2)

Yellow Bird

Words by Oswald Duran

Music by Michel Mauléart Monton
Arranged by Spencer Gay



♩ = 60

Musical notation for measures 1-4. Treble clef, 4/4 time. *mf*. Measure numbers 1, 2, 3, 4 are indicated above the staff.

Tablature for measures 1-4:

```

T 1 0
A 2 2 2 1 0
B 2 2 2 0 0 0 0 3 1 0 2 0
    
```

Musical notation for measures 5-8. Chords: C, F# dim, C, G7, G7, C. Lyrics: Yel low bird, up high in ba na na tree. Yel low bird, up high in ba na na tree.

Tablature for measures 5-8:

```

3 2 3 0 1 1 0 1 3 0 0
0 0 3 0 2 2 0 2 0 0 0
0 2 2 0 0 0 0 0 0 0 0
    
```

Musical notation for measures 9-12. Chords: C, F# dim, C, G7, G7, C. Lyrics: Yel low bird, you sit all a lone like me. Yel low bird, you sit all a lone like me.

Tablature for measures 9-12:

```

3 2 3 0 1 1 0 1 3 0 0
0 0 3 0 2 2 0 2 0 0 0
0 2 2 0 0 0 0 0 0 0 0
    
```

Musical notation for measures 13-16. Chords: Dm, C, G7, C. Lyrics: Did your lady friend leave the nest a gain? That is ve ry bad, makes me fee l so sad. Be tter fly a way, in the sky a way, Pick er com ing soon, pick from night to noon.

Tablature for measures 13-16:

```

2 2 2 1 0 0 3 2 1 0 0 3
2 2 2 0 0 0 0 0 4 2 1 0 0 3
    
```

Musical notation for measures 17-21. Chords: Dm, C, G7, C, C. Lyrics: You can fly a way, in the sky a way You more luc ky than me. Black and yell ow you, like ba na na too They may pick yousome day.

Tablature for measures 17-21:

```

2 2 2 1 0 0 3 1 0 2 0 0 1 2 0 0
2 2 2 0 0 0 0 0 3 0 25 0 2 0 0 0 1 2 0 0
    
```

Pua Lililehua

Words & Music by Kahauanu Lake
Arranged by Spencer Gay

♩ = 68

Chord diagrams: G, D, G

1 2 3

mf 'A u he a wa le a na 'o e

T 2 3 2 2 2 3 3
A 2 3 2 2 2 3 3
B 0 0 2 2 2 0 0

Chord diagrams: C, G, D, D7

4 5 6

E ka pu a li i le hu a

0 2 3 3 2 3 0 0 0 0 2 2 0 0 2 2

Chord diagrams: G, B7, C

7 8 9

A he 'i po ho'o he no he no

2 3 3 2 0 2 2 0 3 3

2 3 0 4 5

Chord diagrams: C, G, D, G

10 11 12 13

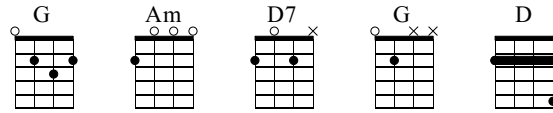
E ho'o hi hi ai no ka ma na'o

3 3 0 2 2 0 2 2 2 3 2 0 3 2 0

E Ku'u Morning Dew

Words by Larry Kimura

Music by Eddie Kama'i
Arranged by Spencer Gay



♩ = 65

1

G Am D7 G

mf
E ku 'u mor ning dew A li a mai, a li a mai
To you a lone I say: Wait for me, wait for me

2 3 0 2 3 0 0 0 3 2 0 0 0 2 0

4

G Am D G

Ma li u mai 'oe i ka' u e hea nei
The days go slo wly by With out you close to me

2 3 3 3 0 2 3 0 3 5 5 3 5 3 2 3 2 0

8

G Am D7 G

E ka li ma i 'oe, ia 'u nei, ia 'u nei
A-standi ng on a hill Look ing down all a round

2 3 0 2 3 0 0 3 2 0 0 0 2 0

12

G Am D7 G

'O wa u i ho nô me ke A lo ha
A waiti ng your ret urn to me Once lo more

2 3 4 4 4 0 2 0 0 3 2 0 2 3 3 2 0

Hawa'ii Aloha

(Ku'u One Hanau)

Translation below Hawaiian lyrics

Words & Music by Lorenzo Lyons
Arranged by Spencer Gay after Ukulele Yes

♩ = 80

Chord diagrams: F, F, B♭, F

mf
E Ha wai 'i e ku 'u o- ne hâ nau e Ku 'u
O Ha wai 'i sa nds of my birth My

T 1 3 1 0 1 1 1 1 0 1
A 0 0 1 0 0 1 1 1 0 0
B 2 3 2 3 2 3 2 2 (0) 1

Chord diagrams: C7, F

ho me ku la i wi nei O li
ho na me ku tive la i wi nei home Re li

T 3 0 0 0 0 1 0 1 0 1
A 0 0 2 0 1 3 0 1 1 3
B 3 0 2 0 1 3 0 1 1 3

Chord diagrams: F, B♭, F, B♭, F

nô au i nâ po no la ni ou E Ha
joice in the bles sings of la ni hea ven O Ha

T 0 0 1 0 0 1 1 1 1 0 1
A 1 1 1 0 1 1 1 1 0 0 0
B 0 2 2 3 2 3 2 2 (1) 0 1
2 3 2 3 2 2 (0) (2)

C7 Am7 F Bb Bb

14 15 16 17 18

wai` i, a lo ha E hau `o li e na
 wai` i, a lo ha Ha ppy youth of

3 0 3 1 (1) 1 0 2 2 2 2
 0 0 0 0 (0) 0 0 3 2 3 2
 3 3 2 2 (2) 3 3 3 3

Bb F F F/C

19 20 21 22 23

o pi o o Ha wai `i nei `O li e! `O li
 Ha wai `i Re li joice! Re

2 2 0 0 1 1 0 1 3 (3)
 2 2 2 2 0 1 0 0 1 (1)
 3 3 2 2 2 2 2 2 2 (2)

C7 F Bb F

24 25 26 27

e! Mai na a he a he ma ka ni e pa mai
 joice! Gen tle bree zes blow

3 (3) 1 3 0 0 1 0 0 1 1 1 1 2
 0 (0) 0 0 1 1 2 2 2 2 2 2 2 2
 3 (3) 2 2 2 3 3 3 3 3 3 3 3 3

F C7 C7add6 F

28 29 30 31 32 33

nei Mau ke a lo ha, no Ha wai `i
 Al ways a lo ha Ha wai `i

0 0 3 3 1 1 (1)
 2 (0) 0 0 0 0 0 0 (0)
 (2) 3 3 3 3 2 2 (2)

Koke'e

Translation below Hawaiian lyrics

Words & Music by Dennis Kamakahi
Arranged by Spencer Gay

♩ = 120

Chord diagrams: C, F, C, F

1 *mf* U puā e, he ma na` o I ka
A thought re curs To ka

T 0 1 3 0 0 3 0 0 0 0
A 0 1 3 0 1 3 0 0 1 3
B 0 0 0 2 0 0 0 2

Chord diagrams: C, F, G7, C, F

5 we ki u o Ko ke` e I ka na ni, o ka
sum mit u of Ko ke `e In the beau ty of the

0 3 0 0 1 0 0 0 1 3 0 0 1 0 3

0 0 0 2 0 0 0 0 0 0 2

Chord diagrams: C, F, C, G7, C

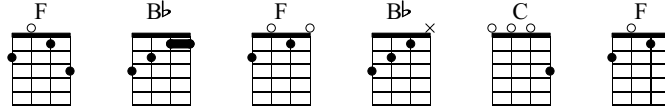
10 āi na O ka no e po` ai` ai
land na Of ka the no en circ ling rain

0 3 0 (0) 1 3 1 0 3 1 0 0 2 0

0 0 0 2 0 0 0 0 0 0 2 0

Wahine Ilikea

Words & Music by Dennis Kamakahi
Arranged by Spencer Gay



♩ = 90

Musical notation for measures 1-4. Chords: F, Bb, F, Bb. Includes guitar tablature for Treble (T), Alto (A), and Bass (B) staves.

1 *mf* 2 3

T: 3 3 3 3 3 3 1 1 1 1 1 1 0 0 0 0 0 0 1 1 1 1 1 1
 A: 1
 B: 2 2 2 2 2 2 3 3 3 3 3 3 2 2 2 2 2 2 3 3 3 3 3 3

Musical notation for measures 5-8. Chords: F, Bb, F, C. Includes guitar tablature for Treble (T), Alto (A), and Bass (B) staves.

5 6 7 8

T: 0 0 0 0 0 0 1 1 1 1 1 1 0 0 0 0 0 0 3 3 3 3 3 3
 A: 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 0 0 0 0 0 0
 B: 2 2 2 2 2 2 3 3 3 3 3 3 2 2 2 2 2 2 0 0 0 0 0 0

Musical notation for measures 9-12. Chords: F, Bb, F, Bb. Includes lyrics: Pu a ka la u nu ma ke. Includes guitar tablature for Treble (T), Alto (A), and Bass (B) staves.

9 10 11 12

T: 3 1 0 1 3 0 1 1
 A: 1 1 1 1 1 1 1 1
 B: 2 2 2 3 3 2 3 3

Musical notation for measures 13-16. Chords: F, Bb, F, C. Includes lyrics: kai 'O Ho nou li wai. Includes guitar tablature for Treble (T), Alto (A), and Bass (B) staves.

13 14 15 16

T: 1 1 1 3
 A: 0 0 0 0
 B: 2 3 2 0

Musical notation for measures 17-20. Chords: F, Bb, F, Bb. Includes lyrics: Wa hi ne 'il i ke a i ka po li 'o Mo lo ka'i Nō ka. Includes guitar tablature for Treble (T), Alto (A), and Bass (B) staves.

17 18 19 20

T: 3 3 1 0 1 1 3 1 0 0 3 3 1 3 0
 A: 1 1 1 1 1 1 1 1 1 1 1 1 1 1
 B: 2 2 3 3 2 3 2 3

fine

21 **F** 22 23 **Bb** 24

he ke Na ni wa le nō nā wai le le
Na ni wa le nō ka'a in a Hä

1 1 1 1 3 5 2 2 2 2 3 2 3 2

0 2 2 3 5 3 2 3 2

2 2 2 2 3 3 3 3

25 **Bb** **F** 26 **F** 27

'uk a 'O Hi na 'o Hä hä 'o Mo 'o lo a
la wa Ho me ho'o ki pa a ka ma li hi ni

3 2 2 0 0 2 0 0 2 0 0 2 0

2 2 2 2 2 2 2 2 2 2 2 2 2

28 29 **Bb** 30

Nā wai 'e ko lu i ka u lu we hi we hi
'Äi na u lu wehi i ka no e a hi a hi

1 1 3 5 2 2 2 3 2 0 3 2 2 2 2 3 2

2 2 3 5 3 2 2 3 2 0 3 2 2 2 2 3 2

31 **F** 32 33 **C**

'O Ka ma lö 'U ala we mai ka ma ka ni i ka mäl e
Ho' o lu a

2 0 0 2 0 0 2 0 3 2 2 0

2 2 2 2 2 2 2 2 3 2 2 0

D.S. al Fine

1. 2. **C** **C**

34 35

3 3 3 3 3 3 3 3 3 3 3 3

0 0 0 0 0 0 0 0 0 0 0 0

0 0 0 0 0 0 0 0 0 0 0 0

0 0 0 0 0 0 0 0 0 0 0 0

Aloha 'Oe

Words & Music by Queen Lili'uokalani
Arranged by Spencer Gay

♩ = 55

1 G C G G D7

mf
Ha' a heo ka u a i na pa li Ke nihi a 'e la ka na

4 D D7 G C G G

he le E ha ha li a na i ka li ko Pu a

7 C D G G7 C C

'a hi hi le hu a o u ka A lo ha 'oe, A

10 G G D7 D D7 G

lo ha 'oe I ke o na o na no ho i ka li po One

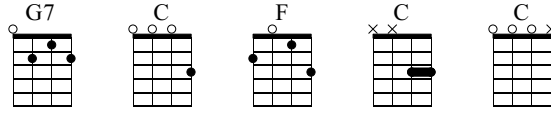
13 C C G G D7 D6 G

fond em brace, a ho' ea ea Un til we meet a gain

Hi'ilawe

Words by Sam Li'a Kalainaina, Sr.

Music by Sam Li'a Kalainaina, Sr.
Arranged by Spencer Gay after Ted Blanchett



♩ = 80

Musical notation for measures 1 and 2. Treble clef, 4/4 time. Chords: G7, C, G7, C. *mf*. Fingering: 1, 2. Bass clef with fret numbers: 0-2-0-1-2-3, 0-2-0-1-2-3.

Musical notation for measures 3 and 4. Treble clef, 4/4 time. Chords: C, F, C. Lyrics: Kū ma ka ka 'i ke na iā Hi 'i la we; Pa ke le mai au i ka nu i ma nu; 'A' o le nō wa u e lo a' a ma i; He hi wa hi wa au na ka ma ku a; No Pu na ke `ala i ha li `ia ma i. Bass clef with fret numbers: 3-3-3-3-3-3, 0-1-0-1-0-3, 0-2-0-2-0-3.

Musical notation for measures 5 and 6. Treble clef, 4/4 time. Chords: C, G7. Lyrics: Ka pa pa loh i mai a'o Mau ke le; Hau wa la' au nei pu ni Wai pi 'o; A he u hi wai au no ke kua hi wi; A he lei 'ā 'ī na ke ku pu na; No ho i ka wai le le a 'o Hi' i la we. Bass clef with fret numbers: 0-0-1-3-0-3, 0-4-0-4-0-2, 0-0-1-1-3-3, 0-0-2-0-0-0.

Musical notation for measures 7 and 8. Treble clef, 4/4 time. Chords: G7, C, G7, C. Bass clef with fret numbers: 2-0-2-3-3, 1-1-0-0-0, 2-0-0-0-0, 0-0-0-0-0.

Hanalei Moon

Words & Music by Bob Nelson
Arranged by Spencer Gay

♩ = 80

mf When you see

1 2

T 1 1 1 1 1 1 0 0 0 0 2 3 2
A 0 0 2 2 2 2 0 0 0 0
B 2 2 2 2 0 0 0 0

3 Ha na lei by moon light You will
ev ery wave will whis per You are

4 5

0 0 (0) 2 1
2 0 2 1 0
0 2 4

6 be mine in don't Hea ven er by the sea

7 8

1 1 2 2 2 2
1 0 0 3 3 1 1 1 1
2 2 0 0 0 2 2 2 2
0 0 0 0 2 2 1 1

1. **Gm7** **C7** | 2. **F** **B♭** **B♭ m/G** **C7**

9 Ev ery breeze, way

1 1 1 | 1 1 1 | 1 1 1 | 1 1 1 | 1 1 1 | 1 1 1 | 1 1 1 | 1 1 1

1 1 1 | 1 1 1 | 1 1 1 | 1 1 1 | 1 1 1 | 1 1 1 | 1 1 1 | 1 1 1

0 0 0 | 0 0 2 | 0 2 | 0 2 3 | 0 3 | 0 0 0 | 0 0 0 | 0 0 0 | 0 0 0

F **F** **G7** **G** **Bm**

13 Han a lei, Han a lei moon Is

0 0 0 | 0 0 0 | 0 0 0 | 0 0 0 | 0 0 0 | 0 0 0 | 0 0 0 | 0 0 0

1 1 1 | 1 1 1 | 1 1 1 | 1 1 1 | 1 1 1 | 1 1 1 | 1 1 1 | 1 1 1

2 2 2 | 2 2 2 | 2 2 2 | 2 2 2 | 2 2 2 | 2 2 2 | 2 2 2 | 2 2 2

1. **B♭** **B♭** **Gm** **F**

17 light ing be lov ed Ka ua' i

1 1 1 | 1 1 1 | 1 1 1 | 1 1 1 | 1 1 1 | 1 1 1 | 1 1 1 | 1 1 1

2 2 2 | 2 2 2 | 2 2 2 | 2 2 2 | 2 2 2 | 2 2 2 | 2 2 2 | 2 2 2

3 3 3 | 3 3 3 | 3 3 3 | 3 3 3 | 3 3 3 | 3 3 3 | 3 3 3 | 3 3 3

2. **C7sus4** **C7** **Gm** **F**

21 A lo ha nō wau i ā 'o e

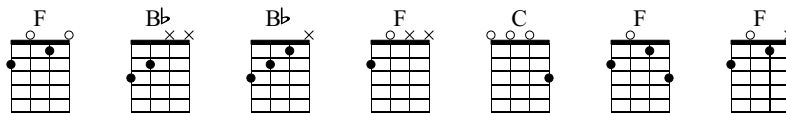
1 1 1 | 1 1 1 | 1 1 1 | 1 1 1 | 1 1 1 | 1 1 1 | 1 1 1 | 1 1 1

0 0 0 | 0 0 0 | 0 0 0 | 0 0 0 | 0 0 0 | 0 0 0 | 0 0 0 | 0 0 0

3 3 3 | 3 3 3 | 3 3 3 | 3 3 3 | 3 3 3 | 3 3 3 | 3 3 3 | 3 3 3

My Creole Belle

Words & Music by Mississippi John Hurt
Arranged by Spencer Gay



♩ = 65

1 F Bb Bb F F

mf
My Cre ole Belle, I love her well
When stars shine, I'll call her mine.

0 3 0 1 3 0 1 3 0 (0)
1 3 2 3 (2) 2 3 0 2 (2)
2 3 (3) 3 3 2 (2)

5 C F

My dar lin' ba by, My Cre ole Belle.
My dar lin' ba by, My Cre ole Belle.

1 3 0 0 3 5 0 3 (3)
3 0 0 0 1 (1)
0 0 0 0 0 (0)
0 0 2 (2)

9 F Bb Bb F

My Cre ole Belle, I love her well
When stars shine, I'll call her mine.

0 3 0 1 3 0 1 3 0 (0)
1 3 2 3 (2) 2 3 0 2 (2)
2 3 (3) 3 3 2 (2)

13 C F

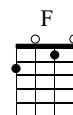
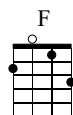
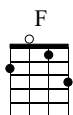
My dar lin' ba by, My Cre ole Belle
My dar lin' ba by, My Cre ole Belle.

1 3 0 0 3 1 3 1 (1)
3 0 0 0 0 (0)
0 0 0 0 2 (2)

Delia's Gone

Words & Music by Traditional
Arranged by Spencer Gay

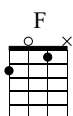
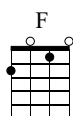
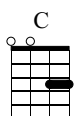
♩ = 120



1 2 3

mf
De lia was a gam bler, gam bled all a round
Rub ber ti red bug gy, dou ble sea ted hack,
Cur tis said to the judge, "What might be my fine?"
Cur tis' in the jail house, drinkin' from ol' tin cup
De lia, Oh De lia how can it be?

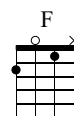
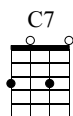
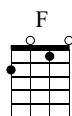
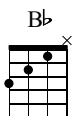
T 3 3 0 3 3 3 3 0 3 5 3 0
A 1 1 1 1 1 1 1 1 1 1 1 1
B 0 2 2 0 2 2 0 2 2 2 2 2



4 5 6

She was a gam blin' girl, She's llaid her mon
takin' Delilia tothe grave yard aiin' goin' bring
"I done told you poor yard boy, You got nine
Delia's in the grave boys, and she ain't get
You love them roun ders And you nev er didt

8 5 3 0 3 1 0 1 1
8 6 3 1 3 1 0 2 1
9 5 0 0 0 0 0 2 1
10 7 0 2 2 2 0 3 1



7 8 9

ey down She's all I got is gone
her back. She's all I got is gone
ty- nine." She's all I got is gone
up me. All the friends I ever had are gone
love me. She's all I got is gone

3 1 1 3 1 1 3 3 1 1 1 1
2 0 0 0 0 0 0 0 2 2 2 2
3 3 2 2 2 2 3 3 3 3 3 3



Unchain My Heart

Ray Charles

Words & Music by Freddie James & Bobby Sharp
Arranged by Spencer Gay

♩ = 69

Dm





1 2 3 4 5


mf
Un chain my heart, ba by let me me go
Un chain my heart, ba by let me be

T 0 3 1 3 1 2 1 (1)
A 2 2 1 2 1 2 2 (2)
B 2 2 2 2 2 2 (2)

Gm



Dm




6 7 8 9 10


Un chain my heart 'cause you don't love me no more
Unc hain my heart, 'cause you don't care a bout me

2 2 1 3 1 3 4 3 1 2 1 1 (1)
2 2 2 2 2 2 2 2 (2)
0 0 0 0 0 0 0 0 (2)

Gm



Gm



11 12 13 14

Each time I call you on the tele ph one Some fel low tells me
You got me sewed up like al pil low case But you let my

3 3 1 3 1 3 1 4 3 1 2 (2) 1 3 1 3 1
2 2 2 2 2 2 2 2 2 2 2 2 2 2 2
0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

15 16 17 18 19

that you're not at ho me So un chain my heart, set me free
 love go to w aste So unc hain my heart, set me free

Dm Bb 7 A7 Dm

20 21 22

I'm un der your spell, like a man in a trance

Gm Dm

23 24 25

But you know dam ned well that I don't stand a chance

Gm A7

26 27 28 29

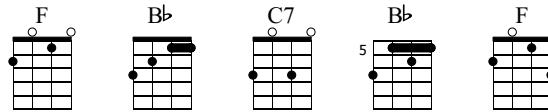
Unc hain my heart, please ba by set me free

Bb 7 A7 Dm

Blue Eyes Crying in the Rain

Willie Nelson

Arranged by Spencer Gay



$\text{♩} = 120$

1 *mf* 2 3 4

In the twi light glow, I see
Now my hair has turned to sil ver

T 6 5 3 0 1 0 1 0 1
A 6 7 5 3 1 0 1 0 1
B 6 7 5 3 2 0 2 0 2

5 6 7 8 9

Blue eyes cry in' in the
All my life I've loved in rain
vain

(1) 1 2 3 0 3 1 3 0 0
1 0 1 0 0 1 0 1 1
2 0 0 2 2 0 2 2 2

10 11 12 13 14

When we kissed good bye and par ted I knew we'd
I can see her star in in hea ven blue eyes

0 1 0 1 0 1 0 1 3 0
1 0 1 2 0 1 (1) 1 2 0
0 0 0 2 0 2 (2) 2 3
2 0 2 2 2 2 2 3

15 16 17 18 19

ne ver meet a gain Love is like a dy ing
cry in' in the rain Some day when we meet up

3 0 0 3 1 5 6 5 6 6
0 0 2 0 6 6 5 6 6
3 3 2 2 5 7 5 6 6

20 21 22 23 24

Bb **F** **Bb** **C7**

em ber; der, On ly me mor ies re main.
yon der, We'll stroll hand in hand a gain.

5 6 5 7 | 6 (6) 5 3 1 | 3 1 0 2 | 5 3 0 1 0 | 3 0 0 3

25 26 27 28 29

F **F** **Bb** **F**

thru in the a land ges that I'll re no mem par ber ting,

0 1 0 1 | 0 1 1 0 | 0 1 0 1 | 0 1 0 1 | (1) 1 2

0 3 2 0 | 0 2 | 0 1 2 | 0 2 |

1. 2.

30 31 32 33 34 35 36 37

C7 **F** **F** **Bb**

Blue eyes cry in' in the rain.
Blue eyes cry ing in the rain.

3 0 3 0 3 0 1 0 1 2 0 1 3 8 | 0 0 0 0 2 2 2 0 2 3 2 3 2 0 1 3 5 5 5 5

fine

38 39 40

5 5 7 | 5 6 | 5 5 6

41 42 43 44

1.

5 5 | 9 8 7 | 6 8 | 6 5 4 6

D.S. al Fine

45 46 47 48 49 50

1. 2.

5 5 5 5 | 5 7 5 7 | 5 7 5 4 | 7 5 5 4 3 2

Angel Flying Too Close to the Ground

Words & Music by Willie Nelson
Arranged by Spencer Gay

♩ = 60

C Em F

1 2 3

mf
If you had not have fal len Then I would not have

T 3 3 5 3 2 0 0 2 3
A 0 0 3 3 0 1
B 0 0 4 3 0 0 2

C F G6 C

4 5 6 7 8

found you An gel fly ing too close to the ground And

3 0 1 1 3 1 0 2 0 2 0 0 0 3 0 2
0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0
0 2 0 0 0 0 0 0 0 0 0 0 0 0 0 0

C Em F C

9 10 11 12

I patched up your bro ken wing and hung a round a while

3 3 5 3 2 3 3 3 0 0 2 3 3 0 0 x
0 0 0 0 3 3 3 3 1 0 2 3 0 0 0
0 0 0 0 4 3 3 3 0 0 3 3 3 0 0





D7 D7 G7 G7

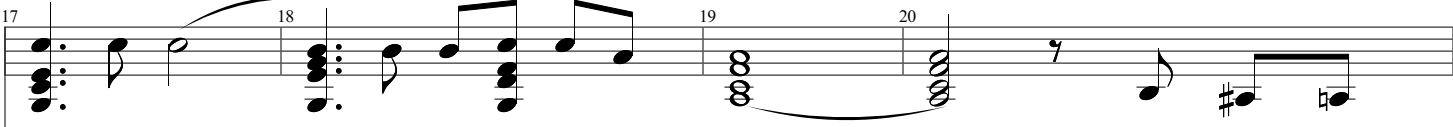
13 14 15 16

Try ing to keep your spi rits up and your fev er down I

0 0 0 0 3 5 7 5 7 8 5 3 3 5 4 2 3
2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2
2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2












17  18 19 20

knew some day on, fly on past, that you would fly a way For
 on, fly on past, the speed of sound I'd





3 3 3 2 2 2 3 3 0 0 1 0 0 4 3 2
 0 0 0 3 1 2 1 0 2 1 1 0 0 0 0 0
 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

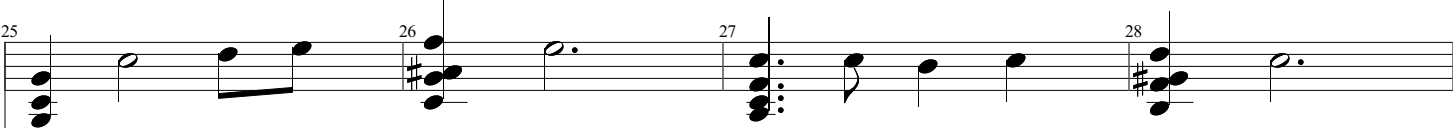




21  22 23 24

love's the great est heal er to be found So
 rath er see you up than see you down So




5 5 5 5 5 5 5 7 8 2 1 2 2 3
 2 2 2 5 5 5 6 5 2 1 2 2 0
 2 2 2 5 5 5 6 5 2 1 2 2 0

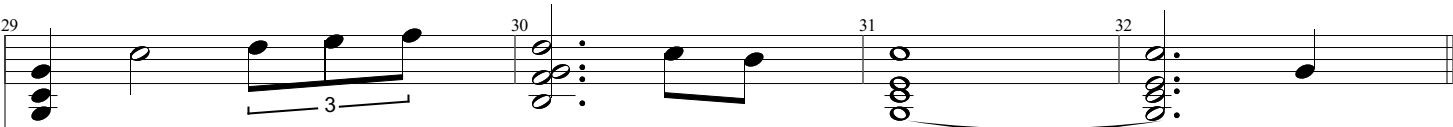





25  26 27 28

leave me if you need to, I will still re mem ber

3 3 5 7 8 7 3 3 2 3 5 3
 0 0 0 6 7 5 1 0 0 0 4 4
 0 0 0 5 5 5 2 2 2 2 4 4

29  30 31 32

An gel fly ing too close to the ground. So

3 3 5 7 8 5 3 2 3 3 0 0 3 0 7
 0 0 0 3 3 5 4 3 0 0 0 0 0 0 0
 0 0 0 4 4 4 0 0 0 0 0 0 0 0 0

Da Coda

Solo

33 34 35 36

8 8 10 8 | 7 7 | 9 9 7 8 | 7 9

Da Segno

37 38 39 40

8 8 10 8 7 | 5 3 5 | 7 | 7 3

Fly

⊕

C Gm7(b5) F Ddim

41 42 43 44

leave me if you need to, I will still re mem ber

3 3 5 7 | 8 7 | 3 3 2 3 | 5 3

0 0 0 | 6 7 6 | 1 0 2 | 4 4 4

C G7 C

45 46 47

An gel flyi ng too close to the ground.

3 3 5 7 8 | 5 3 2 | 3

0 0 0 | 3 5 4 | 0 0 0

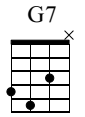
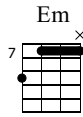
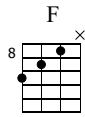
48 49 50

2 0 1 3 1 0 | 1 0 1 3 1 0 | 3 0 0 0

Crazy

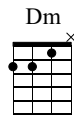
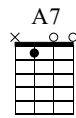
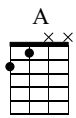
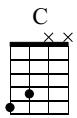
Words & Music by Willie Nelson
Arranged by Spencer Gay

♩ = 120



1 *mf* 2 3

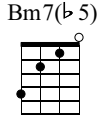
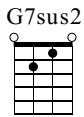
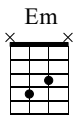
T 7 8 7 5 5
A 9 9 7 5 5
B 10 10 9 7 7 5 7 4



4 5 6

I'm cra zy, cra zy for fee lin' so lone ly

3 4 5 0 5 4 3 2 1 0 0 3 0 1 0 0 2 1 0 1 2



7 8 9

I'm cra zy, cra zy for feel in' so

4 3 0 3 0 0 1 1 3 0 2 3 0 2 1 2

C Cdim7 Dm7 G7

10

blue

0 0 0 3 0 2 3 2 3 2 2 2 1 3 1 2 1 2 0

C A Dm Em Dm G7sus2

12

I knew, you'd love me as long as you want ed And then

4 5 0 5 4 3 2 1 0 0 3 0 1 0 1 2 4 4 5 4 2 2 0 0 1 2 0

Dm6 Gm7 C F9 E9 D7

16

some day, you'd leave me for some bo dy new

0 1 2 4 0 4 2 0 1 0 2 3 3 4 4 4 3 3 3 0 2 2

F F C

20

Wor ry, why do I let my self wor ry?

3 1 0 1 0 3 2 0 3 3 3 3 3 3 3 0 0 5 4 5 6

Night Life

Words & Music by Willie Nelson, Paul Buskirk, Walt Breeland
Arranged by Spencer Gay

♩ = 55

Chord diagrams: C, C, B, C9

mp
When the eve nin sun go es down You will
Ma ny peo ple just li ke me dream in'

T 3 5 3 4 3 2 1 3 0
A 3 4 5 4 3 2 1 0 3 0
B 3 4 5 4 5 4 3 2 3 0

Chord diagrams: Am7, Fm, C, C7, F9

find me han gin' 'round Oh, the night life life
of old used to be's Oh, the the night life,

3 3 1 3 0 2 3 1 3 0 3 4 3 3
0 0 0 0 0 1 4 4 4 4 4 4 3
2 2 2 1 5 3 3 4 3 2

Chord diagrams: Am7, Fm, C, C7, Am7, G

ain't no good life But it 's my life
ain't no good life But it 's

3 3 3 1 3 0 1 3 0 1 3 0 1 3 3
0 0 0 0 0 0 0 4 0 4 0 2 0 3
2 2 2 1 0 2 0 3 3 2 2 0 0

2.

C F Ab7 C C7

9

my life

10

11

Lis ten to the blues they're play in

0 3 3 3 3 3 3 3 3 2 1 1
 0 0 1 2 3 3 3 3 3 0 0 0
 0 2 1 0 0 0 0 0 0 3 0 3

F7

12

13

14

Lis ten what the blues are

3 5 3 6 5 3 6 3 5 3 5 3 6 5 3 5 1 3 1 3
 3 5 3 6 5 3 6 3 5 3 5 3 6 5 3 5 1 3 1 3
 2 3 3 1 3 1 3

full

Fm C C7

15

16

17

say in' Life is just a noth er

3 0 3 0 3 3 3 3 3 3 3 3
 3 0 0 3 0 4 4 4 4 5 4 3
 1 1 1 1 1 5 5 5 5 3 3 3

C9 Am7 Fm

18

19

20



scene In this world of brok en dreams Oh,

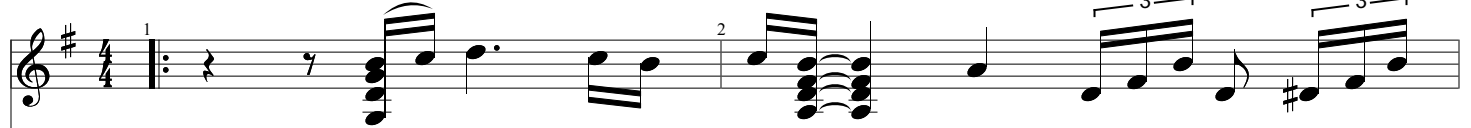
1 3 0 3 0 3 1 0 3 3 3 3
 0 3 0 3 0 4 4 4 4 5 4 3
 0 2 2 2 2 1 0 2 1 1 0 1

Always on My Mind

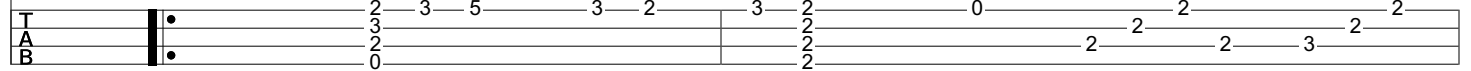
Words & Music by Wayne Thompson, Mark James & Johnny Christopher

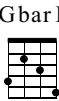
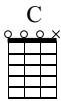
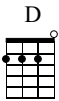
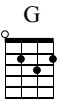
♩ = 120


G  D6 



mp
May be I did n't love you
May be I did n't hold you

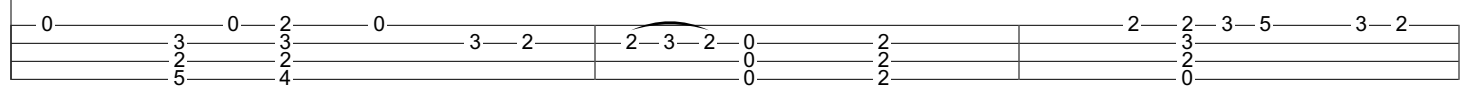



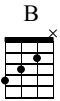
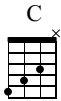
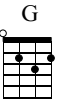
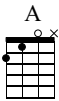
Gbar II  C  D  G 




Quite as of ten as I could have times
All those lone ly, lone ly

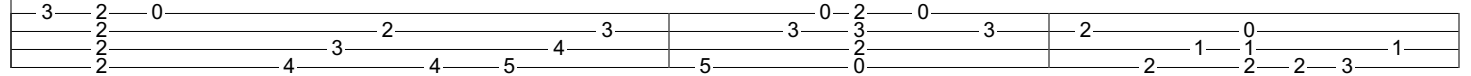
And may be I did
I guess I did nev

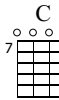
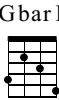



D6  B  C  G  A 



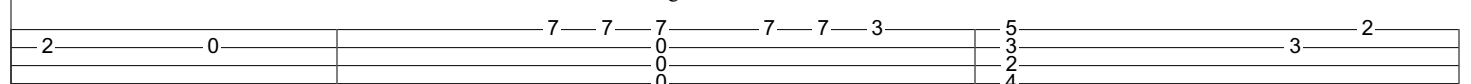
n't treat you er told you
Quite as good as I should have
I'm so hap py that you're mine



C  Gbar II 



If I made you feel sec ond best
Lit tle things I should have said and done



2.

C Am D Gbar II

24 Tell me that your sweet love has n't died Give

3 2 0 3 2 0 0 3 0 2 0 5

0 0 3 0 0 3 2 2 2 2 2 4

0 0 2 0 2 2 2 2 2 2 2 4

2.

C Am D

27 me Give me one more chance to keep you sat is fied I'll

3 0 2 3 2 0 3 2 0 0 3 0 2

3 3 0 0 3 0 3 0 3 0 2 2

4 0 0 0 0 0 0 0 0 0 2 2

D.C. al Coda ⊕

2.

D7 D6 G D D6 D7 Gbar II

30 keep you sat is fied You were al ways on my mind

3 3 2 0 0 0 2 2 3 3 5

2 2 2 3 2 2 2 2 2 2 3 3

2 2 2 0 2 2 2 2 2 2 2 4

G D G C D D6 D G D G

33 You were al ways on my mind

0 2 3 2 2 0 0 0 3 0

3 2 3 0 2 2 2 2 0 2 3 0

0 2 0 0 2 2 2 2 0 2 2 0

Let It Be Me

Words by Mann Curtis (English)

Music by Gilbert Bécaud
Arranged by Spencer Gay

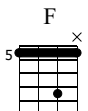
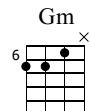
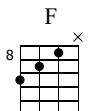
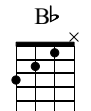
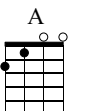
♩ = 70

1. *P* I bless take the day I found you I want to stay a round you
 Don't take this hea ven from one If you must cling to some one

5. And so I beg you, let it be me
 Now and for ev er, let it be me

1. 2.

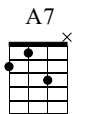
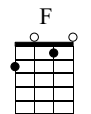
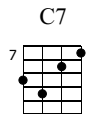
9. Each time we meet love I find com
 Each time we meet love I find com

14 15 16 17

plete love With out your sweet love what would life be?

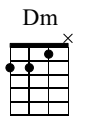
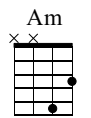
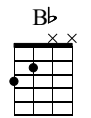
8 5 7 5 | 6 8 10 | 8 9 10 | 1 3 0 0
 5 5 7 5 | 7 7 7 | 10 10 | 2 3 0 0
 5 5 7 5 | 7 7 7 | 10 10 | 3 3 0 2

18 19 20

So nev er leave me lon ely

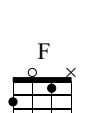
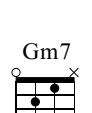
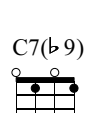
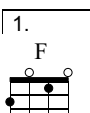
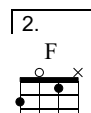

(0) 3 3 3 | 7 5 3 1
 (0) 1 1 1 | 8 6 5 3
 (1) 2 2 2 |
 (2) 2 2

21 22 23

Tell me you love me on ly And that you'll

0 1 3 | 3 1 0 | 2 1 3
 1 3 5 | 5 3 1 | 4 3 3
 1 3 5 | 5 3 1 | 4 3 3

24 25 26 27

al ways let it be me

1 0 2 | 1 1 0 | 1 0 2 | 1 1 8
 0 0 2 | 2 1 0 | 0 0 2 | 0 0 5
 2 0 2 | 0 0 0 | 2 0 2 | 2 2 5

Our House

Words & Music by Graham Nash

Arranged by Spencer Gay

♩ = 120

Chord diagrams: G, G, Em, GbarII, C, Em

p
I'll light the fire
Come to me now and
You place the flowers in the vase that you bought to
rest your head for just five minutes every thing is done

T: 0 3 0 3 0 2 5 7 5 2
A: 2 2 2 2 4 3 3 5 3
B: 0 0 0 0 4 4 4 5 4

Chord diagrams: C, Am, G, G, Em, GbarII

day
Such a cosy room
For the hours and hours while I
Star ing at the fire For ho urs and ho urs while I
Such a co sy room the win dows are il lum nat ed

T: 0 0 0 0 0 2 5 7 5 2
A: 0 0 2 2 3 3 3 3 3 5 3
B: 0 2 2 2 0 4 4 4 2 4

Chord diagrams: C, GbarII, C, D, C, D

lis ten to you play sun your love songs all night long for
by the ev ening sun shine through them fier y gems for

T: 3 5 3 2 4 5 6 5 4 6 5
A: 4 5 2 2 4 6 6 6 4 6 6
B: 5 4 4 2 5 6 7 6 5 7 7

G Gmaj7 Em G C Eb

10 me you

11 On ly for me
On ly for you

12

2 3 2 2 7 10 8 7 7 3 3
3 2 2 2 7 10 8 7 7 4 4
2 2 2 2 7 10 8 7 7 5 5
0 0 0 0 9 7 7 9 5 3

G Gmaj7 Em G CbarVII G

13 Our house is a ve ry, ve ry, ve ry fine house with two cats in the yard

14

15

2 2 2 2 7 7 7 7 7 8 10 8 7 7
3 2 2 2 7 7 7 7 7 7 10 8 7 7
2 2 2 2 7 7 7 7 7 7 10 8 7 7
0 0 0 0 9 7 7 7 7 9 7 7 7

Cbar7 G Cbar7 G

16 life used to be so hard now ev ery thing is e asy 'Cause

17

18

7 8 10 8 7 7 9 7 7 8 7 7 10 8 7 7 9 7
7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7
9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9

C C Am D7 GbarII

19 of you

20

21 And

22 ah

23 la la

0 3 5 2
0 2 2 2
0 0 0 0
7 5 (4) (5) 2 2 4

Gmaj7



Em



G



24 la la la la la 25 la la la a la 26 la la la la

2 3 5 5 3 | 3 0 2 2 | 3 0 2 3 0

2 2 2 | 3 4 4 | (3) (2) (0)

C



Em



Am



C



D7



27 la la la la la 28 la la la la .la 29 la la la la 30 la la la la

3 3 0 2 3 | (3) 2 0 3 | 0 2 3 2 | 0 2 3 7

0 0 4 4 | (4) (4) 2 0 2 | 0 0 0 2 | 2 0 2

GbarII



Gmaj7



Em



31 la la 32 la la la la .la 33 la la la la la

5 2 | 2 3 5 5 3 | 3 0 2 2 3

3 2 2 | 2 2 2 | 3 4 4

G



C



D#



34 la la .la la la 35 la la la la la 36 la la la

3 0 2 3 0 | 3 3 0 3 | 1 0 3 0

3 2 0 | 3 0 0 | (1) (3) (3) (3)



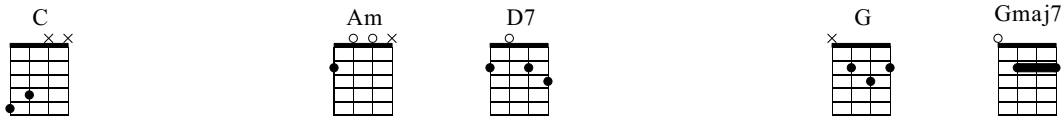
37 Our house is a ver y, ver y, ver y fine house With two cats in the yard

2 2 7 7 7 7 7 8 10 8 7 7
 3 2 7 7 7 7 7 7 10 8 7 7
 0 0 7 7 7 7 7 9 7 7 7



40 Life used to be so hard Now ev ery thing is ea sy 'Cause

7 8 10 8 7 9 7 9 7 8 7 7 9 7 7 9 7



43 of you And ah I'll light the fire while

0 3 5 2 3 3
 0 2 0 2 0 2
 7 4 2 0 2 0 3



46 you place the flo wers in the vase that you bought to day

2 5 7 5 2 3 3 3 5 3 2 3 2
 3 3 3 4 5 3 3 3 3 0 3 0
 4 2 4 5 5 5 5 5 0 0

Raindrops Keep Fallin' on My Head

Words & Music by Burt Bacharach and Hal David

Arranged by Spencer Gay

♩ = 60

Intro

F



C



Bb



C



1 2

mp

T 3 3 3 3 3 3 1 1 1 3 3 3
 A 1 1 1 1 1 1 1 1 1 0 0 0
 B 0 0 0 0 0 0 2 2 2 0 0 0



F



FM7



F7



3 4 5

Rain drops are fall ing on my head And just like the guy whose feet Are
 did me some tal king to the sun And I said I did n't like the
 Rain drops keep fall ing on my head But that does n't mean my eyes Will

0 0 0 1 0 0 0 0 0 1 3 3 3 5 3 1 0
 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1
 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

Bb maj7



C



D7



C



D7



6 7 8

too big for his bed No thing seems to fit Those
 way He got things done Sleep ing on the job Those
 soon be turn ing red Cry ing's not for me 'cause,

0 1 3 1 7 5 8 5 0 7 5 5
 1 1 3 1 8 5 8 5 0 8 8 8
 2 2 2 2 9 6 7 6 0 7 7 7
 3 3 3 3 7 5 9 5 0 8 8 8

Bb 69



Bb 69



Da Coda

9 rain drops Are fal ling on my head They keep fal ling. So I just
 rain drops are fal ling on my head they keep fal lin' But there's one
 I'm ne ver gon na stop the rain By com plain ing, Be cause I'm

3 3 0 1 3 1 0 | 3 3 0 1 3 | 1 1 3

1 1 1 1 1 1 1 | 1 1 1 1 1 | 1 1 1

2 2 2 2 2 2 2 | 2 2 2 2 2 | 2 2 2

0 0 0 0 0 0 0 | 0 0 0 0 0 | 0 0 0

F



Am7



Bb



Am7



12 thing I know 13 the blues they send to meet

0 0 0 3 3 3 3 3 0 1 0 3 1 3 5

1 1 1 1 3 3 3 3 3 1 0 3 1 3 5

0 0 0 0 0 0 0 0 0 2 0 3 1 3 5

2 2 2 2 2 2 2 2 2 3 3 3 3 3 0

C



G6/9



C6



D6/9



Gsus2add13



15 me won't de feat me, 16 it won't be long Till

5 3 0 1 5 5 3 3 3 3 3 5 5 3 3 5

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

D9



Gm



Bb



Bb



18 hap pi ness Steps up 19 to greet me 20 21

7 5 8 5 3 3 1 0 3 2 0 1 3 1 3

5 5 5 5 2 2 2 2 2 2 2 2 2 2 2

6 6 6 6 3 3 3 3 3 3 3 3 3 3 3

5 5 5 5 3 3 3 3 3 3 3 3 3 3 3

Solo

22 23 24 25

5 5 5 6 5 7 5 | 5 5 | 8 8 8 5 8 6 5 | 5 6 7 5

D.S. al Coda

26 27 28 29

7 5 8 5 0 | 7 5 | 8 8 5 6 8 6 5 | 8 8 5 6 8



Fmaj7



B♭maj7



F



30 31 32

free No thing's wor ry ing me

0 0 0 0 0 | 0 1 1 / 5 3 1 | 0 0 0 0 0 | 0 0 0 0 0

5 5 5 5 5 | 1 1 1 5 3 1 | 1 1 1 1 1 | 1 1 1 1 1

5 5 5 5 5 | 2 2 2 2 2 | 2 2 2 2 2 | 2 2 2 2 2

B♭maj7



Fmaj7



33 34 35 36

0 1 1 / 5 3 1 | 3 5 3 5 3 | 5 5 5 | 8 7

1 1 1 5 3 1 | 3 5 3 5 3 | 5 5 5 | 5 5 5

2 2 2 2 2 | 5 5 5 | 5 5 5 | 5 5 5

3 3 3 3 3 | 5 5 5 | 5 5 5 | 5 5 5

Intro

37 38 39 40

0 1 3 2 1 3 1 | 0 1 3 2 1 3 1 | 0 1 3 2 1 2 0 | 0

Da Coda

Am Caug Am7 F

1.

8 9 10

don't want to leave her now You know I believe and how

full

0 3 0 5 0 3 7 5 5 7 8 9 9 9 10 11

0 0 0 0 5 7 8 9 9

2 1 5 10

2.

A C#m7 F#m7 D

11 12 13

You're asking me will my love grow I don't know,

full

9 9 7 7 9 10 13 4 4 4 4 4 7 9 9 12 9 10 9 11

4 5 4 4 4 4 9

6 4 4 4 9

G C A C#m7

14 15 16

I don't know. You stick a round and it may

(9) 10 9 7 4 4 4 4 4 7 9

(10) 10 7 8 5 4 3 2 1 0 5 4 4 4

(9) 7 7 5 4 3 2 1 0 4 4 4 4

(11) 7 9 6 4

F#m D G C

17 18 19

show I don't know, I don't know

4 7 9 9 (9) 10 10 9 7

5 10 10 7 (10) 10 7 8

6 9 9 7 (9) 7 7 7

6 11 66 7 9

20 21 22

2 4 3 4 2 4 4 4 3 4 2 4 3 5 3 8 10 11 10

full full full

23 24

12 10 12 9 9 12 12 9 4 7 7 4 2 4 2 2 2 7 5

25 26

7 5 7 5 7 7 7 5 7 7 5 5 5 7 7 7 7 5 7 7 7 7

full full full full

D.S. al Coda

27 28

5 4 7 5 4 7 7 5 8 5 8 9 9 7 7 9 10 11

full

29 30 31 32

9 9 7 7 9 10 11 13 12 5 5 8 5 6 7 7 7 8 7 8 7 9

full

F Eb G7 C

In My Life

Words by John Lennon

Music by Paul McCartney
Arranged by Spencer Gay

♩ = 100

Chord diagrams: Gbar II, D, Gbar II, D7

mf

There are

T 3 2 2 (2) 3 (2) 0 2 2 (2) 0

A 4 4 4 0 2 2 4 4 4 0 2 2 (2) 2 0

B 4 4 4 0 2 2 4 4 4 0 2 2 (2) 2 0

Chord diagrams: Gsus2, D7, Em7barII, G7, C, Cm7, Gbar II

plac es I re mem ber All my li fe though some have changed Some for
all these friends and lovers There is no one com pares with you And these

0 3 0 2 5 2 2 0 2 0 2 0 2 2 2 0

3 3 2 2 3 1 0 3 2 0 3 0 2 3 2 0

2 0 0 4 4 2 4 3 3 0 2 2 2 2 0

0 2 2 4 4 5 3 3 3 4 2 4 4 2 0

Chord diagrams: Gsus2, Em7barII, Em, C, Cm7, Gbar II

ev er not for bet ter Some have gone think of love and as some re main All these
mem ories lose their mean ing When I think of love and as some re main All these

0 0 2 5 2 2 0 2 0 2 0 2 2 2 0

3 3 2 3 3 0 3 2 0 3 0 2 3 2 0

2 0 0 4 4 4 4 3 3 0 2 2 2 2 0

0 2 2 4 4 5 3 3 3 4 2 4 4 2 0

Em Em7 Em6 A7 F G

13 14 15 16

pla ces have their moments With lov ers and friends I still can re call Some are
know I'll nev er lose a ffec tion For peo ple and things that went be fore I

2 0 0 3 3 2 0 0 2 3 2 0 2 2 2 3 0
3 4 4 4 0 0 1 1 3 2 3 3
4 4 1 1 2 0 0 2 2 0

Em Em7 Em6 Em G

17 18 19 20

dead and some are liv ing In my life I've loved them all
know I'll of ten stop and think a bout them In my life I love you more

2 0 0 3 3 2 0 7 7 7
3 4 4 4 0 7 9 7 9 7 7 7
4 4 1 7 9 7 7
4 0 0 9 9 7

1.

Gbar II D

21 22

But of

3 2 2 (2) 2 0
2 2 2 (2) 2 0
4 4 2 (2) 2 0

2.

G Gbar II D G5 Gmaj7

23 24 25 26 27

7 7 3 2 2 9
7 7 4 4 4 0 2 2 7 7
7 7 4 4 2 0 2 3 7 7
7 7 4 4 2 0 2 3 7 7

Imagine

Words & Music by John Lennon
Arranged by Spencer Gay

♩ = 55

C Cmaj7 F

1

mf

C C F6(b5) F C C F

3

I mag ine there's no hea ven
I mag ine there's no coun tries
I mag ine no po sses sions

It's ea sy if you try
It is n't hard to do
I won der if you can

C F6(b5) C F

7

No hell be low us
Nothing to kill or die for
No need for greed or hunger

Ab ove us on ly sky
And no re lig ion too
A bro ther hood of man

11 I mag ine all the peo ple Liv ing for to day...
 I mag ine all the peo ple Liv ing life in peace...
 I ma gine all the peo ple Sha ring all the world..

0 3 0 3 7 7 5 8 5 5 5 2 2 2 3 5
 1 0 0 0 5 5 5 5 3 3
 0 0 0 0 5 5 5 5 2 2 2 3 3
 2 2 2 2 5 5 5 5 4 4 4 4 4 4

14 You may say say I'm a drea mer
 You may say say I'm a drea mer

(5) 7 10 10 8 9 8 7 8 9 7 8 8 9 7
 (3) 7 10 10 8 9 8 7 8 9 7 8 8 9 7
 (4) 7 10 10 8 9 8 7 8 9 7 8 8 9 7

17 But I'm not the only one I hope some day you'll join us
 But I'm not the only one I hope some day you'll join us

7 5 8 7 5 5 2 0 0 3 2 3 2 0 2 3 3 0
 8 5 7 5 5 2 1 1 0 3 3 2 0 2 3 3 0
 7 5 7 5 5 1 2 0 2 2 0 0 0 0 0 0 0

21 And the world will be as one
 And the world will be as one

3 0 0 0 3 5 3 5 7 3 3 3 3
 0 0 1 0 3 5 3 5 7 3 3 3 3
 2 0 0 0 3 5 3 5 7 3 4 4 4

You Are So Beautiful To Me

Words & Music by Billy Preston

Arranged by Spencer Gay

♩ = 61

G Gmaj7 G7 Cmaj7 G

mf
You are so beau ti ful to me

2 2 2 2 0 0 3 0 0 2 3 0 2 3 0

3 2 1 0 0 0 0 0 0 0 0 0 2 3 0

0 0 0 0 0 0 3 0 0 2 0 0 0 0 0

G G7 C

4 Can't you see You're ev ery thing

2 3 5 5 7 5 7 10 7 7 7 7

3 3 3 5 7 5 7 10 7 8 7 7

0 4 4 4 4 4 4 4 7 8 7 9

B7 Em Em

7 I hoped for You're ev ery thing I need

7 9 7 7 9 7 10 9 7 10 2 0 3

9 7 7 9 7 7 7 7 10 3 3 3

8 8 9 8 9 8 9 8 9 4 4 4

1.

G Gmaj7 G7 Cmaj7 G

10 You are so beau ti ful to me

11 12

2 2 2 2 0 0 0 0 0 3 0 2 2 0

2.

G Gmaj7 G7 Cmaj7 G Gmaj7 G7 Cmaj7

13 You are so beau ti ful You are beau ti ful

14 15 16

2 2 2 2 0 0 0 0 0 3 2 2 2 2 0 3

G Gmaj7 G7 Cmaj7 G

17 You are beau ti ful to me

18 19 20

2 2 2 2 0 0 0 0 0 3 8 10 11 10 8 10 7 7 7

A Song for You

Words & Music by Leon Russell
Arranged by Spencer Gay

♩ = 60

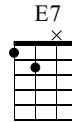
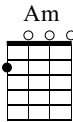
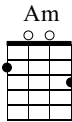
Cdim7



1 *mf* 2

3

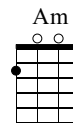
§



4

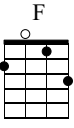
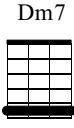
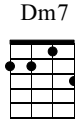
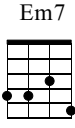
I've been so many places in my life and time
I love you in a place where there's no space or time

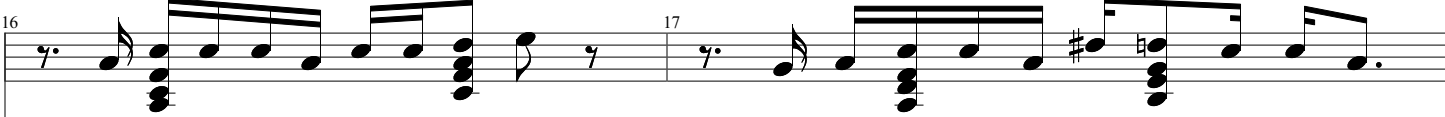
F#m7(b5)



6

I've sung a lot of songs, I've made some bad rhymes
I love you for my life, 'cause you're a friend of mine

16  17

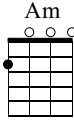
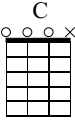
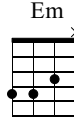
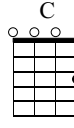
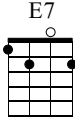
There's no one more im por tant to me So dar ling can't you please see through me

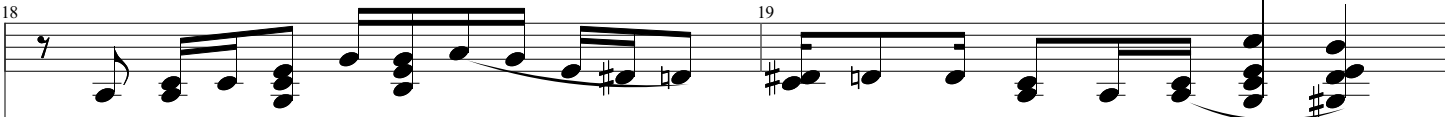
0 3 3 3 0 3 3 5 7 | 3 0 3 3 0 6 5 3 3 0

1 | | 1 | | 3 | | 3 | | 2 | | 4

0 | | 0 | | 0 | | 0 | | 0 | | 0 | | 0 | | 0

2 | | 2 | | 2 | | 2 | | 2 | | 2 | | 2 | | 2

18  19

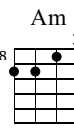
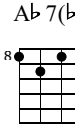
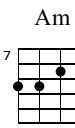

'Cause we're a lone now and I'm sing in' my song for you


2 0 0 0 3 3 0 3 0 | 3 2 2 0 2 0 3 2 0 1

2 | | 2 | | 2 | | 2 | | 2 | | 2 | | 2 | | 2 | | 2

0 | | 0 | | 0 | | 0 | | 0 | | 0 | | 0 | | 0 | | 0

4 | | 4 | | 4 | | 4 | | 4 | | 4 | | 4 | | 4

20  21

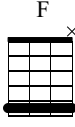


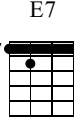
You taught me pre cious sec rets of the truth, withhold in' noth in'


9 8 9 9 9 7 9 8 | 7 8 10 8 9 9 9 7 5 5

9 | | 9 | | 9 | | 9 | | 9 | | 9 | | 9 | | 9 | | 9 | | 9

8 | | 8 | | 8 | | 8 | | 8 | | 8 | | 8 | | 8 | | 8 | | 8

5 | | 5 | | 5 | | 5 | | 5 | | 5 | | 5 | | 5 | | 5

22  23

You came out in front and I was hid ing

5 5 8 7 10 10 12 10 7 7 | (7) 7

5 | | 5 | | 5 | | 5 | | 5 | | 5 | | 5 | | 5 | | 5 | | 5

7 | | 7 | | 7 | | 7 | | 7 | | 7 | | 7 | | 7 | | 7

7 | | 7 | | 7 | | 7 | | 7 | | 7 | | 7 | | 7

9 | | 9 | | 9 | | 9 | | 9 | | 9 | | 9 | | 9

Am



E7



C



F#m7(b5)



24

But now I'm so much bet ter so if my words don't come to geth er

25

F



Em7



D9



C6



26

Lis ten to the mel o dy cause my love's in there hid ing

27

Da Segno

Dm9



Dm7



F#m7(b5)



G7sus4



C



Am



28

'Cause we were a lone and I was sing in' my song,

29

30

Am



C



31

sing in' my song, sing in' my song sing in' my song for you

32

33

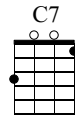
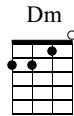
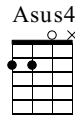
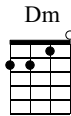
Suicide Is Painless

Words by Mike Altman

Music by Johnny Mandell

Arranged by Spencer Gay

♩ = 112



mf

Through early morning fog I see
 game of life is hard to play I'm
 sword of time will pierce our skins It
 brave man once re quest ed me to

vis ions of the things to be The pains that are with held for me I
 go nna lose it a ny way The los ing card I'll some day play so
 does n't hurt when it be gins but as it works its way on in the
 an swer quest ions that are key is it to be or not to be and

re a lize and I can see That
 this is all I have to say.
 pain grows stro nger, watch it grin.
 I re plied oh why ask me

Gm7



C9



F6



Dm7



12 su i cide is pain less It brings on ma ny chan ges and

5 3 5 3 5 (5) 3 3 5 3 5 3 5 (5) 3 3

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

Bb M7



Gm7



Dm



16 I can take or leave it if I please The The A And

5 3 5 8 10 (10) 8 10 8 10 (10) (10) 8

5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

4x

4x

Bb M7



Gm7



Dm



20 you can do the same thing if you please

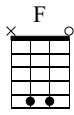

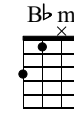
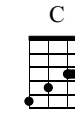
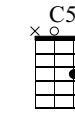
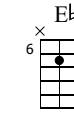

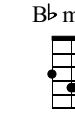
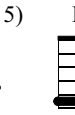
5 3 5 8 10 (10) 8 10 8 10 (10) (10)

5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

Sleepwalk

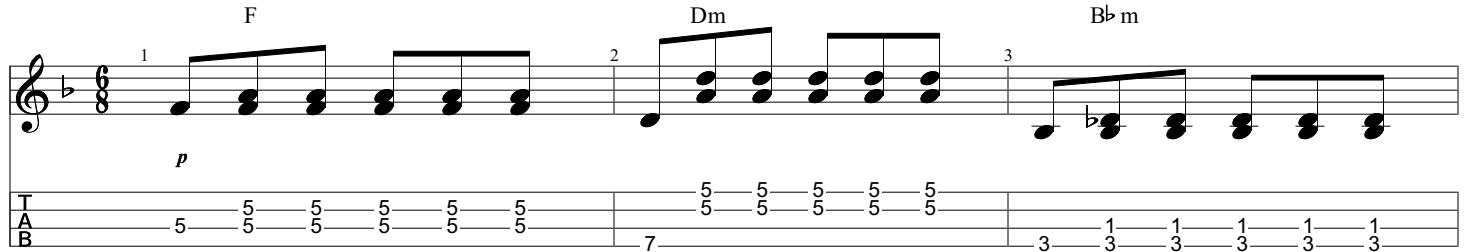
Words & Music by Santo and Johnny Farina
 Arranged by Spencer Gay after J. Garcia

$\text{♩} = 60$

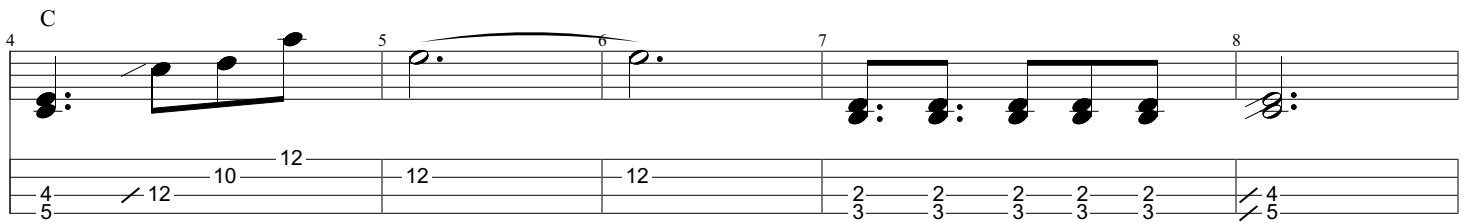
1 *F* 2 *Dm* 3 *Bb m*

p



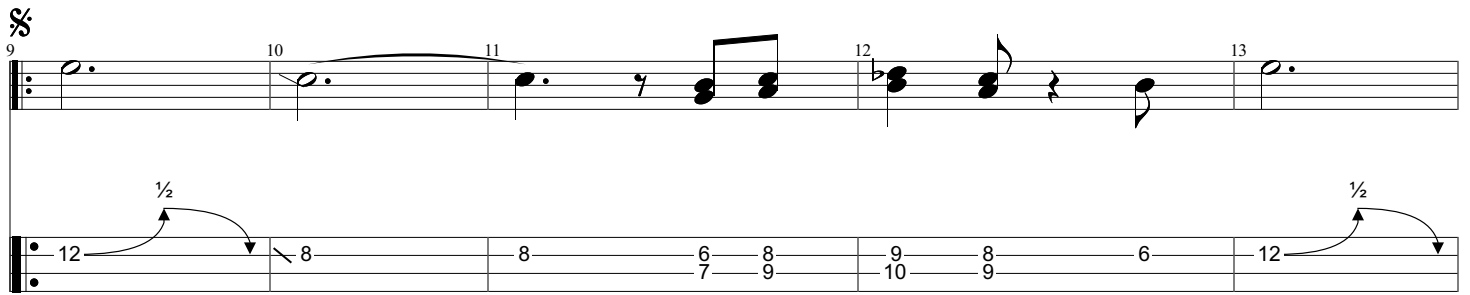
TAB: 5 5 5 5 5 5 | 5 5 5 5 5 | 3 1 3 1 3 1 3 1 3

4 *C* 5 6 7 8



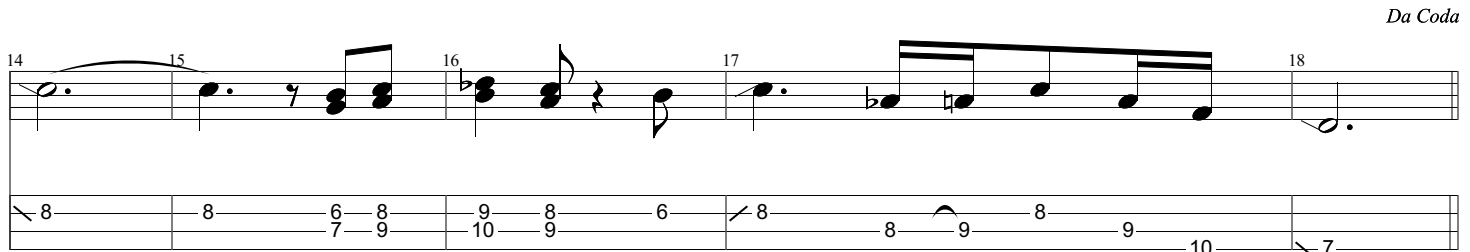
TAB: 4 5 / 12 10 12 | 12 | 2 3 2 3 2 3 2 3 2 3 | 4 5

9 10 11 12 13



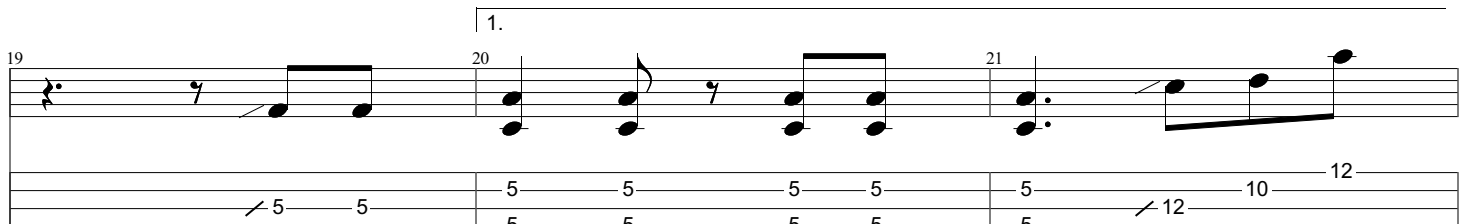
TAB: 12 $\frac{1}{2}$ 8 | 8 6 8 7 9 | 9 10 8 9 6 | 12 $\frac{1}{2}$

14 15 16 17 18 *Da Coda*

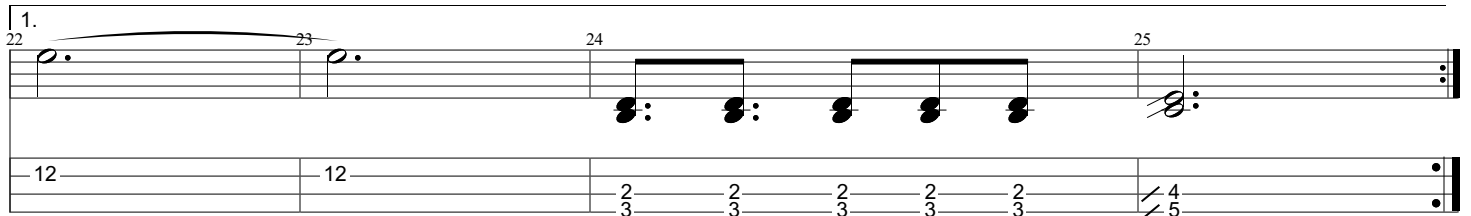


TAB: 8 | 8 6 8 7 9 | 9 10 8 9 6 | 8 8 9 8 9 10 | 7

19 20 21

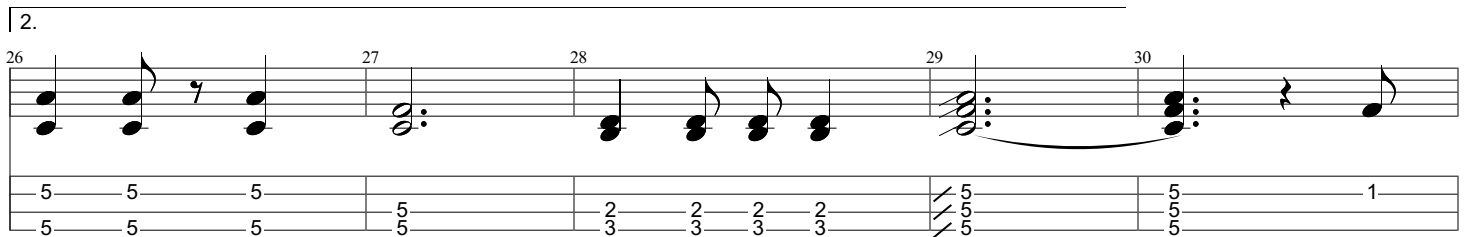


TAB: / 5 5 | 5 5 5 5 | 5 12 10 12

1. 

22 23 24 25

12 12 2/3 2/3 2/3 2/3 2/3 4/5

2. 

26 27 28 29 30

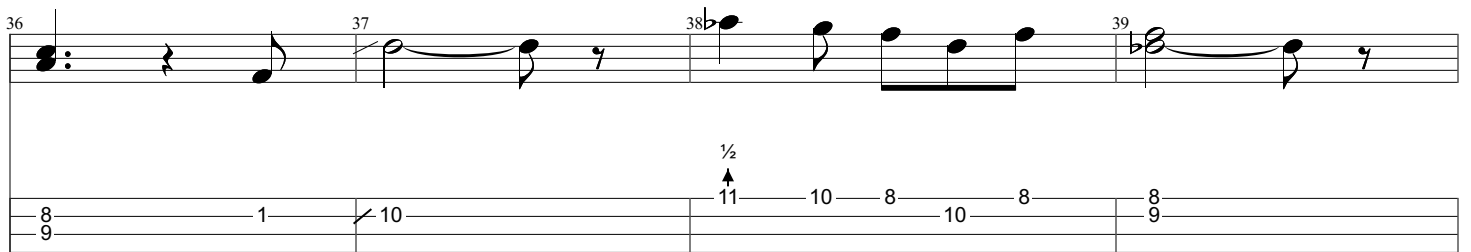
5 5 5 5 2/3 2/3 2/3 2/3 5/5 5/5 1



31 32 33 34 35

10 11 11 10 8 9 11 10 8 8 9 10 8 9

$\frac{1}{2}$ $\frac{1}{2}$ $\frac{1}{2}$

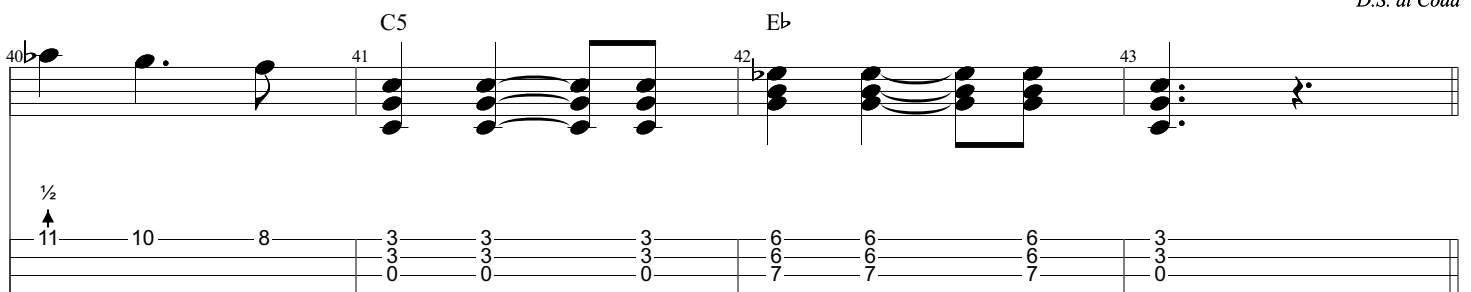


36 37 38 39

8 1 10 11 10 8 10 8 8 9

$\frac{1}{2}$

D.S. al Coda



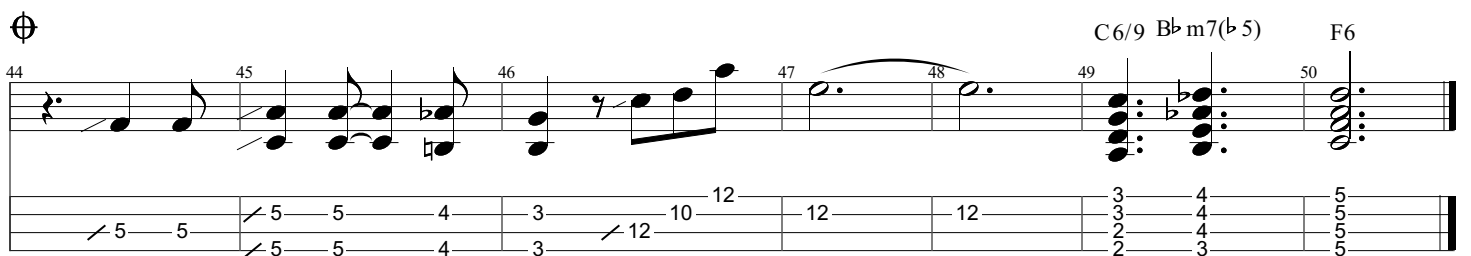
40 41 42 43

C5 Eb

11 10 8 3 3 3 6 6 6 3

0 0 0 7 7 7 0

$\frac{1}{2}$



44 45 46 47 48 49 50

C6/9 Bb m7(b5) F6

5 5 5 5 4 3 12 10 12 12 3 4 5

5 5 4 3 12 12 12 3 4 5

2 4 5

Auld Lang Syne

Words by Robert Burns

Music Traditional Scottish
Arranged by Spencer Gay

♩ = 72

Chord diagrams for F, C7, B7, and C7 are shown above the first staff. The staff contains the first two measures of music, starting with a *mf* dynamic marking. The guitar tablature below the staff shows the fretting for the first two measures.

Chord diagrams for F, B♭, F/C, and F are shown above the second staff. The staff contains the third and fourth measures of music. The guitar tablature below the staff shows the fretting for the third and fourth measures.

Chord diagrams for C7, B7, C7, F, and F are shown above the third staff. The staff contains the fifth and sixth measures of music. The guitar tablature below the staff shows the fretting for the fifth and sixth measures.

Chord diagrams for B♭, F/C, F, C7, B7, and C7 are shown above the fourth staff. The staff contains the seventh and eighth measures of music. The guitar tablature below the staff shows the fretting for the seventh and eighth measures.

F/C F B♭ F/C F

12 13 14

3 0 0 3 5 5 3 0 0 1
 1 1 1 1 6 5 1 1 1 1
 0 0 0 0 5 5 0 0 0 0
 2 2 2 2 7 7 2 2 2 2

C7 B7 C7 F B♭ C F

15 16 17

3 2 3 0 1 1 1 1
 4 3 4 3 0 0 2 0
 3 2 3 3 2 3 0 0
 3 2 3 3 2 3 0 2

F B♭ C F

18 19 20

0 3 1 3 0 8
 0 0 0 0 0 0
 2 2 2 2 2 2

After You've Gone

Words by Henry Creamer

Music by Turner Layton
Arranged by Spencer Gay

♩ = 69

§

D7 D9 C#7 C#9 E7(#5) F Fmaj7

mf

Af ter you've gone
There'll be a time,
Af ter I'm gone,
Af ter the years

T 5 — 7 — 5 — 7 4 — 6 — 4 — 6 3 3 — 4 5 — 7
A 5 5 4 4 0 5 — 8 5
B 6 6 5 5 2 5 5
5 5 4 4 1 5 5

Fm6 Cmaj7 Em7 A9

3 4 5

and left me cry ing af ter you've gone , there's no de ny ing
now don't for get it there'll come a time, when you'll reg ret it
af ter we break up af ter I'm gone, you're gon na wake up
we've been to ge ther though joy and tears, all kinds of wea ther

5 — 7 — 5 — 7 — 5 3 — 0 — 2 0 — 2 — 0 — 2 — 0 — 0
4 4 0 0 0 0
5 4 2 1
5 5 0 0

1. 3.

D7 D9 D7 G7 Cmaj7 C6 C7

6 7 8 9

You'll feel blue, you'll feel sad You'll miss the dear est pal you've ev er had
You will find you were blind to let some bo dy come and change your mind

7 — 7 7 — 5 3 — 0 — 2 — 0 — 3 3 3
5 5 4 3 0 — 0 0 0
6 6 5 5 4 3 3 2
5 5 5 4 5 5 3

2. 4.

Dm7 A7 Dm7 Fmaj7 Cmaj7 Am7 A9

10

11

12

13

Some day when you grow lone ly your heart will break like mine and you'll want me on ly
 Some day blue and downheart ed you'll long to be with me right back where you start ed

8 7 5 5 7 5 6 7 5 4 5 2 3 2 0 0
 8 5 5 5 5 5 7 8 4 4 5 2 3 0 0
 9 7 5 8 5 5 7 7 4 4 5 2 4 3 4 1
 7 6 5 5 5 5 5 5 4 4 5 2 2 4 0

2. 4.

C6 G7 Dm7 C6 C

14

15

16

17

af ter you've gone, af ter you've gone a way
 af ter I'm gone, af ter I'm gone a way

7 5 8 7 5 1 2 2 7 7 3 3 3 3 4
 7 5 5 5 5 0 1 5 5 5 5 5 5 3 4
 5 5 5 5 5 0 2 0 5 5 5 5 5 5 5

fine

Solo

18

19

20

21

5 8 5 7 5 7 5 7 5 4 7 5 7 5 7 5 5

D.S. al Fine

22

23

24

25

5 7 7 5 7 7 5 7 5 8 7 5 7 7 7 5 8 3 4 3 4

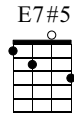
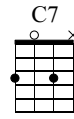
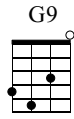
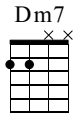
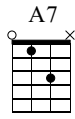
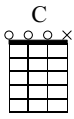
Ain't Misbehavin'

Words by Andy Razaf

Music by Fats Waller, Harry Brooks

Arranged by Spencer Gay

♩ = 64



1. *mp* No one to talk with, all by my self No one to walk with, I'm
 I know for cer tain the one I love I'm through with flir tin', it's

0 2 0 3 3 0 3 3 4

0 2 0 1 3 0 3 0 3 4

0 0 0 0 2 2 4 3 0 1

F6



Bb9



C



A7



Dm7



G9



4. hap py on the shelf Ain't mis be havi n', sav in' my love for
 you that I'm think in' of Ain't mis be hav in' sav in' my love, for

5 3 5 5 4 3 2 0 3 3 0 3 3

5 5 5 4 3 2 0 2 0 1 3 3 0 2 5 3 3

5 5 5 4 3 2 1 0 0 0 2 2 4 2 4

1. Em7 A7(#5) Dm7 G7(#5) 2. C F Cdim E7#5 E7

7. you you

2 2 0 0 3 3 2 2 3 3 3 3 3 3 3 2 3 2

0 0 1 1 1 1 1 1 0 0 0 0 0 0 0 0 0 0

2 2 1 1 2 2 3 3 0 0 0 0 0 0 2 2 2 2

0 0 0 0 2 2 0 0 0 0 2 2 2 2 2 2 1 1

Am F D7 A7

11 12 13 14

Like Jack Hor ner in a cor ner don't go no where. what do I care?

3 0 3 0 3 0 3 0 3 0 4 0 4 0

0 1 2 3 0 1 2 3 0 1 2 3 0

2 2 2 2 2 2 2 2 2 2 0 0 0 0

Gbar II Ddim Am F7add13 G7 A7(#5) Dm7 G7(#5)

15 16 17 18

your kis ses are worth wait ing for be lieve me

5 5 5 3 5 2 2 0 3 3 2

3 4 0 0 2 2 1 1 1 1 1

4 4 2 2 4 0 0 0 2 2 0 2 0 0

Solo

19 20 21 22

2 3 4 3 0 3 3 2 1 3 2 3 3 5 3 3 3 5 3 5 3 6 5 3

23 24 25

6 7 3 5 3 1 4 4 5 0 1 2

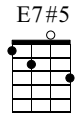
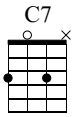
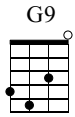
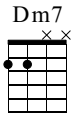
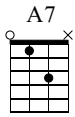
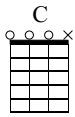
1 4 4 5 0 1 2 2

A7(#5)

26 27

5 3 2 1 0 1 1 1 0

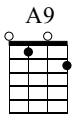
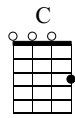
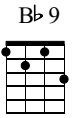
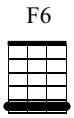
5 4 3 2 1 1 1 1 0



28 I don't stay out late, 29 don't care to go 30 I'm home about eight, just

0 2 0 1 3 3 | 2 0 2 5 3 | 3 0 3 3 4

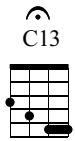
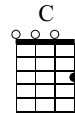
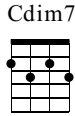
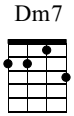
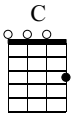
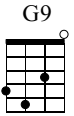
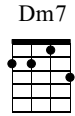
0 0 0 0 | 2 2 4 | 3 0 2 1



31 me and my radi o 32 Ain't mis be hav in'

5 3 5 5 5 | 3 2 3 2 3 | 0 0 0 0 3

5 5 5 | 0 0 0 1 0



33 sav in' all my love for 34 you 35

3 0 1 0 3 3 | 3 3 3 3 3 3 | 3 3 3 5

1 1 2 3 3 | 0 0 0 1 1 2 | 2 2 2 2 2 2 5

2 2 2 5 4 | 0 0 2 2 2 2 4

2 2 2 0 0 0 3

America The Beautiful

Words by Katharine Lee Bates

Music by Samuel A. Ward
Arranged by Spencer Gay

♩ = 66

Chord diagrams: C, A7, G7, Dm, F, C, G

mf O beau ti ful for spa ciouskies, for am ber waves of grain, for

Chord diagrams: C, A7, G7, A7bar IV, D9, Dm7

pur ple moun tain ma jes ties a bove the frui ted plain A

Chord diagrams: Cbar VII, Dm7, G7, Dm7, Dm, C, C7bar III

mer i ca, A mer i ca, God shed His grace on thee, and

Chord diagrams: F, Dm, Cdim7, C, Am7, D7, G7, C

crown thy good with bro ther hood from sea to shin ing sea

All The Things You Are

Words by Jerome Kern

Music by Oscar Hammerstein II
Arranged by Spencer Gay

♩ = 77

Fm7
B♭m7
E♭7
Abmaj7

1 2 3 4

p You are the promised kiss of spring time that

T 4 4 3 3 3 3 3 3

A 4 4 4 3 3 3 3 3

B 5 5 4 3 3 3 3 1

D♭maj7
Dm7
G7
Cmaj7

5 6 7 8

makes the lonely winter seem long

1 1 1 1 2 1 0 0

1 1 2 2 0 0 0 0

1 1 2 2 0 0 0 0

Cm7
Fm7
B♭7
E♭maj7

9 10 11 12

You are the breathless hush of evening that

3 4 3 2 2 2 2 2 3 3 2

3 5 3 1 2 2 2 2 3 3 2

3 5 3 1 2 2 2 2 3 3 2

Abmaj7
D7
Bm

13 14 15 16

trembles on the brink of a lovely song

You are the

0 0 0 0 0 2 3 2 0 2 2 3 2

1 1 2 2 2 2 4 4 4 4 2 3 2

1 1 2 2 2 2 4 4 4 4 2 3 2

All The Way

Words by Sammy Cahn

Music by Jimmy Van Heusen

Arranged by Spencer Gay

♩ = 120

Gmaj7



G6



Baug



B7



Em7

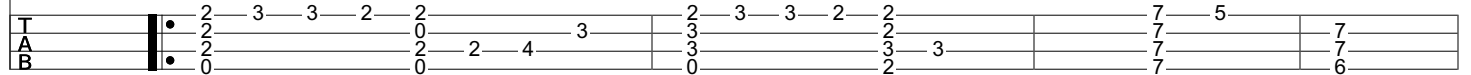


A9



mf

When some bod y loves you It's no good un less he loves you, all the way
When some bod y needs you It's no good un less he needs you, all the way



D7



Dm7



Fm6



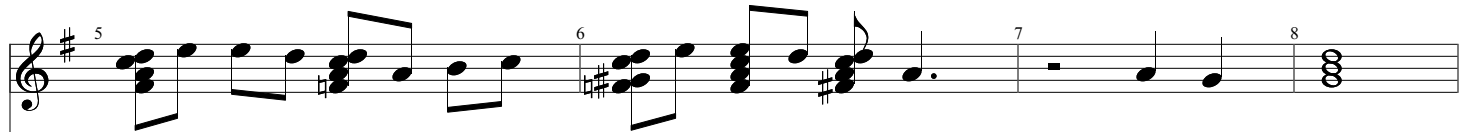
Fmaj7



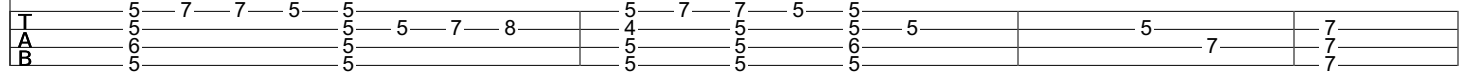
D7



G



Hap py to be near you when you need some one to cheer you, all the way
Through the good or lean years and for all the in be tween years, come what may



Cmaj7



D9



D7



Baug



B7

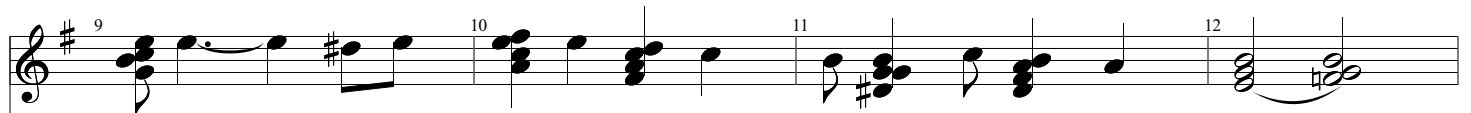


1.

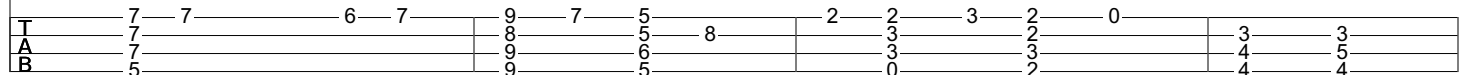
Em



G7



Tall er than the tall est tree is That's how it's got to feel
Who know where the road will lead us On ly a fool would



1.

Cmaj7



D9



D7



Baug



Em



Cm6



Cdim7



13 14 15 16

Deep er than the deep blue see is That's how deep it goes, if its real

T	7	7	6	7	9	7	5	0	3	2	3	0	2	3	3	3	2	3
A	7	7	6	7	8	7	5	0	3	2	3	0	2	3	3	3	2	3
B	5	5	5	5	9	9	5	0	3	4	4	0	4	2	3	3	2	2

2.

Em



Gmaj7



G6



Baug



E7(b9)



E7(b9)



17 18 19

say. But if you'll let me love you It's for sure I'm gon na love you,

T	3	3	2	3	3	2	2	2	3	2	3	3	2	2	5	5	4	4
A	4	3	2	3	3	2	0	0	3	3	3	3	2	2	4	4	4	4
B	4	3	0	2	2	4	0	0	3	0	3	3	1	1	5	5	4	4

2 C#m7(b5)



D9



Bm7(b5)



Ddim7



C#m7(b5)



D7(b9)



G



20 21 22 23

all the way. All the way.

T	7	2	5	5	7	2	3
A	7	4	5	4	7	3	2
B	6	2	4	4	6	2	0

Anything Goes

Words & Music by Cole Porter
Arranged by Spencer Gay

♩ = 110

C C6

1. *mf* In ol den days a glimpse of stock ing was
 though I'm not a great ro man cer I
 grand ma ma whose age is eigh ty in
 ev ery night, the set that's smart Is in

2.

T 3 0 0 3 0 3 0
 A 0 0 0 0 0 0 0
 B 0 0 0 0 0 0 0

C Am7 F6 Dm7(b5) G7sus4

3. looked on as some thing shock ing, but now, God knows, an y thing
 know that you'rebound to ans wer when I prop ose, an y thing
 night clubs is get ting mat ey with gig o lo's, an y thing
 trud ing in nu dist par ties in stu di os. an y thing

4.

5.

6.

3 0 0 3 0 3 (3) 0 3 5 7 5 5 3 3 3
 4 0 3 0 0 (3) (0) 5 5 4 4 1
 5 2 (2) 5 5 5 2 5 0

find 1. 2-3.

C F(b5) G7 B7

7. goes. And The world has gone
 goes
 goes
 goes If driv ing fast

8.

9.

3 3 5 3 2 2 2 2
 0 0 5 5 5 5 1 1
 0 0 4 4 4 4 0 0

B7



B9



Em7



10 mad cars to day and good's bad bars to day, and black's white to day, and day's
cars you like, if low bars you like, if old hymns you like, if bare

2 2 2 2 2 4 2 2 2 2 5 2 2 2 2
2 2 2 2 2 2 2 2 2 2 3 3 3 3
3 3 3 3 3 3 3 3 3 3 4 4 4 4
2 2 2 2 2 2 2 2 2 2 4 4 4 4

B7



Em7



A9



13 night to day, when most guys to day like that wo men prize to day are just
limbs you like, if Mae West you like or me un dressed you like, why, no

6 7 7 7 7 7 7 7 7 7 7 0 0 3 0
5 5 5 5 5 5 5 5 5 5 7 7 7 7
6 6 6 6 6 6 6 6 6 6 7 7 7 7
4 4 4 4 4 4 4 4 4 4 6 6 6 6

1. C# diim



G



Da Capo

2. C# diim



G



D.C. al Fine

16 sil ly gig o los When bo dy will op pose! When

0 0 3 0 3 3 0 0 3 0 3 3 3
1 1 1 1 1 1 1 1 1 1 1 1 1
0 0 0 0 0 0 0 0 0 0 0 0 0

As Time Goes By

Words & Music by Herman Hupfield
 Arranged by Spencer Gay after Glen Rose

♩ = 80

Em7 A7 Am7 A7 D D6 Em7

mf
 You must re mem ber this a kiss is just a kiss, a sigh is just a sigh.
 And when two lov ers woo they kiss still say, "I love you." on that you can re ly

T 2 3 2 0 0 2 0 3 2 0 3 0 5 4 2 0 2
 A 4 4 2 1 0 0 1 2 1 0 2 2 2 2 0 0
 B 4 4 0 0 0 0 0 2 2 2 2 2 2 2 0

F# dim7 F# m7 Bm7sus4 C# 7 Fdim E7sus4 A7

The fun da men tal things ap ply as time goes
 No mat ter what the fut ure brings as time goes

3 4 4 7 5 4 4 5 0 0
 2 2 4 5 5 4 4 4 0 0
 3 4 6 6 7 5 5 2 2 2
 2 2 4 4 4 4 4 0 0 0

1. DM7 Em7 F# m7 F9 2. D D7 Am7 D13

by. by.

2 4 3 2 2 3 3 2
 1 2 3 2 2 0 0 0
 2 0 2 2 2 2 2 2

G Gmaj7 F#m7b5 B7 Em7 Em7 Fdim Fdim

11 12 13 14

Moonlight and lovesongs ne ver out of date. Hearts full of pas sion Jea lou sy and hate.

Bm7 Ddim7 G9 Bm7sus4 A9 13 Adim A7add13 A7

15 16 17 18

Wo man needs man and man must have his mate that no one can de ny. It's

Em7 A7 Am7 A7 D D6 Em7

19 20 21

still the same old sto ry a fight for love and glo ry a case of do or die.

Bm7sus4 C#7 E7sus4 F#m A D6/9 DM7

22 23 24 25 26 27

The world will al ways wel come lov ers As time goes by.

At Last

Words & Music by Mack Gordon & Harry Warren

Arranged by Spencer Gay

♩ = 60

Intro

F



B♭ bar V



mf

F



C



At

A Chorus

F



Dm



Gm7



F

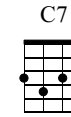
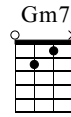
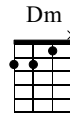
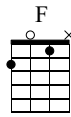
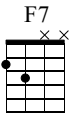


Dm



last my love has come a long

full

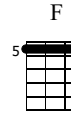
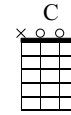
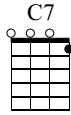
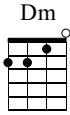
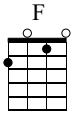


7

8 9

my lone ly days are o ver and life is like a

2 3 2 0 3 2 | 1 1 1 1 3 3 5 3 5 | 2 2 2 0 2 3 4 5 5

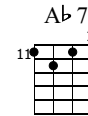
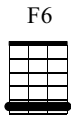
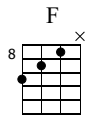
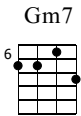


10

11 12

song At last

0 0 2 1 3 8 8 | 1 1 1 0 0 5 5 | 2 2 1 0 0 5 7

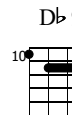
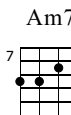
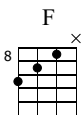


13

14 15

the skies a bove are blue my heart wrapped up in

8 10 11 10 8 10 | 8 5 5 5 8 11 10 8 10 | 7 9 5 12 10 11 11 10



16

17 18

clo ver The night I looked at you I

8 8 8 10 8 11 8 10 8 8 | 9 9 9 9 11 11 10 9 10 10 | 10 10 10 10 10 10 10 10

B Bridge

Dm7



F



F7



19 found a dream, 20 that I could speak 21 to A dream that I

1 3 0 | 3 1 0 3 | 0 0 0 0 2 3

1 3 2 | 1 3 2 | 1 3 2

E7



Am



Gm7



22 can call my own 23 I found a thrill 24 to press my cheek

7 7 10 8 7 | 8 8 10 7 | 10 8 7 5

7 8 7 | 8 9 | 10 10 10 10

Cmaj7



C# dim7



Dm7



G7



C



25 to A thrill that I 26 have nev er known 27 You

7 7 7 | 5 5 5 5 | 5 3 2 3 3

7 7 5 | 6 5 5 5 | 0 0 0 0

C Chorus

F



Bb bar V



C7(#5)



F



Dm7



28 smile, you smile 29 and then the spell was cast 30

8 8 10 11 10 8 | 10 8 10 8 5

5 5 7 | 8 8 10 8 (8) 5

5 5 7 | 10 10 9 10 (9) 5

5 5 7 | 10 10 (10) 5

Autumn in New York

Words & Music by Vernon Duke

♩ = 81

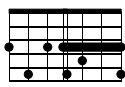
B♭ maj7



Am7



B♭ 6 B♭ 6♭ 5



F6



Dm6



Am



1 2 3 4

mf
Au tumn in New York Why does it seem so in vit ing?

T	0	1	3	1	2	1	5	5	3	5	5	5	5
A	2	1	2	0	2	1	3	3	5	5	5	5	5
B	3	2	2	2	3	3	3	3	5	5	4	4	5

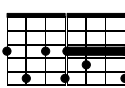
B♭ maj7



Am7



B♭ 6 B♭ 6♭ 5



F6



Dm6



F6



5 6 7 8

Au tumn in New York It spells the thrill of first- night ing

0	1	3	1	2	0	(0)	2	1	1	5	5	3	5	5	5	5	5
2	1	2	0	2	1	2	1	3	3	3	3	3	5	5	5	5	5
3	2	2	2	3	3	3	3	3	3	3	3	3	5	5	4	4	5

Cm7



B♭ 7



E♭ 7



A♭ m7



B♭ m7



A♭ 5



Dm7♭ 5



9 10 11 12

Glit ter ingcrowds and shim mer ing clouds In can yons of steel They're

3	3	0	3	1	4	4	5	3	3	3	1	4	0	1	(1)	3	3
3	3	3	3	1	2	2	3	3	3	3	1	4	0	1	(1)	2	2
3	3	3	3	1	3	3	3	3	3	3	1	4	0	1	(1)	1	1

Cm7



G7



Cmaj7



Caug7



13 14 15 16

mak ing me feel I'm home It's

3	2	3	3	(3)	2	3	(3)	4	4	4	3
3	2	3	3	(3)	1	4	(3)	4	4	4	3
3	2	3	3	(3)	0	5	(3)	4	4	4	3

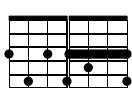
B♭ maj7



Am7



B♭ 6 B♭ 6b 5



F6



Cm7



Cdim



17 au tumn in New York 18 That brings the pro mise of 19 new love 20

0 1 2 3 | 1 3 1 2 0 2 | (0) 2 1 5 3 5 3 | 5 5 3 5 5 3 | 3 3 3 3 3 2

B♭ 6



Dm7



E♭ m6



F7♭ 9



B♭ m



B♭ m7



B♭ m6



21 Au tumn in New York 22 Is of ten min gled with 23 pain 24

5 3 1 3 1 | (1) 2 1 3 4 6 3 | 4 1 1 1 1 1 | 5 3 2 2 2 0

Fm7



A9



Cmaj7



Fm



D♭ m7



A♭ #7



25 Drea mers with em pty 26 hands 27 May sigh for ex ot ic

3 1 4 3 7 7 3 1 4 4 3 3 | 1 7 7 0 1 1 4 5 4 2 3 | 1 6 5 1 1 4 4 4 4 4 4

D♭ m7



B♭ maj7



Am7



B♭ m6



C7♭ 9



Fm



G♭ maj7



F



28 lands 29 It's au tumn in New York 30 It's good to live it a 31 gain 32

4 4 4 | 0 1 3 1 2 0 2 | (0) 3 1 1 4 1 3 | 8 8 8 8 8 8 | 8 6 6 6 6 6

Autumn Leaves

Words & Music by Joseph Kosma
Arranged by Spencer Gay

♩ = 80

Chord diagrams: Gm7, F9, B♭ maj7, E♭ maj7

mf *mp*
The fall ing leaves drift by the win dow

T: 3 5 6 | 6 | 6 | 5 5 5
A: 3 5 6 | 7 | 7 | 5 3 5 | 5 5 5
B: 3 5 6 | 7 | 7 | 5 3 5 | 5 5 5

Chord diagrams: Am7(b5), D7(b9), Gm7

The au tumn leaves of red and gold

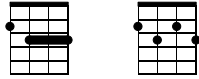
3 1 3 | 3 3 2 | 2 0 2 | 1 1 0
3 1 3 | 3 3 2 | 2 0 2 | 1 1 0
3 1 3 | 3 3 2 | 2 0 2 | 1 1 0

Chord diagrams: Cm7, F9, B♭ maj7, E♭ maj7

mf *mp*
win dow

3 5 6 | 6 | 6 | 5 5 5 | 5 5 5
3 5 6 | 7 | 7 | 5 3 5 | 5 5 5
3 5 6 | 7 | 7 | 5 3 5 | 5 5 5

Am7(b 5) D7(b 9)



Gm7



12 13 14

gold

Am7(b 5)



D7(b 9)



Gm7



Cm7



15 16 17 18 19

Since you went a way the days grow long And soon I'll hear

F9



Bb maj7



Cm



D7(b 9)



20 21 22 23

old win ter's song But I miss you most of all

Gm



Gm7



Gm6



Am7(b 5)



Eb dim



Gm



Gm7



24 25 26 27 28

my da rling When au tumn leaves start to fall

Baby Face

Words by Benny Davis

Music by Harry Akst
Arranged by Spencer Gay

♩ = 100

Chord diagrams: F, F, D7

mf
Ba by face,
Ba by face,
you've got the cu test lit tle
I'm got up in hea ven when I'm

3 0 3 (3) 8 8 7 7 5 5 8

T 3 1
A 1 0
B 2 0

1.
Chord diagrams: Gm, C7, Gm6, C9, C7

ba by face
There ain't no bo dy that could

6 6 6 (6)
7 7 7 (7)
7 5 (5)

7 7 5 5 3 3 2

Chord diagrams: Gm, C7, F, D7

take your place,
ba by face

1 1 (1)
3 3 (3)
2 0 (0)
0 3 (3)

3 0 3 (3)
1 2 (2)
0 2 (2)
2 2 (2)

Chord diagrams: G, C7bar VII

My poor hearts a' jump ing, you sure have star ted some thing

10 7 8 (8) 7 8 10 7 8 9 10 (10) 7 10 9

10 8 10 9

2.

A7 G \flat 7 B \flat 6 B \flat dim7 Dm F7 G Edim7

17 18 19 20 21

in your, your fond em brace I did n't need a shove

F D7

22 23 24

'cause I just fell in love with your

G7 C7 F D \flat 7 F

25 26 27 28

pre tty ba by face

Bess, You Is My Woman Now

Words by Ira Gershwin

Music by George Gershwin
Arranged by Spencer Gay

♩ = 120

1 *mf* Bess, you is my wo man now You is, you is And

5 you must laugh and sing and dance for two in stead of one

9 Want no wrin kle on yo' brow No how Be cause the sor row

14 of the past is all done, done Oh, Bess, my Bess De real hap pi ness is jes' be

F# F#m A7 D A7 A#9 D D7

19 20 21 22 23

gun Por gy, I's yo' wo man now I is,

1 0 0 1 2 3 4 5 8 5 7 8 7 5 5 5

2 2 3 4 5 5 7 8 7 5 5 5

3 1 1 1 6 7 7 7 6 6 6 7

Gm7 Fm6 F#m6 Bm7 Gm7(b5) G7(b5) F#m7 C6

24 25 26 27

I is And I ain't ne ver go in' no where 'less you shares the fun

5 3 2 0 1 2 0 1 2 4 4 4 5 7 7

(7) 3 2 1 2 2 1 2 3 3 5 5 5

3 2 2 2 2 2 3 3 4 5 5 5

D9 Fmaj7 D69 D7 Am7(#9) D C#7

28 29 30 31 32

There's no wrin kle on my brow No how But

7 7 5 5 5 9 5 7 8 7 5 4 4 4

5 5 5 4 5 6 7 8 6 7 5 4 4 4

4 4 4 4 5 5 7 7 7 7 5 1 4 4

D6 A7(b9) D9 A7(b9) Bm(#5) F#7(b9)

33 34 35

I ain't go in', you hear me say in' If you ain't go in'

2 0 1 0 7 5 2 0 1 0 3 3 2 3 2

2 0 0 0 5 6 0 0 0 3 3 2 3 2

2 1 1 1 6 6 1 1 3 3 3 2 2 2

2 0 0 0 5 5 0 0 0 3 3 3 3 3

Bm D Cm6 D

36 with you, I'm stay in' Por gy, I's yo' wo man now I's

2 2 2 2 1 2 | 5 9 0 2 3 2 | 0 9

2 2 2 2 2 2 | 2 2 2 2 2 2 | 3 3 2 2 2 2

4 4 4 4 4 4 | 2 2 2 2 2 2 | 2 2 2 2 2 2

Aaug Cm6 D D7 GM9 A7

40 yours for ev er morn in' time and even in' time and Sum mer time and Win ter time

0 2 3 2 | 0 0 5 5 5 5 0

1 3 3 3 | 2 2 2 2 2 2 2 2 2 2 3 4 2 2

1 3 3 3 | 2 2 2 2 2 2 2 2 2 2 4 4 2 2

0 2 2 2 | 2 2 2 2 2 2 2 2 2 2 2 2 2 2

D D7 GM9 Em

43 morn in' time and even in' time and Sum mer time and Win ter time

0 0 5 5 5 5 0

2 2 2 2 2 2 2 2 2 2 3 4 2 2

2 2 2 2 2 2 2 2 2 2 4 4 2 2

2 2 2 2 | 2 2 2 2 2 2 2 2 2 2 2 2 2 2

EM13 Eb m Db 7(#9) Db 9 Gb maj7

45 Bess you got yo' man

4 6 7 6 8 8

2 6 4 4 6 6

3 6 5 5 6 6

1 3 4 4 6 6

Bye Bye Blues

Words & Music by Fred Hamm, Dave Bennett, Bert Lown, and Chauncey Gray

Arranged by Spencer Gay

♩ = 140

Black Orpheus

A Day in the Life of a Fool

Words & Music by Luiz Bonfá
Arranged by Spencer Gay

♩ = 64

Am Bm7(b5) Am9 Am E7

mp

T
A
B

Am Dm G Cmaj7 E7(b5) Dm G7

C Fmaj7 Bm7(b5) E7

Am Bm7(b5) Am Bm7 E7 Am

Blue Skies

Words & Music by Irving Berlin
Arranged by Spencer Gay

♩ = 60

Em D# aug Em7 Em6

1 2 3 4

mp
Blue skies smi lin' at me No thin' but
Blue birds days , sing in' a song No thin' but
Blue days , all of them gone No thin' but

T 2 2 2 0 2 0 0 0
A 3 3 0 0 0 0 0 3
B 4 4 3 2 2 1 3 0

G D G Em B7 G B7

5 6 7 8

blue skies do I see
blueb irds all day long
blue skies from now on

2 2 3 3 2 3 2 3
3 2 2 0 3 3 2 3
2 2 2 0 4 4 3 0

G Gbar II Cdim7 Gbar II Cm G

9 10 11

Ne ver saw the sun shi nin' so bright Ne ver saw things

0 2 3 5 6 5 3 5 3 2 0 2
3 3 3 3 6 5 3 5 3 2 0 2
2 2 2 2 5 5 3 5 3 2 0 2
0 4 4 4 5 4 4 4 3 0 0 0

12 go in' so right 13 No tic ing the days 14 hur ry ing by

0 3 2 3 | 3 0 2 3 5 | 6 5 3 5
 2 3 2 0 | 3 0 2 3 5 | 6 5 3 5
 0 2 0 0 | 2 0 2 4 | 5 6 2 4
 2 0 0 0 | 4 4 4 4 | 5 5 4 4

D.C. al Fine

15 When you're in love, 16 my how they fly

3 2 0 | 2 3 0 2 3 | 0 3 2 3
 3 3 3 | 2 2 2 3 | 0 2 3 3
 3 3 3 | 0 0 0 2 | 0 0 0 0
 0 0 0 | 2 2 2 0 | 2 2 0 0

17 Blue days , 18 all of them 19 gone 20 No thin' but

2 0 0 2 0 | 2 0 3 0 0 | 2 0 0 0 0 | 2 0 0 3 0
 3 3 3 3 3 | 3 3 3 3 3 | 2 2 2 2 2 | 2 2 2 2 2
 4 4 4 4 4 | 3 3 3 3 3 | 2 2 2 2 2 | 1 1 1 1 1

21 blue skies 22 from now 23 on

3 2 7 7 7 | 3 2 0 3 7 | 7 7 7 7
 3 3 7 7 7 | 2 0 2 0 7 | 7 7 7 7
 2 2 2 2 2 | 2 0 2 0 2 | 7 7 7 7
 2 0 0 0 0 | 2 0 0 0 0 | 7 7 7 7

Blue Monk

Music by Thelonius Monk
 Arranged by Spencer Gay

♩ = 88

C C7 F F7 C7

mf

T 0—1—2—3 | 0—1—2—3 | 3—0—3—2—1—3—0

A

B 0

F F7 F# dim7

(0) 3—2 | 0—1—2—3 | 3—4—5—6

C C C Gm7

3—0—3—2—1—3—0 | (0) 3—3—3 | 3—0

G7 C

3—0—3—2—1—3—0 | (0) 3—0—3—2—1—3—0 | 3—0

12 C C7 F F7 C7

0 1 2 3 | 0 1 2 3 | 3 5 3 2 1 | 0 3 4 5

0 2 3 4 | 1 3 4 5 | 4 5 4 3 2 | 0 4 5

15 F F7

0 1 2 3 | 3 4 5 6 | 3 4 5 6

4 3 2 | 1 3 4 5 | 5 6 7 8

18 C7 C 19 20

3 5 3 2 1 | 0 3 4 5 | (4) 3 3 3 3 | 3

4 5 4 3 2 | 0 4 5 | (5) | 0

21 G7 C 22

3 5 3 2 1 | 0 3 4 5 | 4 3 5 3 2 1 | 0

4 5 4 3 2 | 0 4 5 | 4 5 4 3 2 | 0

23 C7 C7 24

3 4 | 3 6 |

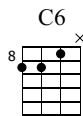
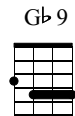
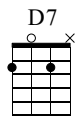
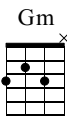
4 5 | 4 5 |

Body and Soul

Words by Edward Heyman, Robert Sour and Frank Eyton

Music by Johnny Green
Arranged by Spencer Gay

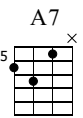
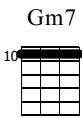
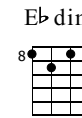
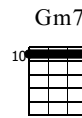
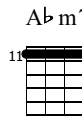
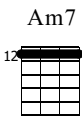
♩ = 60



mf
My heart is sad and lone ly, For you I sigh, for
I spend my days in long ing, And won dering why it's
My life a wreck you're ma king You know I'm yours just

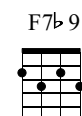
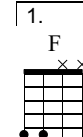
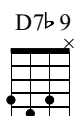
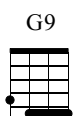
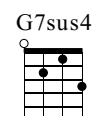
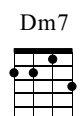
3 0 3 2 3 5 5 4 8 10 8 11 8

T 3 0 3 5 5 4 8 10 8 11 8
A 2 0 3 3 4 4 9 9 11 8
B 3 2 3 3 4 3 9 9



you, dear, on ly Why have n't you seen it
me, you're wrong ing I tell you I mean it
for the ta king I'd glad ly sur ren der,

12 11 10 9 10 10 10 5 5
12 11 10 8 10 10 10 7 5
12 11 10 9 10 10 10 6 5
12 11 10 8 10 10 7 6





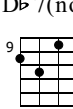
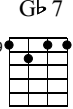
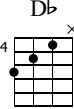
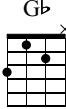
I'm all for you, bo dy and soul
I'm all for you, bo dy and soul
my self to you, bo dy and soul


1 3 0 3 3 5 4 5 3
2 3 0 3 3 5 4 5 3
2 2 0 3 3 5 4 5 2

2.   3.  

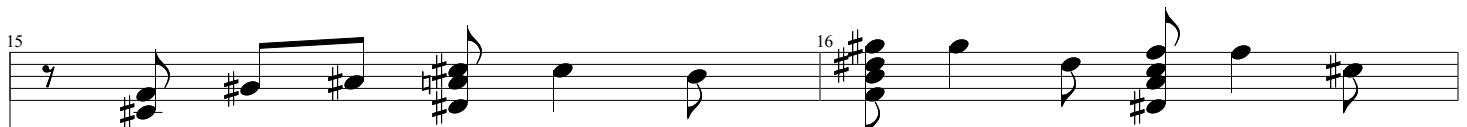
fine

9 
 I can't be lieve it, it's
 1 1 8 2 4 1 4 4 4
 0 3 5 1 4 2 2 4
 2 2 5 3 3 1 1

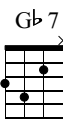
    


12 
 hard to con ceive it That you'd turn a way ro mance
 9 9 9 9 10 11 10 11 10 10 6 4 5 5 1
 6 6 10 11 9 11 9 10 6 4 5 5 1
 6 6 10 10 9 11 9 10 9 6 6 5 3 (1)
 (3) 2 1

15 
 Are you pre ten ding, it looks like the end ing Un
 6 8 6 9 9 7 11 11 11 9 9 9
 6 8 9 9 7 11 11 11 9 9 9
 6 6 8 9 9 7 11 11 11 9 9 9

D.C. al Fine

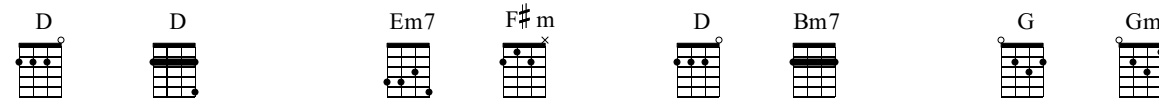
    

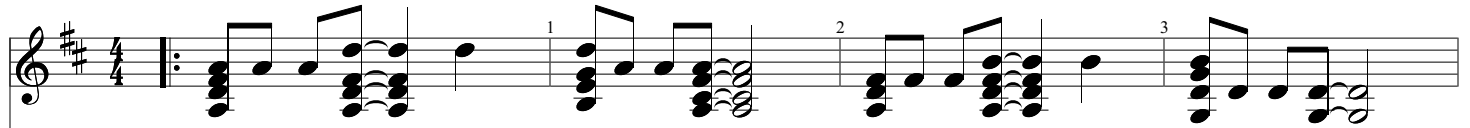
17 
 less I could have one more chance to prove, dear
 7 7 4 6 6 7 4 3 2 5
 5 6 6 6 7 4 3 2 5
 6 6 6 6 7 4 3 2 5

Can't Help Lovin' That Man

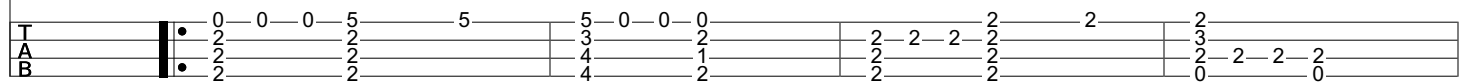
Words & Music by Oscar Hamerstein II & Jerome Kern

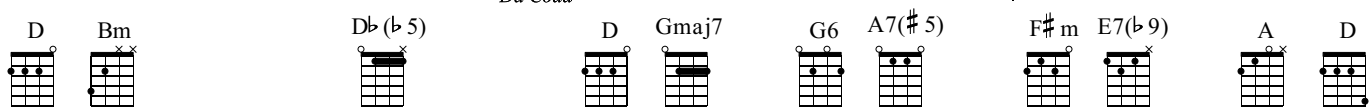
♩ = 66

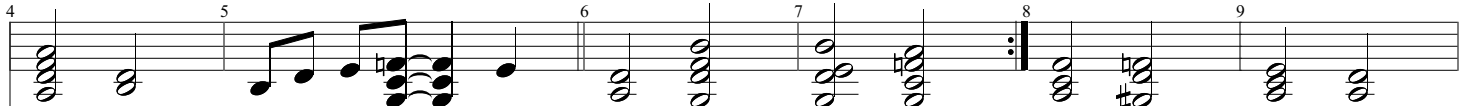




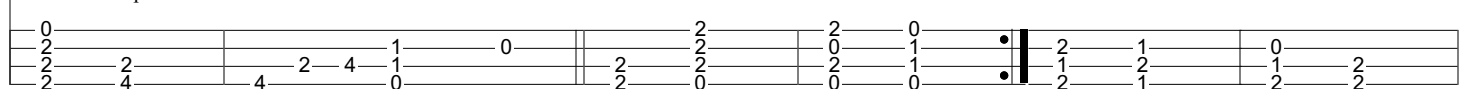
mf
 Fish got to swim, and birds got to fly, I got to love one man till I die.
 Tell me he's la zy, tell me he's slow, Tell me I'm cra zy may be I know.
 He can come home as late as kin be, Homewith out him ain't no home to me.

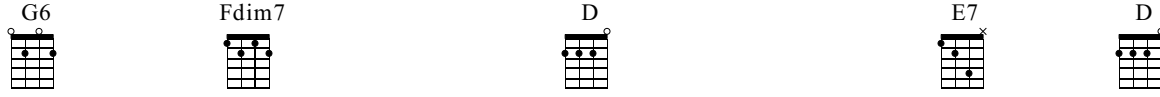


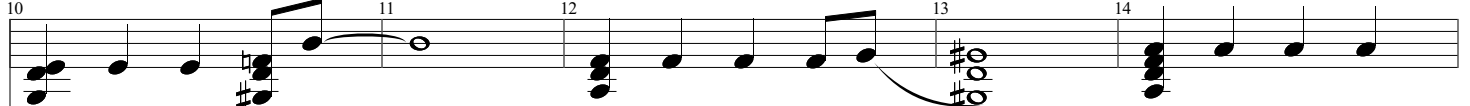
Da Coda 1.
 



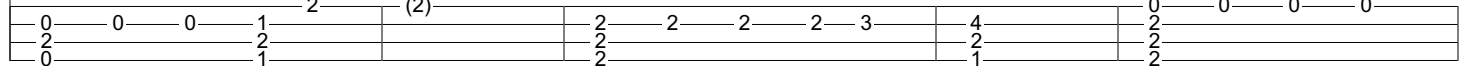
Can't help lov in' that man of mine.
 Can't help lov in' that man of mine.
 Can't help lov in' that man of mine.

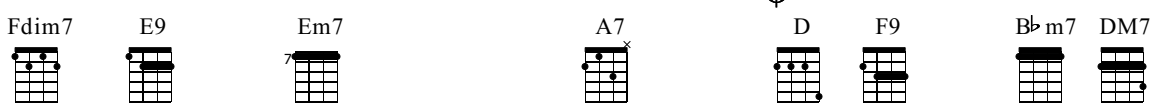


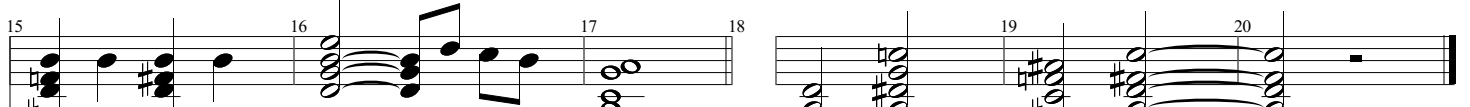





When he goes a way That's a rai ny day, But when he comes



D.C. al Coda




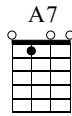
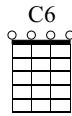
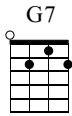
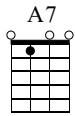
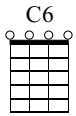
back that day is fine, The sun will shine!
 mine.



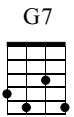
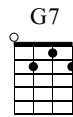
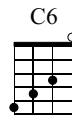
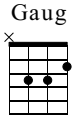
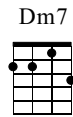
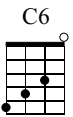
Cheek to Cheek

Words & Music by Irving Berlin
Arranged by Spencer Gay

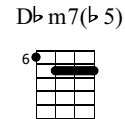
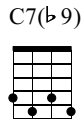
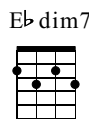
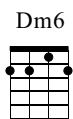
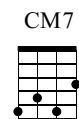
♩ = 120



Musical notation for measures 1-4. Treble clef, 4/4 time. Measure 1 starts with a *mf* dynamic marking. The bass line is shown with fret numbers for strings T, A, B.



Musical notation for measures 5-8. Includes lyrics: "Heaven, Heaven, I'm in heaven, And my the". The bass line continues with fret numbers.



Musical notation for measures 9-12. Includes lyrics: "heart cares that hung a round me through the speak week And Seem I to". The bass line continues with fret numbers.

G F6 Em Dm7 E7

13 seem to find the hap pi ness I seek When we're
 van ish like a gam bler's luc ky streak When we're

Da Coda 1.

Dm7 G7 C6 A7 Dm7 G7

17 out to get her dan cing cheek to cheek
 out to get her dan cing cheek to cheek

2. C6 G7 G7 G C A7

21 Oh I love love to climb a moun tain And to
 love love to go out fis hing In a

Dm7 G7 C Am7 Dm7 G7

25 reach the high est peak But it does n't thrill me
 riv er or a creek But I don't en joy it

1.

C A7 Dm7 C6 Am7

28 half as much As dan cing cheek to cheek Oh I

half as much As dan cing cheek to cheek Oh I

3 3 3 1 0 0 1 3 2

0 0 0 0 2 2 4 0 0 0 2

0 0 0 0 2 2 4 0 0 0 2

2.

Dm7 C Cm7 Cm7

31 dan cing cheek to cheek Dance with me I want my

dan cing cheek to cheek Dance with me I want my

0 0 1 0 3 3 3 3 3 3 3

2 2 4 0 0 3 3 3 3 3 3

2 2 4 0 0 3 3 3 3 3 3

E♭m7 A♭7 Dm7 G7

35 arms a bout you That charm a bout you

arms a bout you That charm a bout you

6 6 6 6 (6) 9 5 5 5 4

6 6 6 6 (6) 8 5 5 5 4

6 6 6 6 (6) 5 5 5 5 4

C A7 Dm7 G7 Cmaj7

38 Will car ry me through To

Will car ry me through To

5 3 3 0 0 0 3 2 7 7 7 5

0 0 0 1 1 0 2 2 7 7 7 5

0 0 0 1 1 0 2 2 7 7 7 5

0 0 0 1 1 0 2 2 7 7 7 5

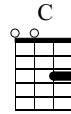
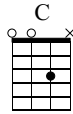
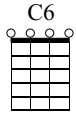
D.S. al Coda

Chattanooga Choo Choo

Words by Mack Gordon

Music by Harry Warren
Arranged by Spencer Gay

♩ = 120



1. *mf*
Par don me, boy
Can you af ford
There's gon na be

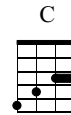
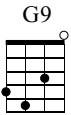
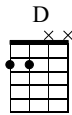
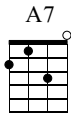
2. Is that the Chat ta noo ga choo choo?
To board a Chat ta noo ga choo choo?
A cer tain par ty at the sta tion

3. *full*

T A B

0 1 2 3 (3) 3 0 2 3 5 3 0 3 3 10 11

(0) (0) 0 0 0



4. Track twen ty- nine
I've got my fare
Sa tin and lace

5. Boy, you can gim me a shine
And just a tri fle to spare
I used to call "fun ny face"

6. *full*

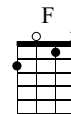
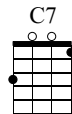
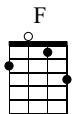
7. *Da Coda* 1.

8. 10 11 0 3 0 0 0 0 3 2 1 1 2 2 0

1 3 0 2 2 5 4 4 5 2 2 0

2 2 0 4 5 2 0

2.



9. You leave the Penn syl van ia Sta tion 'bout a quar ter to four
When you hear the whis tle blow in' eight to the bar

10. 3 3 3 3 0 1 1 3 0 0 1 3 0 3

1 1 0 0 0 0 0 0 0 0 0 0 0 0

2 2 2 2 2 3 2 2 2 2 2 2 2 2

F C7 F F/C F7 Bb Eb dim7

12 Read a mag a zine and then you're in Bal ti more far Din ner in the di ner in
Then you know that Ten ne ssee is not ve ry far Sho vel all the coal in

F D7 G7(b9) 1. Db7 C7

15 No thing could be fi ner Than to have your ham an' eggs in Car o li na
Got ta keep it rol lin' Woo, woo, Chat ta noo ga

D.C. al Coda ⊕

2. Db7 C7 G7 Dm7 G7 C C/B C7 C C/B F/C

18 the re you are 19 She'sgon na cry 20 Un til I tell her that I'll 21 ne ver roam

Ab7 C Am D9 D7sus2 C

23 So Chat ta noo ga choo choo 24 Won't you choo- choo me 25 home? 26 27

Danny Boy

Words by Frederic Edward Weatherly

Music - Traditional - Londonderry Air
Arranged by Spencer Gay

♩ = 120

Chord diagrams: C, C7, C7, Dm, F

mf
Oh Dan ny boy, the pipes, the pipes are call ing From glen to
And if you come, when all the flow"rs are are dy ing And I am

T
A
B

Chord diagrams: C, Am7, Dm, C, C7, C7

glen, and down the moun tain side be The sum mer's gone, and all the ro ses
dead, as dead I well may be You'll come and find the place where I am

T
A
B

Chord diagrams: Dm, Fm, C, C

fall ing 'Tis you, 'tis you must go and I must bide. But come ye
ly ing And kneel and say an "A ve" there for me. And I shall

T
A
B

Cbar VII G C Cbar VII

9 10 11

back when sum mer's in the mea dow Or when the va lley's hushed and white with
 hear, tho' soft you tread a bove me And all my dreams will warm and sweet er

8 7 9 | 7 9 7 | 3 0 0 | 7 9 7 | 8 7 9 | 7 9 7 | 9

G G Cbar VII G Em

12 13 14

snow Yes I'll be here in sun shine or in sha dow Oh Dan ny
 be If you'll not fail to tell me that you love me I'll simp ly

10 7 7 | 7 7 7 | 7 8 10 | 7 8 9 | 7 8 9 | 9 0 2 | 4 0 2

C Am7 C C

15 16

boy, oh Dan ny boy, I love you so.
 sleep in peace un til you come to me

0 0 0 | 0 3 1 | 0 0 2 | 0 0 2 | 0 0 0

C Am7 C C

17 18 19

Oh Dan ny boy, oh Dan ny boy, I love you so.

4 0 2 | 0 0 3 | 0 1 0 | 0 2 0 | 4 0 0

Darktown Strutter's Ball

Words & Music by Shelton Brooks
Arranged by Spencer Gay

♩ = 130

Chord diagrams: C, C, C, A7

mf
I'll be down to get you in a ta xi, ho ney you
Re mem ber when we in there, ho ney the

T 0 2 0 0 3 3 0 3 3 0 3 0 0
A 0 0 0 0 0 0 0 0 0 0 0 0 0
B 0 0 0 0 0 0 0 0 0 0 0 0 0

Chord diagrams: D, D, D7, D, G7

1.

bet ter be rea dy a bout to half past eight
two steps I'm goin' to have 'em all Now dea rie,

2 2 2 2 4 0 2 3 2 0 2 3 0 2
2 2 2 2 2 2 2 2 2 2 2 2 2 2
2 2 2 2 2 2 2 2 2 2 2 2 2 2

1.

Chord diagrams: D7, D, C, Eb dim7, Dm7, G7sus2

don't be late I want to be there when the band starts play ing

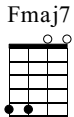




3 2 0 3 0 2 3 0 3 0 3 2 0 1 3 0
2 2 2 2 2 2 2 2 2 2 2 2 2 1 2 2
2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2


The Days of Wine and Roses

Words by Johnny Mercer

Music by Henry Mancini
Arranged by Spencer Gay

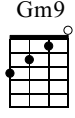

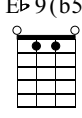
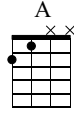
♩ = 76

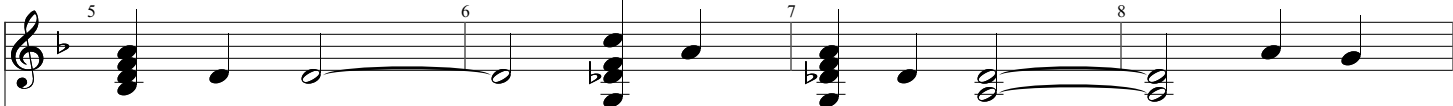








mp
 The days of wine and ro ses laugh and
 The lone ly night dis clo ses just a

T 0 0 0 5 3 3 3 3 3 0
 A 0 0 1 3 3 3 3 3 2 2
 B 0 5 1 0 2 2 2 2 2 2

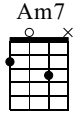
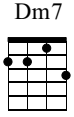
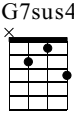
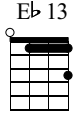
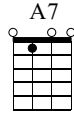





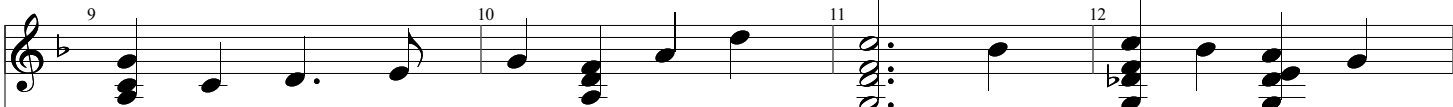


run a way like a child at play Through the
 pas sing breeze filled with mem or ies ies

T 0 0 0 3 0 0 0 0
 A 1 1 1 1 1 1 1 1
 B 3 2 2 (2) 0 0 1 2 (2) 3

1.



mea dow land to ward a clos ing door, a door marked nev er

T 3 3 3 0 3 1 3 3
 A 0 0 0 0 2 2 1 1
 B 2 2 2 2 2 2 0 0

1.

Dm G7 Gm7 C7

13 more that was n't there be fore The

T 0 0 3 3 3 3
A 1 0 5 5 5 0
B 2 2 4 2 3 3

2.

Am7 Dm Dm Em6 E7b9

17 gol den smile that in tro duced me to The

T 3 1 0 7 7 7
A 4 3 2 7 7 6
B 2 2 2 6 6 6

2.

Am7 Dsus4 Gm9 C13 F Fmaj7

21 days of wine and ro ses and you

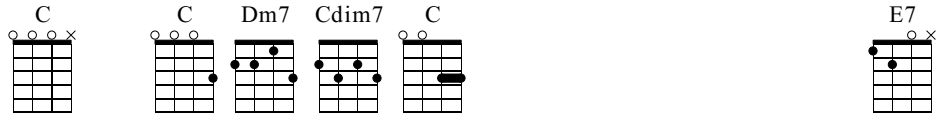
T 3 3 0 0 1 7
A 3 4 2 2 2 5
B 2 2 2 3 3 5

Don't Get Around Much Anymore

Words by Bob Russell

Music by Duke Ellington
Arranged by Spencer Gay

♩ = 70



1

mf
Missed the Sat ur day dance
Thought I'd vis it the club

2

3

Heard they crow ded the floor
Got as far as the door

T 7 5 3 3 1 0 3 3 3 3 7 5 3 3 1 0
A 0 0 1 2 3 0 0 0 0 0 0 0 0 2
B 0 0 2 2 0 0 0 0 0 0 0 0 0 1

4

5

6

7

Could n't bear it with out you
Then they asked me about you

Don't get a round much
Don't get a round much

3 2 1 0 3 1 0 3 (3) 0 2
4 3 2 1 2 0 0 (2) 2 1 0 1 2 3
3 2 1 0 2 0 2 (0) 2 2 0 0 0



8

9

10

11

a ny more
a ny more

Dar ling I guess my mind's more at

3 4 0 5 3 0 3 3 5 3 3
0 0 1 2 3 4 3 4 4 4 4

12 ease But ne ver the less why stir up mem or ies

0 3 5 8 8 3 2 2 3 0 2
 0 0 5 7 8 0 0 2 2 1 1
 3 0 5 7 7 0 0 2 2 2 0

16 Been in vit ed on dates Might have gone but what for

7 5 3 3 3 3 3 7 5 3 3 1 0
 0 0 0 1 2 2 0 0 0 0 0 0 0
 0 0 0 2 2 2 0 0 0 0 0 0 1

19 Aw fully dif ferent with out you

3 2 1 0 3 1 0 3 2 0 3 0 0
 4 3 2 1 0 2 0 2 0 0 0 0 0
 3 2 1 0 0 2 0 2 0 2 2 0 2

22 Don't get ar oundmuch an y more

2 3 3 3 3 5 6 7
 1 0 1 2 3 3 2 1 0 0 0 0 0
 2 0 0 0 0 3 4 0 0 0 0 0 0
 0 0 0 0 0 0 0 0 0 3 4 5 5

Dream

Words & Music by Johnny Mercer
 Arranged by Spencer Gay after Kiyoshi Kobayashi

♩ = 85

C **B7sus4** **B7**

1. *mp* Dream, dream when you're feeli ng blue
 2. when the day is through

TAB: 3 0 0 0 | (3) 5 3 5 3 | 2 2 4 2 | 2 3 2

C6 **Em7^b5** **A7**

5. Dream, Dream, that's the thing to do
 6. and they might come true

TAB: 0 0 0 0 | (0) 2 0 2 0 | 3 3 3 | 3 1 2

1. **Dm** **Fm** **C** **A9** **A7**

9. Just watch the smoke rings rise in the air

TAB: 1 2 2 | 1 0 1 3 1 3 1 | 0 3 0 2 0 1 0 | (2) 0 0 0 | (1) 1 0

D7 **D7** **Dm** **G7**

13. You'll find your share of mem or ies there So

TAB: 2 0 2 3 | (3) 3 2 0 2 3 5 | 1 2 3 5 | (5) 3

2.

Dm7



Fm



C



A9



17 Things 18 nev er are as 19 bad as they seem 20 So

T 3 1 0 3 0 2 (2)
 A 1 0 3 0 0 0 (0)
 B 2 0 1 0 1 0 (1)
 2 1 0 0 0 (0)

Dm7



G7



C



Cmaj7



C7



A7



21 dream, 22 dream, 23 dream 24 So

T 3 3 0 3 5 5 7 7 3 (3) 3 2 1 0 0 2
 A 1 1 0 3 5 5 7 7 3 0 0 0 0 0 0
 B 2 2 0 3 5 5 7 7 3 0 0 0 0 1 0

Dm7



G7



25 dream, 26 dream, 27 dream 28

T 3 0 2 2 2 5 3 3 3 2 2 1 1 7
 A 1 0 1 3 1 3 3 3 3 2 2 1 1 7
 B 2 2 0 1 3 2 3 3 3 2 2 1 1 7
 0 0 0 0 0 0 0 0 0 0 0 0 0 5

English Country Garden

Music by Percy Aldridge Grainger - based on folk song

♩ = 112

mf
How ma ny kinds of sweet flo wers grow In an

T	12	12	11	9	9	7	7	5	4	4	5
A	9	9	9	7	7	4	4	4	2	2	5
B	9	9	9	9	9	4	4	4	4	4	6
	9	9	9	7	7	4	4	4	2	2	4

En glish coun try gar den?

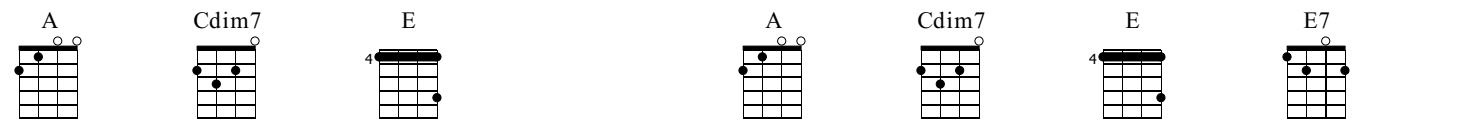
7	0	2	5	4	2	0	4	7
5	0	2	2	2	2	0	5	4
4	1	2	2	2	2	1	4	4
6	2	2	2	1	1	2	6	6

We'll tell you now of some that we know Those we

12	12	11	9	9	7	9	7	5	4	4	5
9	9	9	7	7	4	4	4	4	2	2	5
9	9	9	9	9	4	4	4	4	4	4	6
9	9	9	7	7	4	4	4	4	2	2	4

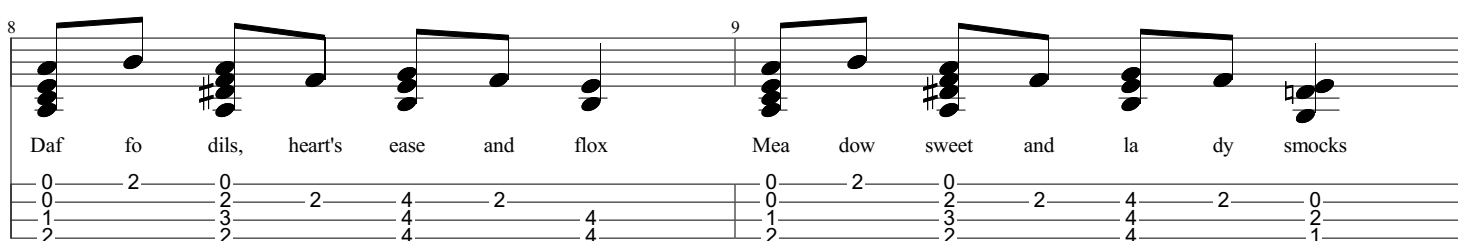
miss you'll sure ly par don

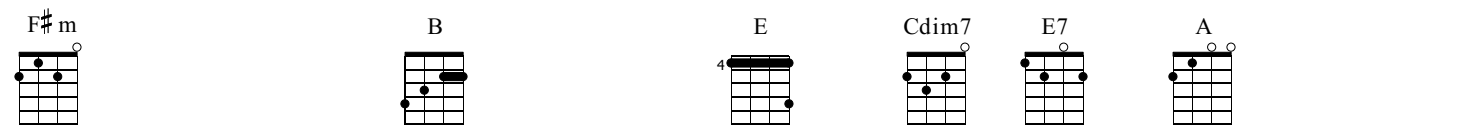
7	0	2	5	4	2	0
5	0	2	2	2	2	0
4	1	2	2	2	2	1
6	2	2	2	1	1	2



8

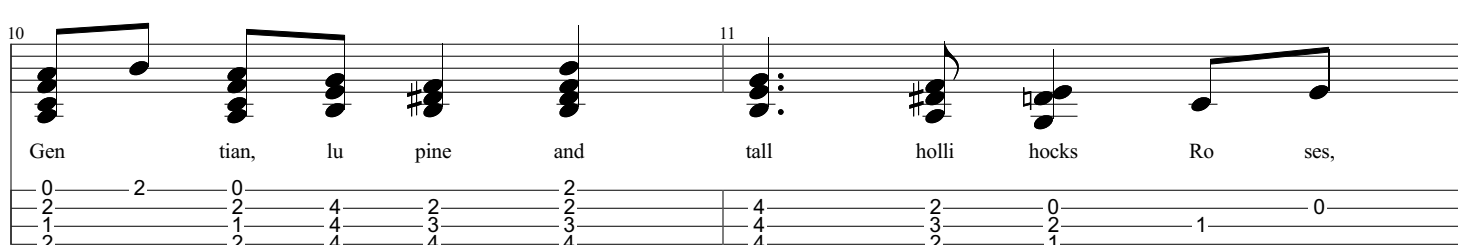
Daf fo dils, heart's ease and flox Mea dow sweet and la dy smocks

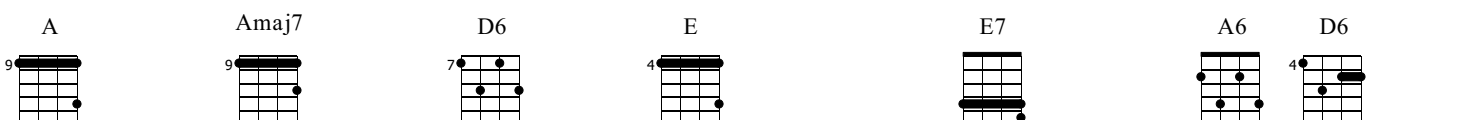




10

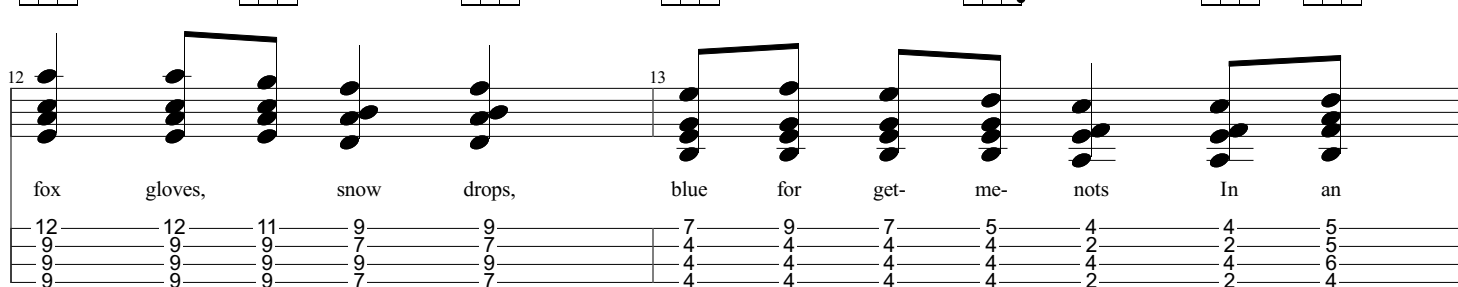
Gen tian, lu pine and tall holli hocks Ro ses,






12

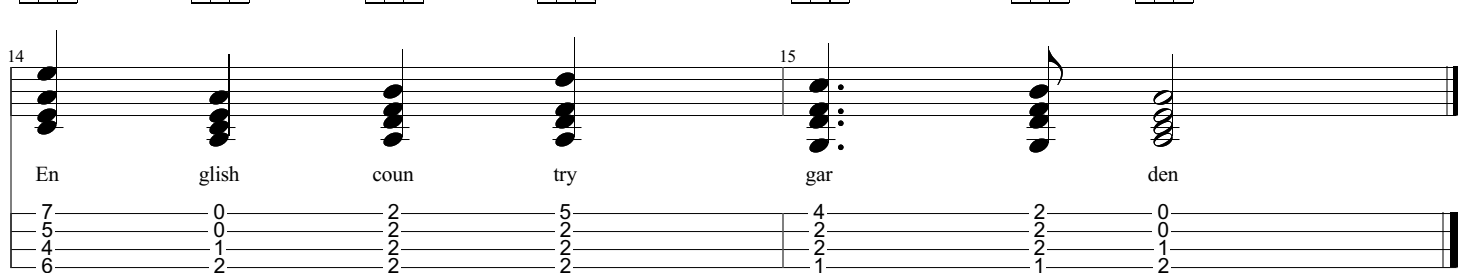
fox gloves, snow drops, blue for get-me- nots In an





14

En glish coun try gar den



Fly Me To The Moon

Words & Music by Bart Howard
Arranged by Spencer Gay

♩ = 100

Am Dm G7 Cmaj7 C7

1 2 3 4

mf
Fly me to the moon and let me play a mong the stars
Fill my heart with song and let me sing for ever more

T 3 2 0 3 1 3 0 3 2 0 3 1 0 0
A 0 2 2 (2) 3 2 0 3 1 0 0 0 0
B 2 2 (2) 0 0 0 0 0 0 3

Fmaj7 Bm7(b5) E7(b9) Am A7

5 6 7 8

Let me see what spring is like On Ju pi ter and Mars
You are all I long for all I wor ship and a dore

0 0 3 1 0 2 0 1 0 4 1 0 2 0 (0) 1
5 5 2 (2) 5 4 2 0 2 5 2 2 2 0 0
5 2 (2) 4 2 2 2 2 2 2 0 0

Dm B7(b9) Em 1. Gm6 A7 A7 G9 C69

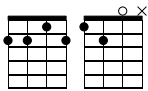
9 10 11 12 13 14

In o ther words hold my hand In o ther words, ba by,
In ot her words, please be true

0 0 (0) 3 2 3 1 0 3 0 0 3 0 0 0 3
2 3 3 4 2 0 1 1 2 2 2 (2) 0 2 3
2 2 2 4 4 0 0 0 2 2 2 (2) 0 0

1. | 2.

Bm7(b5) E7



A7

Dm

Dm7

G7sus4

G7

C



15 16 17 18 19 20

kiss me In other words, I love you

1 0 (0) 0 0 3 3 (3) 3 2 3
 2 2 (2) 1 1 1 (1) 1 2 0
 2 1 (1) 0 2 2 (2) 2 0 0

Solo

21 22 23 24

8 7 9 7 10 (10) 7 9 8 7 9 7 10 9 9 7 10 9 7

25 26 27 28 29

(7) 9 10 9 8 10 9 7 5 (5) 6 7 9 9 (9) 8 7

30 31 32 33

7 7 7 7 8 8 8 8 10

A7

Dm

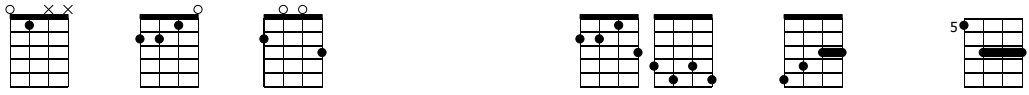
Am

Dm7

G7(b9)

C

Cmaj7



34 35 36 37 38 39

In other words, I love you

8 0 1 3 5 3 7
 0 2 0 0 4 4 7
 0 2 2 2 (0) 2 5 4 5 7 5

Georgia on My Mind

Words & Music by Hoagy Carmichael
 Arranged by Spencer Gay and Peter Moss

♩ = 59

1. *mf*
 Geo gia, Geor gia The who le day through Just an
 Geor gia, Geor gia A so ng of you, comes as
 Geor gia, Geor gia No pe ace I find Just an

Da Coda

5. old sweet song keeps as Geor gia on my mind Geor gia on my mind
 sweet and clear keeps as Geor gia on my mind Geor gia on my mind
 old sweet song keeps as Geor gia on my mind Geor gia on my mind

2.

8. moon light through the pines O ther arms

Bb 7



A7



Dm



Gm



Dm7



G7



11 reach out to me O ther eyes smile ten der ly

D.C. al Coda

Dm



Gm



Dm7



E



Am



D7b 9



G7sus4



E7(#5)



15 Still in peace ful dreams I see The road leads back to you



F



D



1.

Gm7



C13



C



C6



D9



19 Just an old sweet song keeps Geor gia on my mind Geor gia on my

1.

Dm6



Dm



Caug



2.

Gm7



C13



F



Bb 6



Bb m6



Fmaj7



Fmaj7



23 mind Geor gia on my mind

The Girl From Ipanema

Words & Music by Antonio Carlos Jobim
Arranged by Spencer Gay

♩ = 118

Chord diagrams: Bb 9, Bb 9, C, C

mf
Tall and tan and young and love ly the girl from I pa ne
When she walks, she's like a sam ba that swings so cool and sways
Tall and tan and young and love ly Tte girl from I pa ne

T 3 0 0 3 3 (3) 0 0 0 3 (3) 5 5 3 3
A 1 2 1 1 (1) 2 3 3 3 (2) 4 4 4 4
B 3 3 3 3 (3) 5 5 (5) 5 5

Chord diagrams: Bb 7, Cm7, B7

ma goes walk ing and when she pass es, each one she pass es goes
so gen tle that when she pass es, each one she pass es goes
ma goes walk ing and when she pass es, I smile but she does n't

T (3) 3 5 5 5 3 1 (1) 3 3 3 1 0 (0) 1 1 1 3
A (3) 4 4 4 4 2 2 3 3 3 2 (2) 2 2 2 3
B (5) 3 3 3 3 1 1 3 3 2 2 (2) 3 3 3 3

1. Chord diagrams: Bb, B7

2. Chord diagram: Bb

fine

"ah"
"ah"
see,

T 1 2 1 1
A 2 3 2 2
B 3 4 3 3

Ab m9



E9



Bm9



Musical notation for measures 11-16. Treble clef, key signature of two flats. Lyrics: Ohh, but I watch her so sad ly How can I tell her, I

TAB: 1 1 2 1 4 1 2 4 (4) 4 (4) (5) (5) (6) (6) (7) 5 4 7 4 7

G9



Cm9



Cm7(b5)



Musical notation for measures 17-22. Treble clef, key signature of two flats. Lyrics: love her? Yes, I would give my heart glad ly But each

TAB: 5 7 (7) 5 (5) (5) (6) (6) (7) (7) 6 5 8 5 8 6 8 (8) 5 6

D.C. al Fine

Dm13(#9)



Bb dim7



Cm7(b5)



Adim7



Musical notation for measures 23-26. Treble clef, key signature of two flats. Lyrics: day, when she walks to the sea She looks straight a head, not at me

TAB: 8 6 5 7 5 6 8 4 3 5 6 1 3 0 1 3 3 2 2

Intro

Dm7



G7(5)



Cm7



B7



Bb maj7



B7



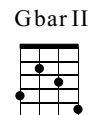
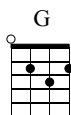
Musical notation for measures 27-32. Treble clef, key signature of two flats. Intro sequence.

TAB: 3 2 3 0 0 0 1 2 3 3 3 0 1 2 3 3 4

The Glory of Love

Words & Music by Billy Hill
Arranged by Spencer Gay

♩ = 110



mf
You've got to give a lit tle, take a lit tle, and let your poor heart
laugh a lit tle, cry a lit tle, be fore the clouds roll
win a lit tle, lose a lit tle, and al ways have the

Da Coda

G6 G Em7 Am7 D7

4 break a lit tle. That's the sto ry of, that's the glo ry of
by a lit tle. That's the sto ry of, that's the glo ry of
blues a llit tle. That's the sto ry of, that's the glo ry of

1. Dm7 Dm6 F7 D7(b 5) 2. G Cm

7 love. You've got to love
love.

2.

G G7 C Am7

10 As long as there's the two of us, we've got the

2 5 3 3 3 5 7 5 8 7 8 7
3 3 3 3 5 5 8 7 8 7
2 5 3 3 4 5 7 5 8 7 8 7
0 4 5 4 5 5 7 5 8 7 8 7

Gbar II Gdim7 G9 G7 Cm

13 world and all its charms. And when the world is

5 5 6 3 5 5 3 3 7 3 5
3 3 5 5 5 3 3 3 7 3 5
2 5 6 5 5 5 4 5 3 5 5
4 5 5 4 5 4 5 5 5 5 5

D.C. al Coda

Cdim7 Cm7 Em7 A9 Am7 D7

16 through with us, we've got each o ther's arms. You've got to

6 5 3 3 2 2 2 2 0 0 0 0 0 0
5 5 3 3 0 0 0 0 3 3 2 0 2 2
6 6 3 3 2 2 1 3 0 0 0 2 0 2
5 3 3 3 0 0 0 0 2 2 2 2 2 2

Gbar II G6 C69 Gmaj7 Gmaj7

19 love.

5 5 5 9 9 10 12 10 9 10 2 2 2 2
3 3 3 7 7 7 7 7 7 10 2 2 2 2
2 4 4 4 4 4 4 4 4 10 2 2 2 2
4 4 4 7 7 7 7 7 7 11 0 0 0 0

I Could Write a Book

Words by Lorenz Hart

Music by Richard Rodgers
Arranged by Spencer Gay

♩ = 78

Chord diagrams: C, Amadd9, Dm, C, C6

mf
If they asked me, I could write a book plot
sim ple sec ret of the book plot

T 0 1 3 0 1 3 0 2 0 0
A 0 0 0 0 0 0 0 0 0 0
B 0 0 0 2 2 2 0 0 0 2

Chord diagrams: C, C, C, C#dim, Gm

A bout the way you walk and whis per you and a look lot
Is just to tell them that I love you a lot

0 3 0 2 0 3 0 2 0 3 0 1 0 0 3
0 0 2 2 0 0 0 2 0 0 1 0 3
0 0 1 2 0 0 0 0 0 0 0 3

Chord diagrams: A7, C, Dm7, G7, G7, C6

I could write a pre face on how we
Then the write a pre face on how we

3 0 2 3 3 3 5 2 0 0
0 0 3 0 3 1 3 1 0 0
1 1 0 0 2 2 5 2 0 0
2 0 0 0 2 4 0 0 0 0

1.

G Cdim G Am7 Cdim G7 Dm7 G7

12 met So the world would ne ver for get And the

2.

Am Cdim Am6 Gm7 C7 Fmaj7

17 world dis cov ers, as my book ends how to

C6 E7(#5) G7sus4 G7 C#maj7 C

21 make two lov ers of friends

I Love You For Sentimental Reasons

Words by Ivory Deek Watson

Music by William Best
Arranged by Spencer Gay

♩ = 65

B♭ 9(b5) F Dm7 B♭ add9 C7

mf

1 love you for and sen ti men tal
love you you lone were

5 4 4 5 | 3 1 0 2 | 3 1 2 2 | 3 1 2 3 | 3 0 0 3 | 1 0 3 1

Da Coda

F Dm Gm C7 F Dm

3 re a sons I hope give you do be lieve me
meant for me Please give your lov ing heart to me

0 0 0 (0) 1 0 0 0 1 1 1 1
1 1 1 (1) 3 0 3 3 0 0 1 1 1
0 0 2 (2) 2 2 0 3 0 0 2 2 2
2 2 2 (2) 3 3 3 0 2 2 2 2

C7 1. F D7 Gm7 C9 2. F D7 A♭ dim7 Gm7

6 I'll give you my heart I part I
And say we'll ne ver

(1) 0 3 3 1 0 1 0 0 5 5 1 5 4 4 5 5
(2) 3 3 1 0 1 0 0 3 3 2 5 6 5 5 5 5
(2) 3 3 2 2 2 2 2 3 3 2 5 5 4 4 3 3

Gm7 C7 F Cdim Gm7 C7 F Dm

11 12 13 14

think of you ev ery morn ing Dream of you ev ery night

5 5 5 7 5 3 3 3 1 1 1 3 3 0 0
 3 3 3 6 1 2 2 1 0 0 0 1 1
 3 5 7 7 0 2 2 2 2 0 3 0 0 2 2

D.C. al Coda

Em7(b5) A7(b9) Dsus4 Dm G9 C7 Caug

15 16 17 18

Dar ling, I'm ne ver lone ly When ev er you're in sight I

3 3 3 1 0 3 1 0 5 5 3 2 3 3 5
 4 3 3 0 2 2 2 5 5 3 2 0 0 0
 3 0 0 2 2 4 5 5 3 1 3 0 1

⊕

C7 Em7(b5) Fmaj7 D9 C7sus4 F

19 20 21

I've giv en you my heart

0 0 8 8
 0 3 6 5
 4 4 7 5
 3 3 5 4 3 5 5 5 5 5


If I Only Had a Brain

Words by E.Y. Harburg

Music by Harold Arlen
Arranged by Spencer Gay

♩ = 95

F Dm B♭ maj7




mf I could while a way the hours, con fer rin' with the flowers Con

0 1 3 0 1 3 0 1 3 0 1 1 2 0 1 2 2

2 2 2 2 3 3 3 2

F B♭




3 sult in' with the rain 4 And my head I'd bescratch in' while my

5 3 5 3 1 0 5 3 1 0 3 1

2 2 3 2 0 2 0 3 5 4 2 0 3 2

C F B♭ maj7 F

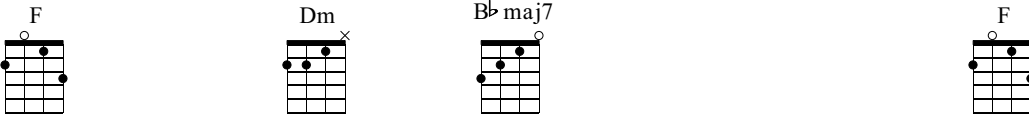


6 thoughts were busy hat chin' If I only had a brain I'd un

7 5 3 1 0 3 1 1 1 1 1 0 1 0 1

0 0 7 5 4 2 0 3 2 3 2 0 2 3 2 0 2

F Dm B♭ maj7 F



9 rav el ev ery rid dle for ev ery in divid 'le, In trou ble or in pain

3 0 1 3 0 1 3 0 1 1 2 0 1 2 2 5

2 2 2 2 3 2 2 2 2 2 2 2 2 2 3 3

C7 F Dm B♭ maj7 F

24 25 26

more I would not be just a no thin' my head all full of stuf fin' My

3 0 1 3 0 1 3 0 0 1 2 0 1 2 2

6 1 1 1 1 1 1 1 1 1 1 1 1

4 0 1 2 3 2 3 2 3 2 3 2 3

5 2 2 2 3 3 3 3 3 3 3 3 3

F B♭

27 28 29

heart all full of pain I would dance and be merry, life would

5 3 5 3 1 0 5 3 1 0 3 1

0 0 0 0 0 5 3 5 3 5 2 0 1 0 2 5 4 2 0 3 1

2 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

C F F

30 31 32

be a ding- a- derry, If I on ly had a brain

7 5 3 1 0 3 1 1 1 1 1 3 5 3 5 8

0 0 7 5 4 2 0 3 1 1 1 1 1 3 5 3 5 8

0 0 7 5 4 2 0 3 2 3 2 2 3 5 2 5 5

I'll Be Seeing You

Words by Irving Kahal and Sammy Fain

Arranged by Spencer Gay

♩ = 80

Chord diagrams: C, E7, Dm7, A7

1 *mp* I'll be see- ing you in all the old fam-

T 0 2 2 1 1 0 1 2
 A 0 2 0 0 0 2 0 0
 B 0 0 1 4 0 2 0 2

Chord diagrams: Dm7, A7, Dm7, A7, Dm7, A

4 il- iar pla- ces That this heart of mine em- bra ces

2 1 1 2 1 0 0 2 2 1 1 2
 2 2 0 2 2 0 2 2 1 2 2

Chord diagrams: C6, Dm, Adim, C6

7 all day thru.

3 0 0 0 0 1 2 3 4 5
 0 0 0 0 0 2 2 2 2 2

Chord diagrams: Am, Caug, Am9, Dm7

10 In that small ca- fé; the park ac-

3 3 2 2 0 0 3 2
 0 0 0 0 0 4 0 0
 2 0 0 0 0 1 2 2

G G7 F7

13 14 15

ross the way, the chil- dren's ca- rou- sel, the

2 0 3 0 2 0 0 2
3 0 3 0 1 0 1 3
2 0 3 0 2 0 3 3

Cmaj7 Am F7 C6

16 17 18

chest- nut trees, the wish- ing well. I'll be

2 0 0 0 0 0 0 0
0 0 0 2 1 3 3 4
0 0 2 0 3 3 4 0

Eaug7 Dm A7 Dm A

19 20 21

see- ing you in ev- ery love- ly sum- mer's day In

2 0 4 0 1 0 0 2 2 1 1 2
1 0 4 0 2 0 1 2 2 1 2 2
1 0 4 0 2 0 0 2 2 1 2 2

Dm A7 Dm A7 G Bb7

22 23 24

ev ery- thing that's light and gay, I'll alw- ays think of

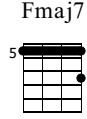
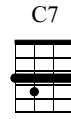
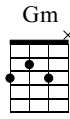
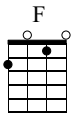
1 0 0 2 2 1 1 2 3 1 1 0
2 0 0 2 2 1 1 2 2 1 2 0
2 0 0 2 2 1 1 2 0 1 2 0

I'm In The Mood For Love

Words by Dorothy Fields

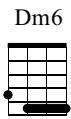
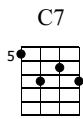
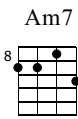
Music by Jimmy McHugh
Arranged by Spencer Gay

♩ = 72



1. *mf*
I'm in the mood for your love eyes
Heaven is in your eyes

2. Sim ply be cause you're near me
Bright as the stars we're un der



5. Fun ny, but when you're near me
Oh, is it an y won der?

6. I'm in the mood for
I'm in the mood for

1.

F Cdim Gm7 Caug7

2.

F Cdim Gm7 C7

8. love
love

12 Why stop to think of wh ether This lit tle dream might fade

3 5 6 5 3 | 8 8 | 3 5 6 5 3 | 3
 4 4 4 4 3 | 9 10 | 4 4 4 4 3 | 1
 3 5 10 9 9 | 3 4 5 4 5 | 0 0 0 0 2

16 We've put our hearts to get her Now we are one, I'm not a fraid

7 8 10 8 7 | 7 7 | 7 8 7 10 | 3 0 3 0 1
 7 7 7 7 8 | 9 9 | 7 7 7 11 | 2 2 2 2 0
 6 8 8 8 8 | 7 7 | 7 7 10 10 | 3 2 3 0 0

20 If there's a cloud a bove If it should rain, we'll let it

0 1 0 3 1 | 3 3 | 3 0 1 3 5 | 7 8
 1 1 1 1 1 | 2 2 | 3 3 3 3 3 | 5 5
 0 0 0 0 0 | 3 3 | 4 4 4 4 4 | 5 5
 2 3 3 3 3 | 3 3 | 3 3 3 3 3 | 5 5

24 But, for to night, for get it I'm in the mood for love

10 7 10 7 6 | 5 8 | 5 3 5 3 | 8 8 8
 8 6 6 6 6 | 3 3 | 3 3 3 3 | 6 6 6
 9 7 7 7 7 | 5 5 | 4 4 4 4 | 7 7 7
 9 7 7 7 7 | 3 3 | 3 3 3 3 | 5 5 5

In The Mood

Music by Joe Garland

♩ = 123

Intro

Musical notation for the Intro section, measures 1-8. The music is in 4/4 time with a key signature of one flat (Bb). The melody is written on a treble clef staff, and the bass line is on a bass clef staff. The melody starts with a forte (f) dynamic. The bass line consists of a series of eighth and sixteenth notes, often with triplets. Measure numbers 1 through 8 are indicated above the staff.

A Verse

Musical notation for the Verse section, measures 9-16. The music is in 4/4 time with a key signature of one flat (Bb). The melody is written on a treble clef staff, and the bass line is on a bass clef staff. The melody starts with a Bb chord. The bass line consists of a series of eighth and sixteenth notes, often with triplets. Measure numbers 9 through 16 are indicated above the staff. Chord changes are marked above the staff: Bb, Eb, Bb, Eb.

Musical notation for the Verse section, measures 17-20. The music is in 4/4 time with a key signature of one flat (Bb). The melody is written on a treble clef staff, and the bass line is on a bass clef staff. The melody starts with an F chord. The bass line consists of a series of eighth and sixteenth notes, often with triplets. Measure numbers 17 through 20 are indicated above the staff. Chord changes are marked above the staff: F, Bb, Eb, F7(sus4), Bb, Da Coda.

B Chorus

Musical notation for the Chorus section, measures 21-24. The music is in 4/4 time with a key signature of one flat (Bb). The melody is written on a treble clef staff, and the bass line is on a bass clef staff. The melody starts with a Bb chord. The bass line consists of a series of eighth and sixteenth notes, often with triplets. Measure numbers 21 through 24 are indicated above the staff. Chord changes are marked above the staff: Bb, F7(sus4), Bb, F7(sus4).

25 $B\flat$ 26 $F7(sus4)$ 27 1. 3. $F7$ $Fdim$ 28 $F7(sus4)$ $B\flat$

2. 29 $F7$ $Fdim7$ 30 $F7$ $G\flat7$ $B\flat$ 4x

C Solo possibilities

31 32 33 34

35 36 37 38

D Solo over Chorus x2 then this - then solo x2

39 40 41 42

43 44 45 46 *Da Segno*

47 48

It Had To Be You

Words by Gus Kahn

Music by Isham Jones
Arranged by Spencer Gay

♩ = 72

Chord diagrams: Caug9, FM7, Caug9, FM7, D7

mp
It had to be you, it might had to be you never be mean

TAB: 0 2 0 2 0 0 0 1 0 1 2 2

Chord diagrams: G9, G9, G9

I wondered a round, and finally found some body who
might never be cross Or try to be boss but they would n't do

TAB: (2) 2 3 3 0 (0) (3) 3 3 0 (0) (3) 3 3 0 (0)
(0) 5 5 5 (5) 5 5 5 (5) 5 6 5 (5)
(2) 4 (4) (4) (4) (4) (4) (4) (4)

Chord diagrams: C7, A7, Dm7

Could make me be true Could make me be blue

TAB: (0) 3 0 3 3 (3) (3) 0 0 3 (3) (3) 3 3 1 (1)
(5) 4 (4) (4) (4) (4) (4) (4) (4) (4) (4) (4) (4) (4)
(4) (4) (4) (4) (4) (4) (4) (4) (4) (4) (4) (4) (4)

I'll See You in My Dreams

Words by Gus Kahn

Music by Isham Jones
Arranged by Spencer Gay

♩ = 110

Chord diagrams: F, F6, Fmaj7, F6, F, F6, Fmaj7, F6

mf

Chord diagrams: F, Dm, Fmaj7, D7, D, Dadd9, G7sus2, Bb m6

Lon ely days are long Tw ilight sings a song All the hap pi

Chord diagrams: Bb m6, F, Dm, Fmaj7, Dm, Am, E7

ness that used to be Soon my eyes will close

Chord diagrams: E7, A7, C, Dm, C, Cmaj7

Soon I'll find re pose And in dreams you're al ways near to me

C7 B♭ B♭ 6 B♭ m6

20 21 22 23 24 25

I'll see you in my dreams

1 1 1 1 0 2 1 3 0 3 (3)
 0 0 0 0 0 3 3 0 (1)
 0 0 0 0 0 3 3 0 (0)

F E7 Dm7 D

26 27 28 29 30

Hold you in my dreams Some one

0 3 5 7 5 (5) 5 2
 1 1 4 4 5 (5) 2 2
 0 0 4 4 5 (5) 2 2
 2 2 4 4 5 (5) 2 2

D7 D7 Dm Dsus2

31 32 33 34 35

took you out of my arms Still I feel the

0 2 3 0 3 (0) 0 0 1
 2 2 2 2 (2) 1 2 2
 0 0 0 0 (0) 2 2 2
 2 2 2 2 (2) 2 2 2

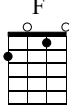
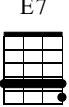
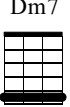
C7 C7 B♭ Gm B♭ m6

36 37 38 39 40 41

thrill of your charms Lips that once were mine

0 3 0 (3) 2 1 3 0 3 (3)
 3 3 (0) 3 3 1 (1)
 0 0 (3) 3 2 0 (0)
 3 3 (3) 3 3 0 (0)


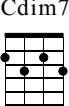
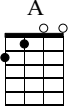
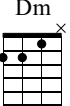
F E7 Dm7

42 Ten der 43 eyes that 44 shine 45

0 3 5 7 5 (5)
 1 4 4 4 (5)
 0 4 4 4 (5)
 2 4 4 5 (5)

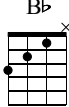
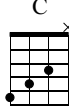
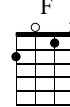
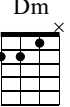
E♭ dim Cdim7 A Dm

46 They will 47 light my 48 way to 49 night I'll

6 5 3 0 0 3 1 2 0
 5 5 2 0 0 0 2 2 0
 6 6 3 1 1 1 2 2 0
 5 5 2 2 2 2 2 2 0

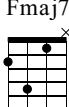
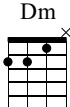
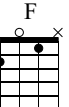
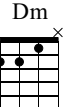
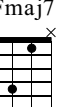


B♭ C F Dm

50 see you 51 in my 52 dreams

2 1 3 0 1 1 1 1
 3 1 4 0 0 0 2 2
 2 1 5 0 2 2 2 2
 3 1 5 0 2 2 2 2

Fmaj7 Dm F Dm Fmaj7 Dm Fmaj7

53 54 55 56 57

1 1 1 1 1 1 1 1 7 7
 4 4 2 2 0 0 2 2 5 5
 2 2 2 2 2 2 2 2 5 5
 2 2 2 2 2 2 2 2 5 5

Let's Do It

Words & Music by Cole Porter
Arranged by Spencer Gay

♩ = 99

C6 Dm6 C6

1 2 3

mf
Birds do it, bees do it
sponges, they say, do it

Ev en ed u ca ted
Oy ster down in oy ster

T 5 4 3 5 4 3 5 3 5 2 3 4
A 4 4 4 5 4 3 4 3 5 4 3 4
B 5 4 3 5 4 3 5 4 3 4 3 4

F6 F6 C6 Dm7 E7 A7add9 Dm7 G7

4 5 6 7 8

fleas do it Let's do it, let's fall in
bay do it Let's do it, let's fall in love love

5 4 3 5 4 3 2 2 3 2
5 1 1 5 4 3 5 4 3 0 0 1 1
5 2 2 5 4 3 5 4 3 1 1 2 2

C6 Dm6 B7 C6 Dm6

9 10 11

In Spain, the best up per sets do it
Cold cape cod clams 'gainst their wish do it

5 5 5 5 4 3 5 4 3
4 5 3 4 4 4 5 4 3
5 4 4 5 5 4 5 4 3

C6 F6 C6

12 13 14

Lith u a ni ans and Letts do it Let's do it,
 Ev en la zy jel ly fish do it Let's do it,

5 4 3 0 2 3 4 5 4 3 5 4 3 5 4 3 5

G7 C Dm7 Cdim7 C E7(#5) Am7

15 16 17 18 19

let's fall in love love The Dutch in old Am ster
 let's fall in love El ec tric eels, I might

3 5 3 3 3 3 3 3 3 3 2 0
 5 0 0 0 0 0 0 0 0 0 0 0
 4 0 0 2 2 0 2 1 2 2 0

Dm7 Gm7 C7

20 21 22

dam do it Not to men tion the Finns
 add, do it Though it shocks 'em I know

3 2 0 2 1 2 0 3 1 1
 1 0 0 0 0 0 0 1 2 0
 2 0 0 0 0 0 0 0 0 3

F Fm(#5) D#

23 24 25

Folks in Si am do it, think of Si a mese
 Why ask if shad do it? Wai ter, bring me shad

5 7 5 4 5 7 5 3 6 3 5 3
 5 5 5 6 5 5 5 3 3 6 5 3
 5 6 6 6 6 6 6 3 3 3 3 3

G7 Dm6 C6 Dm7

26 27 28

twins Some Ar gen tines with out means do it
 roe In shal low shoals En glish soles do it

3 5 5 5 | 5 4 3 | 5 4 3

5 5 | 4 5 | 5

4 4 | 5 | 5

C6 F7

29 30

Peo ple say in Bos ton e ven beans do it
 Gold fish in the pri va cy of bowls do it

5 3 5 7 3 7 3 4 | 6 5 3

4 4 | 5 | 5

5 5 | 5 | 5

1.

C G7 C G7 Dm6

31 32 33 34

Let's do it, let's fall in love Ro man tic

7 8 10 8 | 8 7 5 | 3 3 3 | 5 5 5

7 7 | 7 | 4 5 4 | 5 5 5

9 7 | 7 | 5 4 | 4 4 4

2.

F C Cdim7 Dm7 Fm Cmaj7

35 36 37 38 39

Let's do it, let's fall in love

7 7 5 8 | 8 7 5 | 3 3 3 | 3 3 3 | 2 0 0

7 7 | 7 | 4 5 4 | 2 1 1 | 2 1 1 | 0 0 0


5 5 | 5 | 5 2 2 | 2 1 1 | 2 1 1 | 0 0 0

La Vie En Rose

English lyrics by Mack David and Frank Eyton

Music by Édith Piaf
Arranged by Spencer Gay


♩ = 69



1 *mf* Hold me close and hold me fast The magic spell you cast This is la vie en rose

2 3 4


T 3 2 0 3 0 3 2 0 3 0 2 0 3 0 2 5 3
 A 0 0 3 0 0 0 0 3 0 0 0 4 0 5 5
 B 0 0 0 0 0 0 0 0 0 4 0 5 5 4



5 When you kiss me, heaven sighs And tho I close my eyes I see la vie en rose

6 7 8

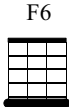
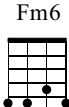
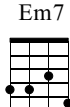
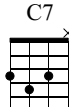
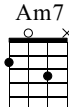
5 5 8 7 5 8 7 5 7 5 7 5 7 5 7 5 3 3
 5 5 5 5 7 7 5 5 5 6 7 6 5 4 5 5
 5 5 7 7 7 7 5 5 5 6 7 6 5 5 4 4



9 When you press me to your heart I'm in a world a part, a world where roses bloom

10 11 12

3 2 0 3 0 3 2 0 3 0 2 0 3 0 3 3 1
 0 0 3 0 0 0 0 3 0 0 0 4 0 0 0 0
 0 0 0 0 0 0 0 0 0 0 0 0 0 2 0 2

13 And when you speak, an gels, sing from a bove

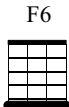
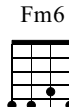

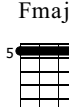
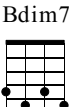
14

15

5 5 3 5 5 3 3 3 3 3 3 3

5 4 5 4 5 4 4 4 4 4 4 4

5 5 5 5 5 5 3 3 3 3 3 3

16 Ev ery day words seem To turn in to love songs

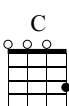
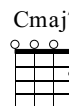

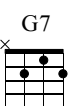
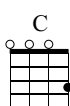
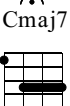
17

18

5 5 3 5 5 3 5 5 8 7 5 5

5 4 5 4 5 4 5 5 5 5 5 5

5 5 5 5 5 5 7 7 7 7 7 7

19 Give your heart and soul to me And life will al ways be La vie en rose

20

21

22

3 2 0 3 0 3 2 0 3 0 2 3 3 7 7 7 7

0 0 3 0 0 0 0 3 0 0 1 1 0 0 0 0 0

0 0 0 0 0 0 2 2 2 2 2 2 0 0 0 0 0

Lady Be Good

Words by Ira Gershwin

Music by George Gershwin

Arranged by Spencer Gay

♩ = 111

Gbar II



C9



Gbar II



1. 2. 3.

mf
Oh, sweet and love ly la dy, be good
I am so aw fully mis un der stood
I'm just a lone some babe in the wood,

5 3 2 5 5 5 2 3 2 0

T 3 3 3 3 3 3 3 3 3 3
A 2 2 2 2 2 2 2 2 2 2
B 4 4 4 4 4 4 4 4 4 4

Da Coda

E7b9



G



D6



4. 5. 6.

Oh, la dy, be good to
So la dy, be good to
So lad y be good to

7 5 7 7 7 7 7 7 7 2

(2) 6 5 7 7 7 7 7 2
(0) 6 6 6 6 6 6 6 2

1.

Gbar II Em7 Am7 D7b9

me
me

5 5 7 6
3 3 5 5
2 4 7 6
4 4 5 5

Love Story Theme

Words & Music by Francis Lai
Arranged by Spencer Gay

♩ = 61

Gm Gm Gm D7 D7

mf
Where do I begin? To tell the story of how great a love can be?
With her first hello She gave new meaning to this empty world of mine

T 1 3 1 3 2 0 0 0
A 3 2 2 2 2 2 2 2
B 0 2 2 2 0 2 2 2

D7 Gm Ebmaj7

The sweet love story that is older than the sea The simple truth about the
There'd never be a nother love, a nother time She came in to my life and

(0) 0 0 3 3 3 (3) 3 3 3 3 0 3
(2) 0 0 2 0 3 3 3 (2) 3 3 3 3 0 3
(2) 0 0 2 0 3 3 3 (3) 3 3 3 3 0 3

Da Coda 1.

D7 Gm D7 Gm

love she brings to me fine Where do I start?

2 2 2 (2) 3 0 2 3 3 0 2 3 3 0 2 3 3 0 2

2.

D7 Gmaj7 Cm

She fills my heart She fills my heart with very

3 3 0 2 2 1 3 5 6 6 3 3 3
2 2 2 2 2 2 2 2 2 2 2 2
0 0 0 0 0 0 0 0 0 0 0 0

F9 B♭ maj7 E♭ maj7 Am7(b5) D7(b9)

14 15 16 17

spe cial things With an gels' songs, with wild i mag in ings She fills my soul with so much

0—0—3—6—3 5—5—5—5—5 3—3—6—5—6 3—3—0—3—0

3/2/3 5/5/3 3/3/3 3/3/2

Gm Cm F7 B♭ maj7

18 19 20 21

love That an y where I go I'm nev er lone ly With her a round, who could be lone ly

1—3—5—6—5 6—3—6—6—5—5—6—3 2—3—1

3/2/0 3/3/5 2/5/5 2/3/3

D.C. al Coda

E♭ maj7 A7 Dmaj7 Dmaj7 D7

22 23 24 25

I reach for her hand- it's al ways there

0—3—3—1—3—2 1—0—3—0 2—2—2 9—9—8—9—7

3/3/3 0/1/0 2/2/2 9/9/7

⊕

D7sus4 D7 Gm6 Cm9 Gm

26 27 28

And she'll be there

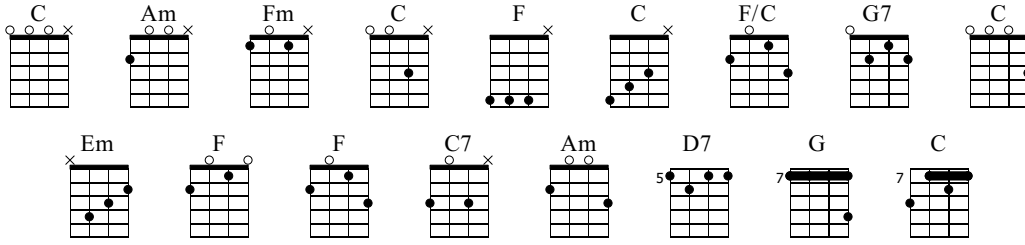
9—10—12—9 10—10—10—10—10 10—10—10—10—0

9/8/9/7 10/10/10/10/10 10/10/10/10/0

That Lucky Old Sun

Words by Haven Gillespie

Music by Beasley Smith
Arranged by Spencer Gay



♩ = 60

1 C 2 Am Fm 3 C F C C

mp
Up in the mor nin', out on the job Work like the de vil for my pay But that
Fuss with my wo man, toil for my kids Sweat till I'mwrink led and gray Whilethat
Show me that ri ver, take me a cross And wash all my trou bles a way Like that

T 0 0 0 0 0 0 3 3 3 5 5 5 3 3
A 0 0 0 0 0 0 0 0 5 5 5 5 4 0
B 0 2 2 1 0 5 5 5 4 2 0

Da Coda

5 F/C Am C Am Fm C G7 C

luc ky old sun has no thin' to do But roll a round hea ven all day
luc ky old sun has no thin' to do But roll a round hea ven all day
luc ky old sun has no thin' to do But roll a round hea ven all day

3 3 3 0 0 0 0 0 2 0 2 0 0

1 0 0 0 0 0 0 0 0 0 0 0 0

2 2 2 2 1 0 0 0 0 0 0 0 0

9 C Em F C F C C C7

Good Lord a bove, can't you see I'm pi ning tears all in my ey es

3 0 3 2 3 3 1 0 0 3 2 0 3 1 0 3 3

0 3 3 4 0 0 0 0 0 1 0 0 0 0 0 0

0 0 0 2 0 0 0 0 2 0 0 0 0 0 0 3

D.C. al Coda ⊕

13 Am Em F C D7 D7 G F C

Send down that cloud with a sil ver lin ing Lift me to pa ra dise

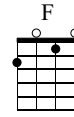
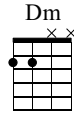
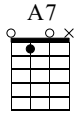
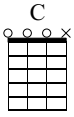
3 5 3 2 0 0 5 5 5 5 10 5 8
0 3 3 1 3 0 5 5 5 5 7 5 7
0 0 0 0 0 0 6 6 6 6 7 5 9
2 2 2 0 5 5 5 5 7 7 5 5 9

Miss The Mississippi and You

Words & Music by William Heagney

Arranged by Spencer Gay

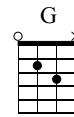
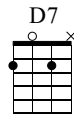
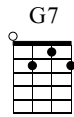
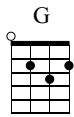
♩ = 88



1 2 3 4

mf I'm grow ing tired of the big ci ty lights

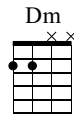
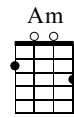
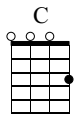
T 0 0 0 0 1 2 1 2 2 1 0
 A 0 0 0 0 1 2 1 2 2 1 0
 B 0 0 0 0 0 2 1 2 2 2 2



5 6 7 8

Tired of the gla mour, and tired of the sights

2 2 2 2 0 3 2 3 0 3 2 0
 3 3 3 3 1 1 0 3 0 3 2 0
 2 2 2 2 2 2 2 2 2 2 2 2
 0 0 0 0 0 0 2 0 0 0 0 0



9 10 11 12

In all my dreams I am roam ing once more

3 3 3 3 2 0 2 2 0 1 2 2
 0 0 0 0 0 0 0 0 0 0 0 0
 0 0 0 0 0 0 2 2 0 2 2 2
 0 0 0 0 2 0 2 2 0 1 2 2

13 Back to my home on the old river shore

14

15

16

2 2 0 3 2 0 3 0 1 2

2 2 0 2 0 3 0 1 2

17 Days are dark and dreary everywhere I roam
Mem or ies are bring ry ing ha ppy days of yore

18

19

20

3 0 3 0 3 0 3 0 2 0

0 0 0 3 0 2 0 1 0

21 Miss the Miss sis sip pi and you
Miss the Mis sis sip pi and and you

22

23

0 3 0 0 3 2 0 2 0

0 0 2 0 2 2 0 2 0

24 No thing seems to cheer me un der heav en's door
Mock ing birds are sing ing 'round the ca bin door

25

26

27

3 0 3 0 3 0 3 0 2 0

0 0 3 0 2 0 3 0 1 0

C Am Cdim7 Am C

28 29 30

Miss the Mis sis sip pi and you
 Dream of Mis sis sip pi and you

Am F/C C A7 Dm G GM7 G7

31 32 33 34 35

Roam ing the wide world ov er al ways al one and blue, so blue
 Roam ing the wide world ov er al ways al one and blue, so blue

C C7 Dm Fm6

36 37 38 39

I am sad and we ary, long ing to go home
 Long ing for my hime land, mud dy wa ter sho re

1. 2.

C Am Cdim7 Am C Am C

40 41 42 43 44

Miss the Mis sis sip pi and you and you
 Miss the Mis sis sip pi and and you

Moonglow

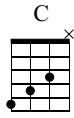
Words by Eddie DeLange

Music by Will Hudson and Irving Mills

Arranged by Spencer Gay

♩ = 60

A Verse



Gaug



Em



A9



1 *mp* It must have been Moon glow,
I still hear you say in' Way up in the blue,
Dear one hold me fast,

2 3 4

T 3 4 3 2 3 4 3 2
A 4 4 4 3 4 3 0
B 5 2 4 4 4 0

Am7



Gmaj11



5 It must have been Moon glow,
And I start to pray in'

6 7

3 0 3 0 3 2 2 1 0

T 3 0 3 2 2 2 1 0
A 0 0 0 0 0 0 0 0
B 2 2 2 2 2 2 2 2

Em7



Gdim7



Am7



Gdim7



Em7



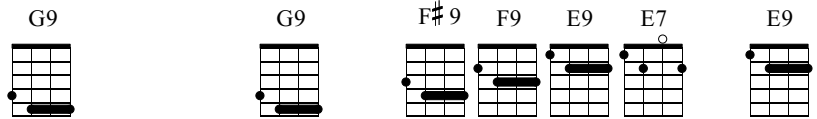
8 That led me straight to you
Oh Lord, please let this last

9

2 1 0 1 2
0 0 0 0 0
0 2 0 1 2

T 2 1 0 1 2
A 0 0 0 0 0
B 0 2 0 1 2

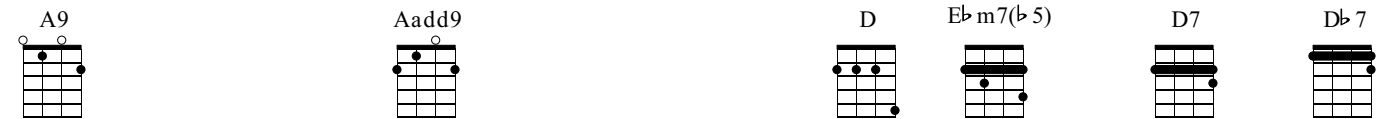
B Bridge



10 11 12 13

We seem to float right through the air,

4 3 2 3 1 2 | 5 5 (5) 5 4 3 2 2 | 5 4 3 2 0 2 | 5 4 3 2 1 1 |

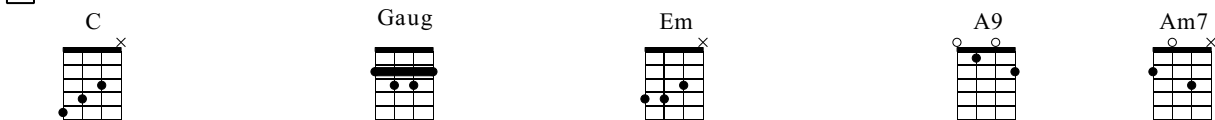


14 15 16 17

Heavenly songs seem to come from every where,

2 2 2 | 2 1 0 3 2 | 5 4 3 2 3 | 2 2 1 1 |

C Verse



18 19 20 21 22

And now wherethere's Moon glow, Way up in the blue, I al ways re

3 4 3 4 3 | 2 3 2 | 3 4 3 4 3 | 2 0 1 0 3 0 3 | 3 0 3 0 3 |



23 24 25 26 27 **3x**

mem ber, That Moon glow gave me you **3x**

2 5 2 | 2 1 0 | 7 7 7 7 | 7 7 7 7 | 7 7 (7) (7) (7) (7) |

Moonlight in Vermont

Words by John Blackburn

Music by Karl Suesdorf
Arranged by Spencer Gay

♩ = 81

1. *p* Pen nies in a stream Fal ling leaves of a syc a more
 Ic ey fin ger waves Ski trails on a moun tain side

5. Moon light in Ver rmont Tel e graph cab les, they
 Snow light in Ver mont

9. sing down the hig hway And tra vel each bend in the road

Em G7 C G7 Em C9 Cmaj7 Cdim

12 Peo ple who meet, in this ro man tic set ting Are so hyp no tized by the lov ely..

G6 Gmaj7 Cmaj7 Gmaj7 G6 Gmaj7

16 Eve ning sum mer breeze War bling of a

D.C. al Coda ⊕

Cm6 Cm6 G5 A9 G#9 G6

19 mead ow lark Moon light in Ver mont You and I and moon light in Ver mont

My Romance

Words by Lorenz Hart

Music by Richard Rodgers
Arranged by Spencer Gay

♩ = 66

C Dm7 Em7 Am9 Dm7 G7 C E7(#5)

1 2 3 4

mp
My ro mance does n't have to have a moon in the sky My ro

T 0 1 3 3 0 1 3 0 2 3 3 2 0 3 3
A 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4
B 5 2 4 5 2 4 5 2 0 2 5 1 0 2

Am E7(#5) Am7 A7(b9) Dm7 G9 G7 Cmaj7 C7

5 6 7 8

mance does n't need a blue la goon stan ding by No

0 0 0 0 0 0 0 0
0 0 0 1 3 5 2 3
2 1 0 2 0 5 0 4 5 4 5 3

F Bb13 CM7 C7 Fm Fm CM7 C

9 10 11 12

month of May, no twink ling stars No

3 3 3 3 3 3 3 3
2 2 4 0 0 1 4 4
0 1 4 3 1 0 1 4 4 5

Em B7 Em Am7(b5) Am9 D9 Dsus4 G7

13 14 15 16

hide a way, no soft gui tars My rom

2 0 3 3 2 0 3 3
3 2 4 3 0 2 2 3
4 3 4 3 0 4 2 5
0 4 4 2 0 2 2 4 4 5

C Dm7 Em Dm7 Eb dim7 G7 CM7 E7(#5)

17 18 19 20

ance does n't need a cas tle ri sing in Spain Nor a

3 3 3 3 3 3 3 3
1 1 0 1 0 2 3 0
2 2 4 4 2 2 1 0
5 2 4 4 2 0 4 1 0 2

Am E7(#5) Am A7(#5) Dm7 G9 C C7

21 22 23 24

dance to a con stant ly sur pri sing re frain Wide a

0 3 0 0 5 5 0 0 0 0 1 3
0 0 0 2 0 1 3 1 5 5 3 1 0 0 0 1 3
2 1 0 2 2 0 1 5 5 4 3 1 0 0 0 3

F A7(#5) Dm Dm7 B9(#11) E7 Am Ab7

25 26 27 28

wake I can make my most fan tas tic dreams come true My ro

0 0 0 0 7 7 7 7 8 8 8 10
1 1 1 3 1 2 3 5 7 7 7 7 8 8 8 8
0 1 1 3 2 2 2 2 8 7 8 8 9 8 8 8
2 0 2 2 7 7 7 7 7 7 7 7 9 8 8 8

Cmaj7 Am7 Dm9 G7sus2 C Dm7 Dm7(b5) C Cmaj7

29 30 31 32 33

mance does n't need a thing but you

7 7 7 7 3 3 3 3 7
7 7 5 8 5 7 8 0 1 1 0 1 3 3 7
7 7 7 7 0 1 1 1 0 2 2 1 3 3 7
5 5 5 0 5 8 2 1 0 2 2 1 4 4 5 5

My Favorite Things

Words by Oscar Hammerstein II

Music by Richard Rogers
Arranged by Spencer Gay

♩ = 140

Em7 F#m Em7 F#m7

1 2 3

mf
Rain drops on ro ses and whisk ers on kit tens
Cream- co lorel po nies and crisp ap ple stru dels

T: 0 2 2 | 2 0 0 | 4 4 4 | 2 4 4
A: 2 2 2 | 1 1 1 | 4 4 4 | 4 4 4
B: 0 0 0 | 2 2 2 | 4 4 4 | 2 2 2

Cmaj7 D7 Cmaj7

4 5 6 7

Bright cop per and ket tles and warm wool en mit tens
Door bells per and sleigh bells and schn itzel with noo dles

0 2 2 | 2 0 0 | 4 5 4 | 6 4

Am7 D7 Gmaj7 Cmaj7

8 9 10 11

Brown pa per pac ka ges tied up with strings
Wild geese that fly with the moon on their wings

0 2 0 | 0 2 2 | 2 0 3 | 0 0

Cmaj7 F#m7(b5) B7

12 13 14 15

These are a few of my fa vor ite things

4 0 2 | 0 2 3 | 5 7 5 | 3 2

Emaj7 Emaj7 F# m7 Emaj7 F# m7

16 17 18 19 20 21

Girls in white dres ses with blue sa tin sash es

Amaj7 D7 F# m7

22 23 24 25

Snowf lakes that stay on my nose and eye las hes

Am7 D7 Gmaj7 Cmaj7

26 27 28 29

Sil ver- white win ters that melt in to springs

Gmaj7 Cmaj7 F# m7(b5)

30 31 32 33

These are a few of my fa vor ite things

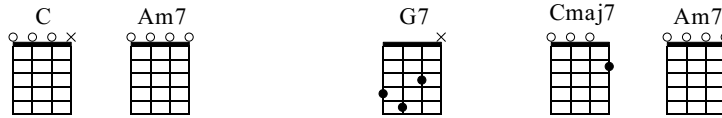
On the Street Where You Live

from My Fair Lady

Words by Alan Jay Lerner

Music by Frederick Loewe
Arranged by Spencer Gay

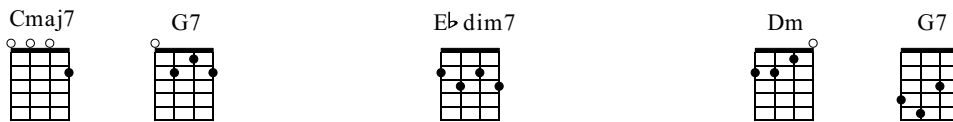
♩ = 102



1 2 3 4

mf I have of ten walked down the street be fore But the
li lac trees In the heart of town? Can you
stop and stare They don't bo ther me For there's

T 0 2 0 0 (0) 3 0 0 0 (0) 0 2
A 0 0 0 0 (0) 5 5 0 0 (0) 0 2
B 0 0 0 0 (0) 4 5 0 0 (0) 0 2



Da Coda

5 6 7 8

pave ment al ways Stayed be neath my feet be fore All at
hear a lark in an y oth er part of town? Does en
no where else on earth That I would ra ther be Let the

2 2 2 2 3 2 3 0 3 3 (3)
0 1 2 2 2 2 5 2 5 (5)
0 0 0 2 2 2 2 4 4 (4) 7 4



9 10 11 12

once am I Sev eral stor ies high Know ing
chant ment pour Out of ev ery door? No, it's

7 7 (7) 5 7 5 3 3 3 7 5
5 5 (5) 5 5 3 3 0 0 5 5
5 5 (5) 5 5 4 0 0 0 7 7
5 5 (5) 5 5 5 0 2 2 5 5

1.

Dm7 G9 C6 C# dim7 Dm7 G7sus4

13 14 15 16

I'm on the street where you live Are there

just on the

3 5 3 2 3 2 0 1 3 (3) 3
 1 2 2 1 0 0 0 0 1 1 1 1
 2 2 2 2 2 2 0 1 2 2 2 2
 2 2 2 2 2 2 0 0 2 0 0 0

2.

G7 Dm7 G7 C Dm7 D# dim7 C E7 F#m7

17 18 19 20

street where you live And oh,

2 3 5 3 3 3 3 7 7
 1 1 3 3 1 2 3 7 7
 2 2 5 0 0 2 0 8 8
 0 2 4 0 2 2 0 7 7

Gdim7 E7 F6 Fm6

21 22 23 24

the tower ing feel ing Just to know

7 5 5 5 5 5 7 8 5
 6 1 4 4 8 5 5 7 4
 7 4 4 8 5 (5) 7 8 5
 6 4 4 5 5 7 8 5

F# dim7 C Am Ab C

25 26 27 28

some how you are near The o

5 3 3 2 0 3 3 3 3
 4 4 2 3 3 3 0 4 4
 5 5 3 2 0 4 0 3 4
 5 2 2 5 4 3 2 5 5

F# m7(b 5)



A9



B7sus4



B7



E7



E9



29 3 30 31 32

ver pow er ing feel ing That any se cond you may sud

D.C. al Coda

Bdim7



Dm6



G7



33 34 35

den ly ap pear Peo ple



Dm9



Dm7



Fm



Fm6



Dm7



F# dim7



36 37 38 39

time go by I won't care if I Can be

D9



G7



Dm7



G7(b9)



C



A b 6



C6



Cbar VII





40 41 42 43 44

here on the street where you live

Our Love is Here to Stay

Words & Music by George Gershwin
Arranged by Spencer Gay





♩ = 59

1.  

2. 3. 4.

mf
It's ve ry clear Our love is here to stay
But oh my dear Our love is here to stay





T 0 5 5 7 5 7 7 5
A 0 2 4 4 4 4 4 5
B 0 2 4 4 4 4 4 5

5.    

6. 7. 8. 9.

Not for a year, but for ever and a day The rad i
To ge ther we're go ing a long long way In time the




3 2 5 5 7 5 7 7 5 7 5
0 2 0 5 5 7 5 7 7 5 5
2 2 4 4 4 4 4 5 6 5

1.    

10. 11. 12. 13.

o and the tel e phone and the mo vies that we know may just be

3 5 3 1 1 1 3 1 5 5 3 6 3 0 0 3
0 1 1 1 5 5 3 6 3 4 4 3
2 2 2 5 5 5 6 4 3 3 3






Dm  Fsus2(b5)  C7 

14 15 16

pass ing fan cies and in time may go

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2 2 4 5 6 4 3
2 4 3





2.

C  Bb  F  C7  Bb6 

17 18 19 20

Rock ies may crum ble Gi bral tar may tum ble They're on ly made of clay But

3 3 3 5 5 3 1 1 1 3 3 5 8 5 8 6 3 5
3 1 2 5 5 3 4 3 3 3
5 3 5 3 3 3

Am  F6/9  F  Fmaj7 

21 22 23 24

our love is here to stay

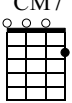
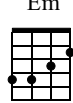
3 5 3 3 1 7
0 5 1 2 0 5
2 5 2 2 2 5

Samba de Orpheu

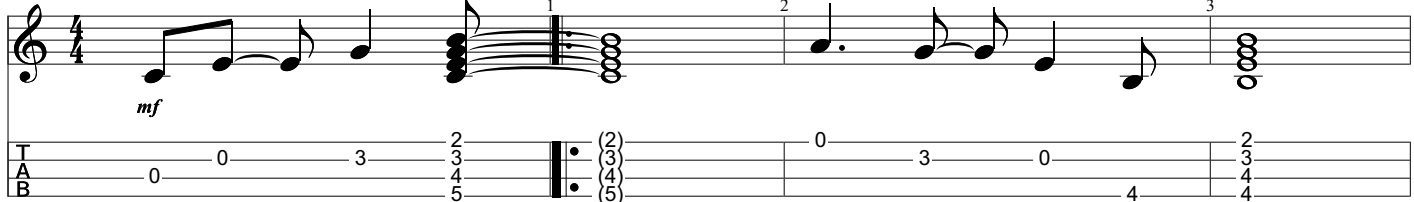
Words by Antonio Maria

Music by Luiz Bonfá

♩ = 120

CM7  § 

mf

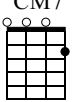
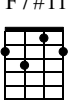
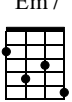


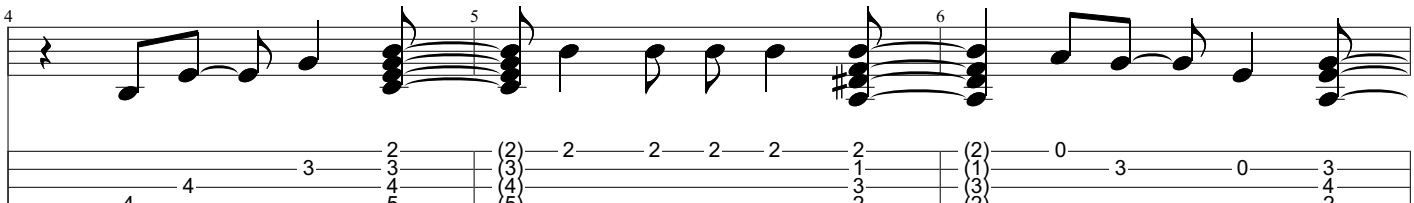
1 2 3

T 0 0 3 2 3 4 5 (2) 0 3 0 2 3 4 4

A 0 0 3 2 3 4 5 (3) 0 3 0 2 3 4 4

B 0 0 3 2 3 4 5 (4) 0 3 0 2 3 4 4

CM7  F7#11  Em7 

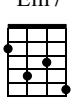
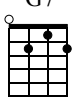
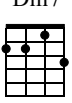
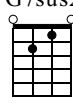
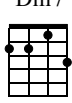


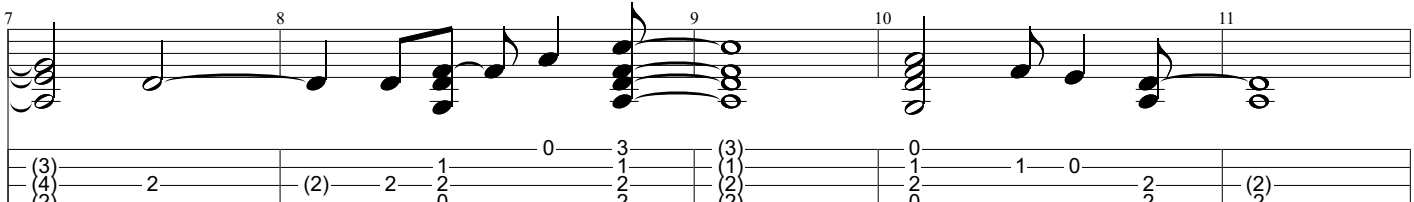
4 5 6

4 4 3 2 2 2 2 2 (2) 0 3 0 3 4 2

3 3 4 5 (3) 2 2 2 2 2 (1) 0 3 0 3 4 2

4 4 3 4 5 (4) 2 2 2 2 2 (2) 0 3 0 3 4 2

Em7  G7  Dm7  G7sus2  Dm7 

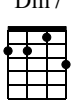
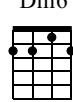
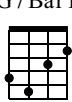


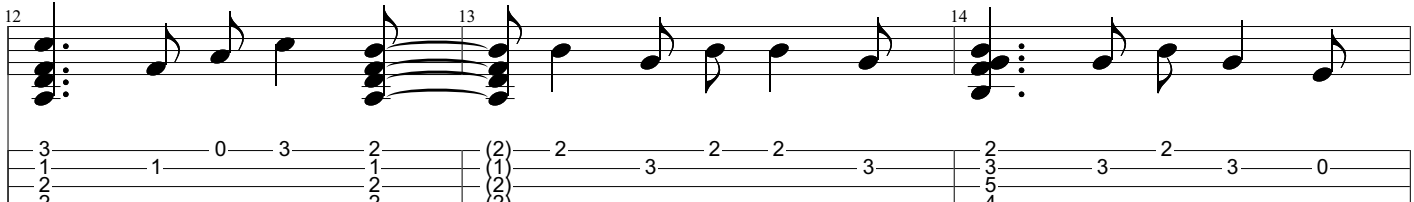
7 8 9 10 11

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(4) 2 (2) 2 1 0 3 (1) 0 1 0 2 (2)

(2) 2 (2) 2 1 0 3 (2) 0 1 0 2 (2)

Dm7  Dm6  1. G7 Bar II 



12 13 14

3 1 1 0 3 2 (2) 2 3 2 2 3 2 3 2 3 0

1 1 1 0 3 2 (1) 2 3 2 2 3 3 3 2 3 0

2 2 2 0 3 2 (2) 2 3 2 2 3 3 3 2 3 0

1. $B\flat 9$ A9 Dm7 Cmaj7 2-3. G7 Bar II C

15 16 17 18

C Gm7 C7 F

19 20 21

Fmaj7 F6 F6 Fm7 Bb 9

22 23 24

D.S. al Fine

Fm Eb maj7 Dm7 CM7

25 26 27

Satin Doll

Words by Johnny Mercer

Music by Duke Ellington and Billy Strayhorn

Arranged by Spencer Gay

♩ = 102

Dm7
G7
Dm7
G9
Em7
A7

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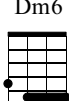
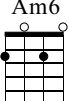
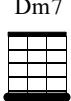
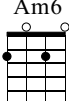
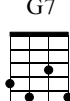
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



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


10 give it a whirl but I ain't for no girl catch ing me,

5 3 2 0 2 3 5 3 2 0 2 3 5 5 0 2 5 2 4




12 Swich e roon ey. 13 Tel e phone num bers 14 well you know,

(5) (3) (5) (4) 3 5 0 3 5 5 3 5 3 5 5 3 5 5 3 5 5 4

15 Do ing my rhum bas 16 with u no

7 5 7 5 7 7 5 7 7 7 7 5 7 7 6 7 7 6

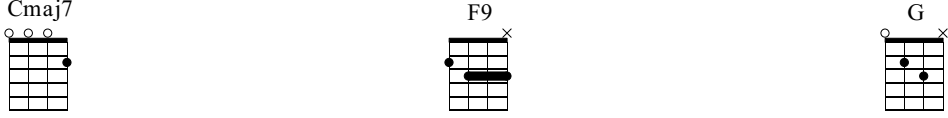
17 And that 'n 18 my sat in doll.

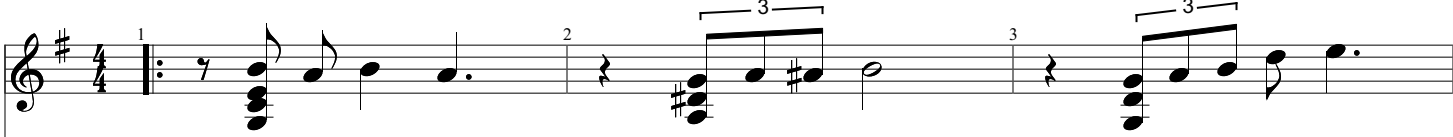
5 3 5 6 4 6 3 4 6 3 3 3 3 5 6 2

Scotch and Soda

Words & Music by unknown piano player
Arranged by Spencer Gay

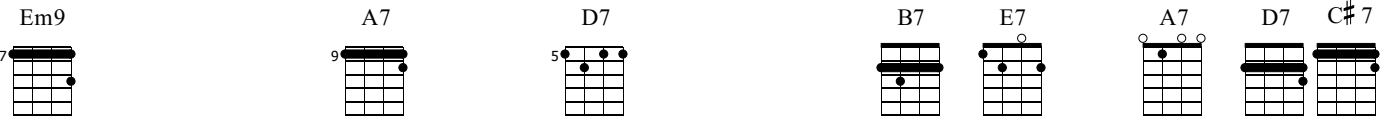
♩ = 66






mf
 Scotch and so da, mud in your eye, Ba by, do I feel
 Dry mar ti ni, jig ger of gin, Oh, what a spell you've
 All I need is one of your smiles, the sun shine of your

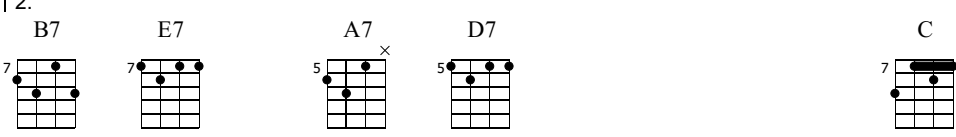
T 2 0 2 0 3 0 1 2 0 2 5 7
 A 0 0 3 3 3 2
 B 0 2 2 0






high, oh me, oh my, Do I feel high
 got me in, oh my, Do I feel
 eyes, oh me, oh my, Do I feel

9 7 10 7 5 7 5 7 2 2 0 0 3 2
 7 7 7 7 6 3 2 3 2 1
 7 7 7 7 5 2 1 0 2 1





high Peo ple won't be lieve me, They'll

7 7 5 5 7 8 7 7
 9 8 7 6 7 9 8 8
 8 7 6 5 7 8 9 (7) 7
 (8) (7) (9)

Gbar II



Gmaj7



A9



A7



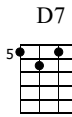
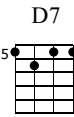
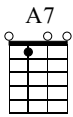
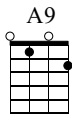
13 think that I'm just brag gin' But I could feel the

5 7 3 5 2 (2) 5 0 2 2 0 3

3 0 2 2 (2) 0 0 0 0

4 0 2 0 0 1 0 0

D.C. al Coda



16 way I do, And still be on the wa gon

2 2 0 7 5 3 2 5 5

0 0 3 5 5 2 2 5 5

1 1 0 6 6 2 2 6 6

0 0 0 5 5 2 2 5 5



G9



E9



Am7



19 high er than a kite can fly Give me lov in', ba by, I feel high

5 5 5 5 5 9 7 10 7 10 7 5 7 5 7 7 7

5 7 7 7 7 7 7 8 8 8 5 5 5 5 5

4 7 7 7 7 7 7 9 9 9 5 5 5 5 5

G7b9



E



23 Give me lov in', ba by, I feel high

8 7 10 7 10 7 10 7 6 3 3 (3)

7 7 7 7 7 7 7 7 5 5 5 (2)

8 8 8 8 8 8 8 8 4 4 4 (2)

7 9 9 9 9 9 9 9 0 0 0 (0)

The Shadow of Your Smile

Words by Paul Francis Webster

Music by Johnny Mandel
Arranged by Spencer Gay

$\text{♩} = 100$

Bm7 E7sus Am Am6

mf
The sha dow of your smile when you are gone Will col or all my

0 0 2 3 7 2 2 4 1 0 2 0 2 3 7

2 2 0 2 4 2 0 2

Dm G7 Cmaj7 Fmaj7

dreams and light the dawn Look in to my

0 5 2 3 7 7 8 7 10 8

1 1 1 3 7 8 9 10

2 2 2 7 7 9 10

2 0 0 5

Bm7(b5) E7 Am AmM7

eyes, my love and see All the love ly

5 5 5 4 3 0 3 7 5 3 2

5 5 4 0 0 0 0 0

4 5 4 2 2 1

F#m7(b5) Bm7(b5) E7

things you are to me Our wist ful lit tle

3 3 2 2 0 0 2 3 7

2 2 1 0 2 2 0 2

4 4 2 2 2 2 1

2 4 4 2 2 1

Bm7 E7 Am Am6

17 18 19 20

star was far too high A tear drop kissed your

2 2 2 | 4 4 4 | 0 0 0 | 0 0 2 3 7

F6 Dm6 Eb m9 Em7(b5) Aaddb9

21 22 23 24

lips and so did I Now when I re

5 5 7 10 10 10 12 10 8 7

5 5 7 10 10 10 9 10 9

7 7 7 10 9 9 9

Dm7 Fm7 Bb 13 Em7 Em7 C7(b9)

25 26 27 28

mem ber spring all the joy that love can bring I will be re

(8) 10 8 7 7 7 7 8 7 5 8

(8) 8 10 7 7 7 7 6 7 8

(8) 8 7 7 7 7 7 7 7 6

7 9 8 7 7 7 6 6

D7 Fm6 Dm9 C6 Fm7 Bb 9 C69

29 30 31 32

mem ber ing the sha dow of you smile

5 5 5 10 10 10 10

5 5 5 8 7 8 8 8 10

6 5 5 5 8 7 8 8 9

5 5 5 5 5 8 9 8 9

Singin' in the Rain

Words by Arthur Freed

Music by Nacio Herb Brown

Arranged by Spencer Gay

♩ = 120

Musical notation for measures 1-3. Treble clef, 4/4 time. *mf* dynamic. Fingerings: 1, 2, 3. Bass clef shows fret numbers: 0-0, 3-1-2, 1-3-2, 1-3-1, 0-0, 3-1-1, 2-0, (0).

Chord diagrams for measures 1-3: C7, F, Dm, F, Am.

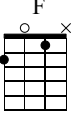
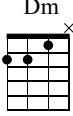
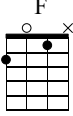
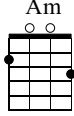
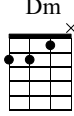
Musical notation for measures 4-8. Lyrics: I'm sing in' in the rain, just sing in' in the rain What a. Bass clef shows fret numbers: 0, 3, 1, 0, 3, 1, 2, 0, 1, 1, 3, 0, 0, 0, 0, 0, 2, 0.

Chord diagrams for measures 4-8: Dm, Cdim, C7, Gm7, C7.

Musical notation for measures 9-13. Lyrics: glor i ous feel ing I'm hap py a gain I'm laugh ing at. Bass clef shows fret numbers: 1, 3, 1, 3, 0, 3, 3, 1, 3, 3, 1, 3, 3, 1, 3, 3, 1, 3.

Chord diagrams for measures 9-13: Gm7, C7, Gm7, C7, E7(#5).

Musical notation for measures 14-18. Lyrics: clouds so dark a bove The sun's in my heart and I'm. Bass clef shows fret numbers: 2, 0, 0, 3, 1, 3, 2, 0, 0, 3, 3, 1, 3, 2, 0, 0, 1, 0, 0.

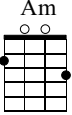
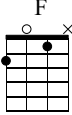
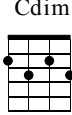
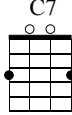
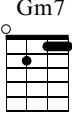






19 read y for love Let the stor my clouds chase ev ery one from the

1 2 1 2 0 0 1 3 0 3 0 1 3 0

0 2 0 0 0 0 0 0 0 0 0 0 0 0

2 2 2 2 2 2 2 2 2 2 2 2 2 2

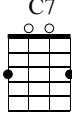

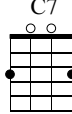
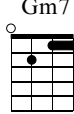
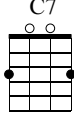






24 place Come on with the rain, I've a smile on my face I'll

3 1 1 3 0 3 3 0 3 3 1 3 2 0

0 0 0 0 0 0 0 0 0 0 0 0 0 0

2 2 2 2 2 2 3 3 0 0

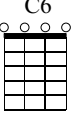
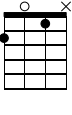
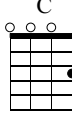







29 walk down the lane with a hap py re frain And sing in' just

3 1 3 2 0 0 3 1 3 2 0 3 3 3 0

0 0 0 0 0 0 0 0 0 0 0 0 0 0

3 0 0 0 3 2 0 0 3 0 0 3 0 0

34 sing in' in the rain

0 0 0 1 1 3 8 8

0 0 0 0 0 0 5 5

0 0 0 2 2 2 5 5

Someday My Prince Will Come

Words by Larry Morey

Music by Frank Churchill
Arranged by Spencer Gay

♩ = 59

1 *mf* Some day my prince will come

T 0 5 4 2
 A 2 2 2 2
 B 2 2 4 3 2

5 Some day we'll meet a gain And a

2 10 9 7 7
 3 9 9 9 5
 4 9 9 9 7
 4 9 9 9 6

9 way to his castle we'll go To be

0 0 0 4 4 4 0 0
 2 2 2 3 4 4 3 3
 1 1 1 4 4 4 4 3
 2 2 2 2 2 2 2 0 6 7

13 hap py for ev er I know

5 5 5 4 4 4 0 0
 6 6 6 5 6 6 3 3
 7 7 7 6 7 7 4 4
 212 2 0

17 18 19 20

Some day when spring is here

0 5 4 2 2
 2 2 2 4 3
 2 2 3 2 2

21 22 23 24

We'll find our love a new And the

2 10 9 7 7 6 7
 3 9 9 7 5 6 7
 4 9 9 7 7 6 7
 4 9 9

25 26 27 28

birds will sing and wed ding bells will ring Some

5 7 5 4 6 4 6 4 2
 6 6 6 4 6 4 6 4 3
 6 7 7 4 4 6 4 6 3

29 30 31 32

day when my dreams come true

0 0 0 5 4 5 9
 2 0 0 3 3 2 9
 2 0 0 4 4 2 9
 2 0 0 4 2 2 7

Someone to Watch Over Me

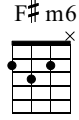
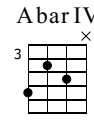
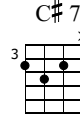
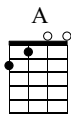
Words by Ira Gershwin

Music by George Gershwin

Arranged by Spencer Gay

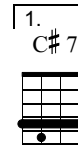
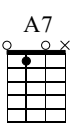
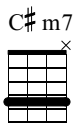
♩ = 72

Verse



1. *mf* There's some bo dy that I'm long in' to see I hope that he
I'm a lit tle lamb who's lost in the wood I know I could,

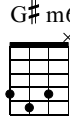
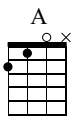
T 0 2 0 2 0 4 5 4 2
A 2 4 2 2 2 5 4 2
B 2 4 2 2 4 6 4 2



4. turns out to be good Some one who'll watch o ver me
al ways be good To one who'll watch o ver me

4 4 2 0 2 0 0 4 4 2 2 2
4 4 1 2 2 2 2 4 2 5 3 2 0
4 0 2 2 2 2 4 2 4 2 2 1 1 2

Bridge



10. Al though he may not be the man Some girls think of as

1 2 1 0 4 0 2 0 2 0 2 0
1 2 1 4 4 2 4 1 2 4
1 2 1 5 4 2 4 2 2 4

A9 F# m6 F# m C#7 B9 E7b9 E7

14 15 16 17 18

hand some To my heart he car ries the key

2 0 2 0 4 2 0 4 1 4 4 2 2 0 0
 0 2 2 2 4 1 4 2 0 0
 1 2 3 2 2 2 5 3 2 2 5 2
 2 2 2 2 2 2 4 2 2 2 1

Verse

A7 G# m7(b5) C#7

19 20

Won't you tell him please to put on some speed

2 4 0 0 2 0 2 0 4 4
 1 1 2 2 2 2 5 4
 2 4 0 2 2 0 4 4

Abar IV F# m6 C# m7 A7 Bm7 D

21 22 23

Fol low my lead, oh, how I need Some one to watch

5 5 4 2 4 4 2 0 2 0 0
 4 4 3 1 4 4 1 1 2 2 2
 6 2 2 0 4 4 0 2 2 2 2

A A7 D Dm6 Dm Amaj7

24 25 26 27

o ver me

0 0 0 2 0 4
 0 3 2 1 0 4
 1 1 2 2 1 4
 2 2 2 2 2 2

Since I Fell For You

Words & Music by Buddy Johnson
Arranged by Spencer Gay

♩ = 55

Cmaj7 Am7 Dm7 G7

mf

Cmaj7 Dm7 Dm9 G9 G7 Dm7 Gm7 Gm6

When you just give love, and ne ver get love, you'd bet ter let love de part.

Gm7 C7add6 Eb(b5) Ab7 Am7(b5) Dm7 G7

I know it's so and yet I know, I can't get you out of my heart

C Am Dm Gb7(b5) Cm9 Am G7

You Love made me leave my hap py home
brings such mi ser y and pain.

G7 F Fm C G♭dim7 F6 Fm6 C

16 You took my love, and now you've gone since I fell for you
 I guess I'll never be the same, since I fell for you

1. Cmaj7 Am7 Dm7 G7(b5) 2. C6 D9 C6 C7

19 ...

F6 F B♭9 B♭7 C Am C9 C9

23 Well, it's too bad, 24 and it's too sad, 25 but I'm in love with you 26

B♭9 Dm7 C Am

27 Oh you love me, 28 then you snub me. 29 But what can I do,

Dm7 G7(b5) G7 C Am9 Gm7(b5) Cm9 Am9 Am

30 I'm still in love with you

31 I

32 guess I'll never see the light.

33

3 5 3 2 3 3 3 1 3 2 1 0 1 3 1 0 3 1 3 0 0 2 0 0 0 0 2 0 4 0 0 0 2 4 5 0 2 2

Dm7 G7 Fm9 F Fm C Adim7 Dm7 Fm6

34 I get the blues most every night,

35

36 since I fell for

3 1 2 2 0 4 5 5 5 3 0 3 1 3 0 2 0 0 0 3 5 3 5 5 4 3 5 5 5 5

C Dm7 Dm6 Cmaj7 Em6

37 you

38 Since I fell for

39 you

3 3 4 5 5 3 5 5 8 5 7 7 7 7 7 7 7 7 7 7 5 5 5 6 6 6

Dm7 Dm6 Cmaj7

40

41

42

5 5 5 5 5 5 5 5 5 5 5 7 7 7 7 10 15

Stardust

Words by Mitchell Parrish

Music by Hoagy Carmichael
Arranged by Spencer Gay

♩ = 70

F6 Caug




1 2 3

mf
Some times I won der why I spend The lon ely night

2 3 4 5 8 5 5 7 7

5 5 5 7 4 4 4 5

Fm6 C Em



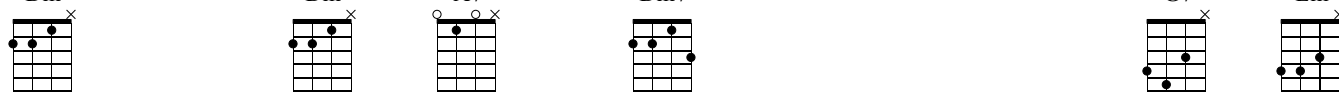
4 5 6

dream ing of a song The mel o dy haunts my rev er ie

5 4 8 5 5 5 3 3 3 7 7 7 7 9 9

5 5 5 7 5 4 3 3 7 7 7 7 9 9

Dm Dm A7 Dm7 G7 Em



7 8 9

And I am once a gain with you When our love was new

1 0 3 0 1 3 0 1 0 0 2 1 2 3 3 3

2 2 2 2 2 2 2 2 2 2 1 2 5 3 4

2 2 2 2 2 2 2 2 2 2 4 4 4 4 4

Gaug



Am



Fmaj7



Am



10 And each kiss an in spir a tion 11 12 But that was long a go Now 13

2 4 3 2 3 3 4 5 (5) 7 7 5 5 8 5 0 2

0 3 0 5 5 5 0 2

D7



G7



Dm7



G7



Gaug



Caug



14 my con sol a tion 15 In the star dust of a song 16 Be

2 2 1 0 3 3 5 5 7 6 7 7 7 7 7 7

2 1 0 2 4 5 5 7 7 7 7 7 7 7 7 7

F6



Fmaj7



17 side a gar den 18 wall When stars are 19 bright

5 5 5 8 5 5 7 7 7 5 5 7 7 5 5

5 5 5 7 7 7 7 7 7 7 7 7 7 7 7

Fm6



C



Em



20 You are in my arms The 21 night in gale 22 tells his fai ry tale

5 4 5 5 7 3 3 3 7 7 7 7 7 9

5 4 5 5 7 3 3 3 7 7 7 7 7 9

Stars Fell on Alabama

Words by Mitchell Parrish

Music by Frank Perkins
Arranged by Spencer Gay after Dr. Uke

♩ = 69

Da Coda

AM7 F#7(b9) Bm7 E7 Amaj7 C#m7 F#7(b9)

mf

We lived our lit tle dra ma, we kissed in a field of white and
 I can't for get the gla muor, your eyes held a ten der light
 My heart beat like a ham mer, my arms wound a round you tight and

1 2 3

T A B

1 0 1 0 1 2 2 0 4 3 4 3 4 4 3

1 2 2 4 4 4 4 3

1 2 1 2 2 4 3

Bm7 C#m7 1. A F#m Bm7 E7

4 5 6 7

stars fell on A la ba ma last night
 stars fell on A la ba ma last

2 1 2 1 2 1 1 4 0 2 1 2 2 0

2 2 1 1 2 2 2 1

2 1 2 2 2 1

2. A Bm7 Cdim C#m7F#7(b9) Bm7 E7

8 9 10

night I nev er planned in my im a gi

1 2 3 4 2 2 0 2 2 0 2 2 1 4

2 2 3 4 4 1 2 0 2 2 2 2 1 4

2 2 2 4 4 0 0 2 2 1 2 1 4

C#m7 Adim E7 AM7 F#7(b9)

11 12 13

na tion a sit u a tion so hea ven ly A fai ry

4 4 2 0 2 0 | 0 0 0 2 4 0 | 1 1 1 2 0

4 4 3 2 2 | 2 2 2 2 4 0 | 1 0 1 2 0

4 4 2 2 2 | 1 2 2 2 4 0 | 1 0 1 2 0

Bm7 E7 F#m G#m G#7

14 15 16

land where no one else could en ter and in the cen ter just you and

2 2 2 0 2 1 4 | 0 0 2 4 0 | 4 4 6 8 4

2 2 2 1 2 1 4 | 2 2 2 2 4 0 | 4 4 6 8 4

2 2 2 1 2 1 4 | 2 2 2 2 4 0 | 4 4 6 8 4

D.C. al Coda

C#maj7 E7sus4 E7 Bm7 E7

17 18 19

me, dear Stars fell on A la ba ma last

1 0 0 | 2 1 2 1 2 | 2 2 1

1 2 2 | 2 2 2 2 2 | 2 2 1

1 2 2 | 2 2 2 2 2 | 2 2 1

C#m7(b5) F#7 Cdim Bm7 E7 AM7 Dm6 Amaj7

20 21 22 23

night Stars fell on A la ba ma last night

2 4 3 | 2 2 2 | 0 0 0 | 2 4

0 2 2 | 2 2 2 | 0 0 0 | 1 4 4

1 4 2 | 2 2 2 | 2 2 2 | 2 4 4

0 3 2 | 2 2 2 | 1 1 1 | 2 4 2

The Star Spangled Banner

As performed by Jake Shimabukuro
 Words by Francis Scott Key

Music by John Stafford Smith
 Arranged by Spencer Gay

$\text{♩} = 60$

Chord diagrams: G, C, C, C, D, G

1 2 3 4

mf
 Oh, say can you see by the dawn's ear ly light What so
 Whose broad stripes and bright stars thru the per i lous fight, O'er the

T 3 0 0 7 5 3 0 0 2 3 3 3
 A 2 0 0 0 0 0 0 0 2 2 2 2
 B 0 2 0 0 0 0 0 0 2 2 0 0

Chord diagrams: G, C, G

5 6 7 8

proud ly we hailed at the twi light's last glea ming?
 ram parts we watched were so gal lant ly stream ing?

7 5 3 0 2 0 2 3 3 3 0 0
 8 7 5 3 3 3 3 3 3 0 0
 0 0 0 0 0 0 0 0 0 0 0 0

9 10 11 12 13

And the rock et's red glare, the bombs burst ing in air, Gave

7 7 7 8 10 10 8 7 5 7 8 8 8
 8 8 8 10 10 12 10 8 7 5 5 5 7 8
 5 5 5 5 5 5 5 5 5 5 5 5 5

Chord diagrams: G, C, D, G, Gbar II

14 15 16 17

proof through the night that our flag was still there. Oh,

7 5 3 0 2 3 0 0 2 3 5 3 3
 8 7 5 3 3 3 0 0 2 0 2 2 2
 0 0 0 0 0 0 0 0 2 2 2 2 0

Stormy Monday

Words & Music by T-Bone Walker
Arranged by Spencer Gay

♩ = 45

C13



G♭9



F9



F9



C7



Fm7(♭5)



C7



Cadd♯9



Musical notation for measures 1-3. Measure 1 starts with a treble clef, a 12/8 time signature, and a first ending bracket. The melody begins with a quarter note G3, followed by eighth notes A3, B3, and C4. The bass line consists of a triplet of eighth notes: G2, F2, and E2. A dynamic marking of *mp* is present. Measure 2 features a quarter note G3, eighth notes A3 and B3, and a quarter note C4. Measure 3 contains a quarter note G3, eighth notes A3 and B3, and a quarter note C4. The bass line continues with a triplet of eighth notes: G2, F2, and E2.

C7



G♭9



F9



Musical notation for measures 4-5. Measure 4 starts with a treble clef and a 12/8 time signature. The melody begins with a quarter note G3, followed by eighth notes A3, B3, and C4. The bass line consists of a triplet of eighth notes: G2, F2, and E2. Measure 5 features a quarter note G3, eighth notes A3 and B3, and a quarter note C4. The bass line continues with a triplet of eighth notes: G2, F2, and E2. Lyrics are written below the staff: "They call it stor my Mon day, The ea gle flies on Fri day".

Fm7(♭5)



F9



G♭9



F9



Musical notation for measures 6-7. Measure 6 starts with a treble clef and a 12/8 time signature. The melody begins with a quarter note G3, followed by eighth notes A3, B3, and C4. The bass line consists of a triplet of eighth notes: G2, F2, and E2. Measure 7 features a quarter note G3, eighth notes A3 and B3, and a quarter note C4. The bass line continues with a triplet of eighth notes: G2, F2, and E2. Lyrics are written below the staff: "But tur day Tues day's just as bad Well, Well, they call Sa tur day I go out to play Well, the ea".

D9 **Dm7(b5)** **Em7** **E♭m7** **Dm7** **D♭m7**

19 Lord have mercy on me You know I'm tryin', tryin',

7 8 7 6 3 2
 5 8 7 6 1 0
 6 8 7 6 2 1
 5 7 7 6 2 1

Dm7 **Fm7** **F6**

22 tryin' to find my ba by

3 6 5
 1 4 5
 2 5 5
 2 5 5

C **Cm** **C7**

24 Pleace send her home please send her home Please send her home

8 8 8 3 3 3 3 3 3 3 3
 7 8 8 10 7 0 3 3 1 3 0 3
 9 0 3 0 3

B7 **C7** **G♭m6** **C7**

26 to me, that's all.

2 3 4 3 4 3 3 3
 3 4 3 2 3 3 3 3
 2 3 2 4 2 4 4 3

Stormy Weather

Words by Ted Koehler

Music by Harold Arlen
Arranged by Spencer Gay

♩ = 80

D A^{dim}7 Em7 A7 D A^{dim}7 Em7 A7 A7add5

mp

T 0 0 3 3 2 2 0 0 0 0 0 0 3 3 2 2 0 0

A 2 2 2 2 2 2 0 0 2 2 2 2 2 2 0 0 1 1

B 2 2 2 2 2 2 0 0 2 2 2 2 2 2 0 0 0 0

A Verse

D D[#] dim C6/9 E^{dim} D Bm7

Don't know why there's no sun up in the sky Stormy weather

T 1 2 0 0 0 0 0 0 0 0 1 2 0 2 2

A 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

B 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

Em7 A7 D Bm7 Em7 A7add5 D Bm7 Em7

Since my man and I ain't together, keeps rain in' all the time

T 0 0 0 0 2 2 2 2 0 1 2 2 2 2 2

A 2 2 1 2 2 2 2 2 0 1 2 2 2 2 2

B 0 0 2 2 2 2 2 2 0 4 2 0 2 2 0

A7add5



D



D# dim



C6/9



Edim



D



12 Life is bare, 13 gloom and 14 mi s'ry ev ery where 15 Stor my wea ther

Em7



A7



D



Bm7



Em7



A7add5



D

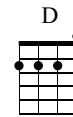
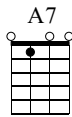
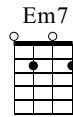
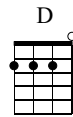
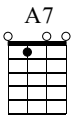
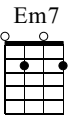


D7

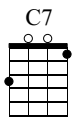
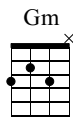
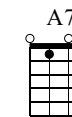


16 Just can't get my poor self to ge 17 ther, 18 I'm wea ry all the 19 time

B Bridge

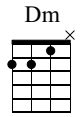
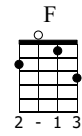
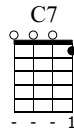
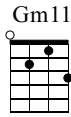
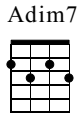
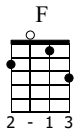


20 When you went a way the 21 blues stepped up and met me 22 If she's gone to stay old 23 rock ing chair will get me



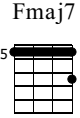
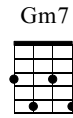
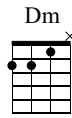
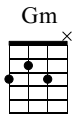
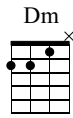
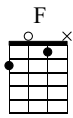
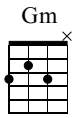
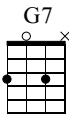
24 All I do is pray the Lord a 25 bove will let me walk in the 26 sun light once 27 more

C Verse



28 29 30 31

Can't go on, ev ery thing I had is gone, stor my wea ther



32 33 34 35

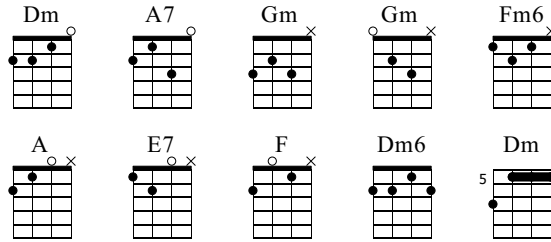
Since my gal and I ain't to ge ther Keeps rain in' all the time

Summertime

Words by DuBose Heyward

Music by George Gershwin

Arranged by Spencer Gay



$\text{♩} = 60$

1 **Dm** **A7** **Dm** **Gm** **Dm** **A7** **Dm**

mf Sum mer time, and the liv in' is ea sy

0 1 0 0 0 3 1 3 0 1 2 2 3 1 2 2

5 **Dm** **Gm** **A7** **Fm6** **A** **E7** **A**

Fish are jump in' and the cot ton is high Oh, your

0 1 3 3 1 1 1 0 0 0 0 1 2 1 2

10 **Dm** **A7** **A7** **Dm** **F** **Dm**

dad dy's rich and your ma ma's good- look in ' So hush lit tle ba by,

0 0 0 3 1 3 0 1 2 2 (2) 2 0 2 0 2 1

15 **A7** **Dm** **A7** **Dm** **Dm** **A7** **Dm** **A7**

Do n't you cry One of these mor nings you're gon na rise up

0 3 3 1 2 3 1 0 3 1 0 0 0 0 1 3 1 3 0 1 2 2 2 2 2 2 2 2 2 2

20 Dm A7 Dm Dm

sing ing And you'll

23 Gm A7 Dm Fm6 A E7

spread your wings and you'll take to the sky

26 A Dm A7 Dm A7

But 'til that morn ing, there ain't not hin' can harm

29 Dm F Dm

you With Dad dy and Mom my

32 A7 Dm A7 Dm Dm6 Dm

stan din' by

Sweet Sue

Words by Will J. Harris

Music by Victor Young
Arranged by Spencer Gay after James Hill

$\text{♩} = 144$

Am7 D7 Am7

mf
Eve ry star a bove, Knows the one I love:
moon on high, Knows the rea son why:

D7 G6 G6

Sweet Sweet Sue- Sue- just is you! you! And the

2. Dm7 Dm6

No one else it seems, Ev er

Dm7



Dm6



Cm



12 shared my dreams, With out you, I just

5 5 5 (5)
5 5 5 (5)
5 4 (4)

5 4 3 3 2
5 4 3 3 2
5 4 3 3 2

Am6(b5)



Cm7



F7



Am7



15 don't know what I'd do. In this heart of mine,

0 3 2 0 3 3 3 3 3 3 1 2 0 0 0 0

0 3 2 0 3 3 3 3 3 3 1 2 0 0 0 0

0 3 2 0 3 3 3 3 3 3 1 2 0 0 0 0

D7



Am7



D7



G6



19 You live all the time, Ooh,

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

G6



G(b5)



G



22 Sue- just you! you!

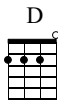
0 0 2 0 0 7 10 (10)
2 2 2 2 2 7 7 7 (7)
0 0 0 0 0 6 7 7 (7)

Till There Was You

Words & Music by Meredith Wilson
Arranged by Spencer Gay

♩ = 60

A Intro



Musical notation for the Intro section, measures 1-4. The melody is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The bass line is shown below the staff with fret numbers for strings T, A, and B.

Measures 1-4: *mf*

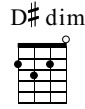
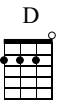
T: 2 2 2 2 2 2 | 2 2 2 2 2 2 | 3 3 3 3 3 3 | 3 3 3 3 3 3
 A: 2 2 2 2 2 2 | 3 3 3 3 3 3 | 4 4 4 4 4 4 | 2 2 2 2 2 2
 B: 2 2 2 2 2 2 | 2 2 2 2 2 2 | 4 4 4 4 4 4 | 3 3 3 3 3 3

Musical notation for the Intro section, measures 5-8. The melody continues in treble clef. The bass line includes fret numbers for strings T, A, and B.

Measures 5-8:

T: 2 2 2 2 2 2 | 2 2 2 2 2 2 | 2 2 2 2 2 2 | 2 2 2 2 2 2
 A: 2 2 2 2 2 2 | 4 4 4 3 2 | 0 0 0 0 0 0 | 0 0 2 2 0 0
 B: 2 2 2 2 2 2 | 6 6 5 4 3 | 1 1 2 2 3 2 | 2 2 0 0 1 0

B Verse






Musical notation for the Verse section, measures 9-12. The melody is in treble clef with lyrics underneath. The bass line is shown below the staff with fret numbers for strings T, A, and B.

Measures 9-12:

There were bells on a hill But I nev er heard them ring ing
 There was love all ar ound But I nev er heard it sing ing

T: 2 3 0 | 2 3 0 | 2 3 0 5 2 | 0 3 3
 A: 2 2 2 | 2 2 2 | 3 3 3 | 3 3 3
 B: 2 2 2 | 2 2 2 | 4 4 4 | 3 3 3




C Verse

25   

ows of dawn and dew






There were birds

2 2 0 2 0 1 1 0 2 3 0 2 2

28   





in the sky But I never saw them winging

2 3 0 2 3 0 3 5 2 0 3 0

31     

No, I never saw them at all Till there was you

2 0 3 2 4 4 3 2 1 2 0 2 2

34    

35 36

(2) 3 2 (2) 0 4
(2) 2 0 (0) 0 2
(2) 3 2 (2) 1 2
(2) 2 0 (0) 0 2

Take the "A" Train

Words by Joya Sherrill

Music by Billy Strayhorn
Arranged by Spencer Gay

♩ = 122

Chord diagrams: C (x02321), D9 (579210), F (x02321)

1. *mf* You If

2. must you

3. take miss

4. the the

5. A A

6. train train

7. To You'll

TAB: T (7), A (7), B (0)

Chord diagrams: C (x02321), G7 (x02321)

5. go find

6. to you

7. Su missed

8. gar the

9. Hill quick

10. way est

11. up way

12. in to

13. Har Har

14. lem lem

TAB: 5-6-7-7-7-6-5, 3-3-4-4, 0-3-5-4

Chord diagrams: F (x02321), Fmaj7 (579210)

8. Hur ry,

9. get on,

10. now it's

11. com ing

TAB: 5-8, 7-5-5-8, 7-5-5, (5)

F Fmaj7 G9 F#9

12 Lis ten 13 to those rails a- 14 humm ing 15 All a

5 8 7 6 5 8 7 5 5 (5) 5 4 5 5 4 4 5 4 3

C D9 F

16 board, 17 get on the 18 A train 19 Soon

7 8 7 7 8 7 5 5 (5) 5 5 5

C

21 you will be on Su gar Hill in 22 Har lem

5 6 7 7 7 6 5 4 3 3 4 4 5

C7barIII F Fm C C#maj7 C

23 24 25 26

6 6 5 5 4 4 3 0 (3) 3 3 (0) (0) (0) 1 1 0 0 5 5 5 5 5 0 1 1 0 0

Tenderly

Words by Jack Lawrence

Music by Walter Gross
Arranged by Spencer Gay

♩ = 67

Fmaj7 **B♭ m7(♭5)** **Fm9**

1. 2. 3.

mp The eve ning breeze kissed car essed the and trees ten ten der der ly ly

8 5 8 7 8 5 8 7 8 4 3 0 1

B♭ 13 **Gm9** **A7(♯5)** **Fmaj7**

4. 5. 6. 7.

The trem bling trees em braced the breeze ten der ly
I can't for get how two hearts met breath less ly

3 5 6 5 7 6 5 7 6 5 6 7 5 6 7 5 5 5 5

Am7 **Gm7** **B♭ 7(♭9)** **1.** **E♭ 13** **E♭ 9(♭5)** **E♭ 13** **E♭ 9(♭5)**

8. 9. 10. 11. 12.

Then you and I came wan der ing by And
Your

7 8 8 5 8 5 8 7 8 5 8 5 8 5 7 7 5 6 5 6 5 8 5 7 7 5 6 7 7

1.

F F69 G13 G7(#5)

13 14 15 16

lost in a sigh were we The shore was

5 5 10 7 8 8 8 5 8

5 5 7 4 10 10 9

2.

E♭13 E♭9(b5) F D9 G7(b9)

17 18 19 20

arms o pened wide and closed me in side You took my

5 8 5 7 5 5 10 7 8 5 7

6 6 6 7 5 5 5 6 7 8 7

2.

Am7 B♭maj7 Gm F F#maj7 Fmaj7

21 22 23 24

lips, you took my love so ten der ly

8 10 6 8 0 1 3 0 8 12 12 12 10

9 9 3 3 1 3 2 0 6 6 6 6 6

9 9 3 3 5 5 3 5 6 6 6 6 10

That's All

Words by Bob Haymes.

Music by Alan Brand
Arranged by Spencer Gay

♩ = 64

♩

B♭ M7 F7sus4 F6 E♭

1. *mp* I can on ly give you love that lasts for ev er, And a
on ly give you coun try walks in spring time And a
won d'ring what I'm ask ing in re turn, dear, You'll be

T 1 0 1 0 1 2 1 1 3
A 2 3 2 3 2 2 3 2 3
B 3 3 3 3 3 2 3 3 3

B♭ M7 F7sus4 F6 G7 E♭ maj7 E♭ m7

3. prom ise to be near each time you call. And the on ly heart I own, for
hand to hold when leaves be gin to fall; And a love whose burn ing light Will
glad to know that my de mands are small. Say it's me that you'll a dore, For

1 0 1 0 1 3 1 3 3 5 6 5 6 7 6 7
2 2 2 5 2 7 7 6 6 7
3 3 4 8 6 6 6 7

E♭ m(maj7) E♭ m6 F7sus4 Am

6. you and you a lone That's all, That's all I can
warm the wint er's night That's all That's all
now and ev er more That's all, That's That's

5 5 6 7 6 3 1 2 0 2 3
6 6 6 6 6 3 3 2 2 3
8 8 5 6 6 3 3 2 2 3

Da Coda 1.

2. *fine* Fm9 Gm Eb maj7

9 all There are those I am sure who have told you, They would

10 11

1 3 1 3 1 3 3 3 3 1

Fm9 Gm Eb M7 Bb M7 C7

12 give you the world for a toy. All I have are these arms to en

13 14

1 3 1 3 0 3 0 3 0 3

3 3 3 3 3 1 2 3 0 0 0 0

1 3 3 3 3 0 3 0 3 0 3

D.S. al Coda

Fmaj7 Bb M7 C7 F7sus4 F7

15 fold you, And a love time can nev er des troy. If you're

16 17

0 0 3 0 3 0 0 1 1 2 3

0 5 0 1 2 0 0 3 3 3 2 3

5 0 3 2 0 0 0 3 3 2 3

⊕ Bb 6 Bb maj7

18 19

5 5 5 5 5 5

3 3 3 3 3 3

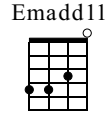
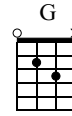
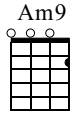
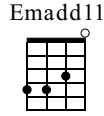
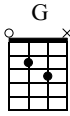
3 3 3 3 3 3

These Foolish Things

Words by Eric Maschwitz

Music by Strachey/Link
Arranged by Spencer Gay

♩ = 64

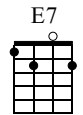
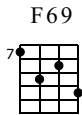
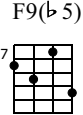
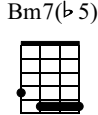
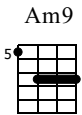
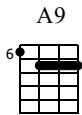


mp

A cig a rette that bears a lip stick's tra ces an air line tic ket to ro
A tin kling pian o in the next a part ment Those stum bling words that told you
The winds of March that make my heart a dan cer a tel e phone that rings but

T 0 2 0 3 3 2 0 0 3 0 2 0
A 2 3 3 0 2 2 3 3 3
B 0 4 4 0 2 0 2 4 4

Da Coda



man tic pla ces and still my heart has wings these fool ish
what my heart meant a fair ground's paint ed swings these fool ish
who's to an swer?

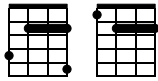
7 7 7 5 5 7 7 10 10 10 10 2 3 5
7 7 7 7 5 7 7 9 9 9 9 0 0 5
7 7 7 7 4 5 7 8 8 8 2 2 1
6 5 4 8 7 7

1. A9 Am7 D7 2. A9 D7(b9) G F#7

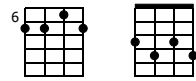
things rem ind me of you things re mind me of you

7 7 7 2 0 0 7 7 0 2 3 0 3 2
7 7 4 4 3 3 2 7 0 2 3 0 2 2
6 2 2 0 6 2 2 2 0 2 4 3

Bm Ab m7(b 5)



Em7(b 5) C7(b 9)



Bm



B9



10 You came 11 you saw 12 you con quer'd 13 me

5 2 7 5 5 7 9 9
2 2 6 6 2 9 9 9
2 2 7 4 2 9 9 8
4 1 7 3 4 4 8 8

D.C. al Coda

Dmaj7



Bm7



Em7



A7



Bm7



E7(b 9)



Am7



D7



14 When you did that to me 15 I knew some how this had to be

9 7 5 7 9 7 0 5 5 5 4 3 5 3
9 5 5 7 3 6 4 4 3 0 2
9 6 7 1 6 5 5 3 0 2
7 4 7 2 4 4 2 2 2



G9



Gm6



Gm7



E7(b 9)



18 Oh, how the ghost of you clings! 19 these foolish

5 7 5 10 10 10 10 2 3 5
5 10 10 10 1 1
5 10 10 10 2 2
4 9 9 10 1 1

A9



D7(b 9)



G



Cm6



G



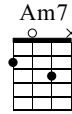
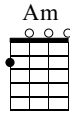
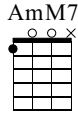
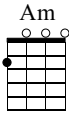
20 things re mind me of 21 you 22

7 0 2 3 0 3 3 10
7 0 3 3 0 3 3 7
7 2 2 2 0 2 2 7
6 2 2 2 0 2 2 7

This Masquerade

Words & Music by Leon Russell
Arranged by Spencer Gay

♩ = 80

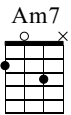
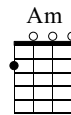
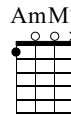
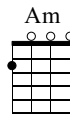
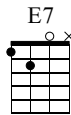
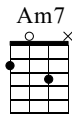
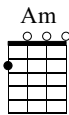


1 2 3 4

mf
Are we real ly hap py here with this lone ly game we play
Thoughts of lea ving dis ap pear ev ery time I see your eyes

T
A
B

2-4-2 0-2-0 (0) 2-0-0 0-2-0 0-2-0 0-2-0 (2)



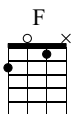
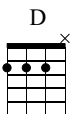
5 6 7 8 9

Look ing for words to say Searching but not find ing un der stand
No mat ter how hard I try To un der stand the rea son that we car

T
A
B

0-0-0 0-3-0 (3) 0-0-0 (0) 0-2-0 (2) 0-2-0-0 (0) 2-0-0 (0) 0-0-0 (0) 2-0-0 (2)

fine



10 11 12 13 14

ing an y where We're lost in a mas quer ade
ry on this way We're lost in this mas quer ade

T
A
B

(0)-2-0-0 2-0-0 (2) 0-2-0 2-2-0 (2) 0-2-0 (0) 2-0-0 2-0-0 0-2-0 2-0-0

15 16 17 18 19 20 21

full

T
A
B

2-4 0-2-4 (4) 2-0-0 2-0-0 2-0-0 2-4-8 (2) 0-2-0 (2) 0-2-0 2-2-0 2-0-0 (2)

Gm7



C7



F



22 Both a fraid to say 23 we're just to far 24 a way 25

1 3 0 1 0 (0) 3 1 3 0 0 0 0 0 (0)
2 0 3 (3) 3 1 3 0 0 2 2 2 (2)
0 3 (3) 2

Gm7



C7



F/C



F6



F#m



B13



26 From be ing close to geth 27 er from the start 28 29 30 We tried to talk it o

1 3 0 1 0 (0) 3 1 3 3 3 0 2 4 0 2 4
2 2 3 3 (3) 3 1 0 1 2 0 1 4 0 2 3
0 3 (3) 2 2 2

B6



Bm7



B13



31 ver but the words 32 got in the way 33 34 We're lost in side

(4) 2 2 0 2 (2) 4 4 4 1 4 (4) 4 2 (2) 4 3
(3) 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4
(2) 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4

D.C. al Fine

E



B7 bar II



35 this lone 36 ly game we 37 play 38 Vamp 39 4x

(3) 4 4 (4) 2 4 4 (4) 7 7 7 7 7 7 7 7
(2) 4 4 (4) 2 4 4 (4) 5 5 5 5 5 5 5 5

Try To Remember

Words by Tom Jones

Music by Harvey Schmidt

Arranged by Spencer Gay

♩ = 60

Chord diagrams for measures 1-6: F, Dm7, Gm7, C7, F, F.

mf

T: 0 0 0 3 3 3 1 1 1 1 1 1 0 0 0 0 0 0
 A: 1 1 1 1 1 1 1 1 1 0 0 0 0 0 0 0 0 0
 B: 2 2 2 2 2 2 0 0 0 0 0 0 2 2 2 2 2 2

Chord diagrams for measures 7-14: F, Dm, C7, C7, F, Dm, Bb, Gm.

7 8 9 10 11 12 13 14

Try to re mem ber the kind of Sep tem ber when life was slow and oh, so mel low
 Try to re mem ber when life was so ten der that no one wept ex cept the wil low
 Deep in De cem ber It's nice to re mem ber Al though you know the snow will fol low

T: 0 0 0 0 0 0 1 1 1 1 1 1 3 3 3
 A: 1 1 1 1 1 1 1 1 1 0 0 0 2 2 2
 B: 2 2 2 2 2 2 2 2 2 2 2 2 3 3 3

Chord diagrams for measures 15-22: F, Dm, C7, C7, F, Dm, Bb, Gm.

15 16 17 18 19 20 21 22

Try to re mem ber the kind of Sep tem ber when grass was green and grain was yell ow
 Try to re mem ber the time of Sep tem ber when love was an ember about to bil low

T: 0 0 0 0 0 0 1 1 1 1 1 1 3 3 3
 A: 1 1 1 1 1 1 1 1 1 0 0 0 2 2 2
 B: 2 2 2 2 2 2 2 2 2 2 2 2 3 3 3

Am Dm7 Gm7 C7 F B♭ maj7 E♭ G7

23 24 25 26 27 28 29 30

Try to re mem ber the kind of Sep tem ber when you were a ten der and cal low fel low
 Deep in De cem ber It's nice to re mem ber the fire of Sep tem ber that made us mel low.

3—3—3 3—1—0 1—1—1 1—0 0—0—0 0 1—3—1 3 0
 0 1 1 0 1 2 3 3 0
 0 2 2 0 0 2 3 2 0
 2 2 0 3 2 3 3 3 3

1-2.

F Dm C7 C7 F Dm Gm7 C7

31 32 33 34 35 36 37 38

Try to re mem ber and if you re mem ber then fol low, fol low follow, follow.

0—0—0 0 0 0 0 0 5 3
 1 1—3—1 3—3—3 3—0—2 1—1 1—1 3 3
 0 2 2 2 2 2 5 5 4
 2 2 3 2 2 2 3 3 3

3.

F Dm C7 C7 F Dm Gm7 Fmaj7

39 40 41 42 43 44 45 46

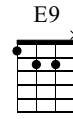
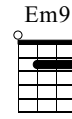
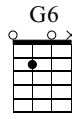
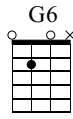
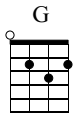
Deep in De cem ber our hearts should re mem ber and fol low, fol low, fol low..

0—0—0 0 0 0 0 0 5 3 7
 1 1—3—1 3—3—3 3—0—2 1—1 1—1 3 0 5
 0 2 2 2 2 2 5 0 5
 2 2 3 2 2 2 3 0 5

Unforgettable

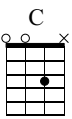
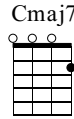
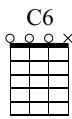
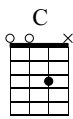
Words & Music by Irving Gordon
Arranged by Spencer Gay

♩ = 90



1. *mp*
Un for get ta ble, that's what you are.
Un for get ta ble, in every way.

T
A
B



5. Un for get ta ble, though near or far.
And for ev er more That's how you'll stay

T
A
B

1. F B7(b9) Fm7 Bb9 C Am7 Em A9 A7

9. Like a song of love that clings to me, How the thought of you does things to me,

T
A
B

1.

Am7 Eb9 D9 D9 Ab7(b9)

13 14 15 16

Ne ver be fore has some one been more.

2.

F Fm6 Fm6 Fmaj7 C6 C6 Em7 A9

17 18 19 20

That's why dar ling it's in cred i ble, That some one so un for get ta ble,

2.

Dm7 A7(b9) Dm7 G7 C6 Am7 Am7 Dm7 F C

21 22 23 24 25


Thinks that I am un for get ta ble too.

The Very Thought of You

Words & Music by Ray Noble
Arranged by Spencer Gay

♩ = 66

F **Caug**




mf The ve ry thought of you and I for
dea of you the long ing

1 2

T
A
B

2 0 2 | 0 0 0 2 | (0) 1 2 0 2

Fm6 **Fm6** **F** **Fm6**



3 4 5


get to do The lit tle or din ar y
here for you You'll ne tle ver know how slow the

(2) 1 2 | 1 2 1 2

T
A
B

2 2 2 | (2) 2 1 2 | 1 2 1 2

F6sus2 **F6** **F6(♭5)**



6 7 8

things that ev er yone ough to do I'm liv ing
mo ments go till I'm near to do I see your

3

1 2 1 2 1 | 5 5 5 | (5) 5 3 5

T
A
B

1 2 1 2 1 | 5 5 5 | (5) 5 3 5

C6 A7 Dm

9 in face a kind of day dream I'm hap py as a
 in in ev ery flo wer Your eyes in stars a

3 5 3 5 3 0 1 2
 5 5 5 3 1 2 1 0 1
 4 4 4 4 4 2 2 2 2
 5 5 5 5 5 0 0 0 0

1. Fm6 Am7 F6

12 King And fool ish though it may seem To

2 1 0 2 0 2 0 1 2
 1 1 2 2 2 2 2 2 2

C7 C7 Dsus4 F 2. Fm6

15 me that's ev ery thing The mere i bove It's just the

3 0 0 1 3 3 1 0 2 2 2 2 2 2 0 2
 3 3 3 3 3 3 2 2 2 2 2 2 2 2 2 2

2. Am7 D7 C7 C7 F Fmaj7

18 thought of you The ve ry thought of you, my love

0 0 0 0 0 0 0 0 0 0 0 0 0 7
 0 0 2 2 0 2 3 0 0 3 1 5 5 5
 0 0 2 2 0 2 3 0 0 3 2 5 5 5

The Way You Look Tonight

Words by Dorothy fields

Music by Jerome Kern
Arranged by Spencer Gay

♩ = 89

1 2 3 4 5 6

mp
Some day, when I'm aw fully low When the world is cold
love ly, with your smile so warm And your cheeks so soft
Love ly nev er, nev er change Keep that breath less charm

T 0 2 3 0 3 2
A 2 2 4 1 1 2
B 2 2 4 2 2 2

7 8 9 10

I will feel a glow just think ing of just you
There is no thing for me but to love love you
Won't you please a rrange it? 'Cause I love love you

3 0 2 0 3 0 2 4 5 2 2 2 2 2
2 2 4 0 4 2 2 2 2 2 2 2 2
0 0 0 0 0 0 0 0 2 2 2 2 2 2

Da Coda

11 12 13 14 15

And the way you look to night Oh yes you're
And the way you look to night
Just the way you look to night

2 5 3 2 0 2 5 4 4 2 3
4 1 2 2 4 3 3 4 2 4 3
4 4 2 2 4 4 4 4 4 4 4

Dmaj7 D6 Am7 A7 Am7 Gm7

16 17 18 19 20 21 22

With each word your ten der ness grows Tear ing my fear a part

5 5 5 5 0 3 1 3 (3) 7 5 5 4 (4) 5 5 3 5 3

C7 Fm7 Fm6 D7 F#m

23 24 25 26 27

And that laugh that wrin kles your nose

3 3 4 3 3 1 3 1 3 1 2 1 3 5 2 2 0 2 1 2 (0) (2) (1) (2)

D.C. al Coda

A7 Gm6/9 Emadd11 Em7 A9

28 29 30 31

Tou ches my fool ish heart

3 1 2 0 1 0 1 0 5 3 4 4 4 4 3 4 4

F#m7 D Dmaj7

32 33 34 35

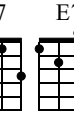
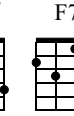
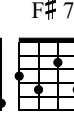
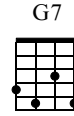
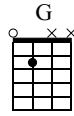
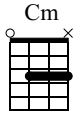
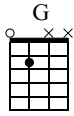
Just the way you look to night

4 2 5 3 6 4 6 6 2 2 9 9 9 7

The Stripper

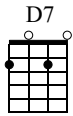
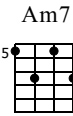
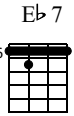
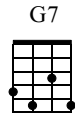
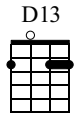
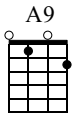
Music by David Rose
Arranged by Spencer Gay

♩ = 60



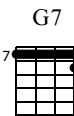
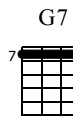
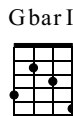
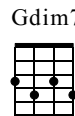
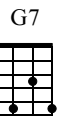
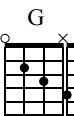
Musical notation for measures 1-4. Treble clef, 4/4 time. Measure 1 starts with a repeat sign and a *mf* dynamic marking. Bass clef shows fret numbers for strings T, A, and B.

Da Coda 1.



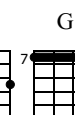
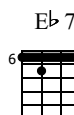
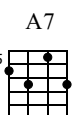
Musical notation for measures 5-8. Bass clef shows fret numbers for strings T, A, and B.

2.



Musical notation for measures 9-12. Bass clef shows fret numbers for strings T, A, and B.

D.C. al Coda



Musical notation for measures 13-16. Bass clef shows fret numbers for strings T, A, and B.

What a Wonderful World

Words & Music by Bob Thiel and George David Weiss
 Arranged by Spencer Gay after Jake Shimabukuro

♩ = 59

Am Gm Am Gm F Am

mf

I see trees of green,

3 1 3 1 1 3 3 5

5 3 5 3 0 2 2 5

4 2 4 2 0 1 0 4

5 3 5 3 2 2 2 5

B♭ Am Gm F A7 Dm

red roses too I see them bloom for me and you And I

5 5 5 3 1 1 1 0 3 3 3 1 1 1

6 5 5 5 3 3 3 0 1 3 3 2 1 1

7 5 5 5 0 2 2 2 2 2 2 2 2 2

D♭ D♭ Gm9 F Am

think to my self what a wonderful world

1 1 1 1 1 1 1 0 1 3 0 0 3 2

1 1 1 1 2 1 1 0 2 4 1 0 0 0

1 1 1 1 3 2 2 0 2 4 2 2 2 2

Gm7 C7 F Am B♭ Am

I see skies of blue and clouds of white, the

1 0 1 1 5 3 5 5 3 3

1 0 0 0 1 1 5 3 5 5

2 0 0 0 0 2 4 4 4 4

0 3 2 2 5 5 7 5 5 5

Gm F A7 Dm Db Db

12 bright bles sed day, the dark sac red night and I think to my self

1 1 1 0 0 3 3 0 1 1 1 1 3 1

3 1 0 1 1 3 3 1 1 1 1 1 1 1

0 2 0 2 0 0 2 2 1 1 1 1 1 1

Gm9 F Bbm F

15 what a won der ful world The

1 1 1 0 1 3 0 1 1 1

2 1 0 2 4 0 1 0 1

3 3 0 2 0 2 0 2

Gm C7 Fsus4 F Gm C7

18 col ors of the rain bow so pret ty in the sky Are al so on the fa ces of

3 3 3 3 3 6 5 5 7 5 5 3 3 3 3 3 0 0 0

2 0 0 0 5 5 5 5 5 2 0 0 0

3 3 3 3 5 5 5 5 5 3 0 0 0

Fsus4 F Dm F6 Dm F6

21 peo ple go ing by I see friends shak ing hands say ing how do you do

6 5 5 5 5 5 8 5 5 5 3 5 8 5 5 5 3

5 5 7 5 5 8 5 5 1 5 8 5 5 1

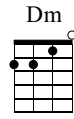
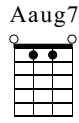
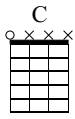
5 5 5 5 7 7 2 2 2 2 2 2 2 2

When You Wish Upon A Star

Words by Ned Washington

Music by Leigh Harline
Arranged by Spencer Gay

♩ = 48



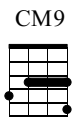
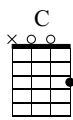
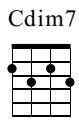
1

mf When you wish up on a star makes no dif ference
If your heart is in your dream no re quest is

2

3

T 0 3 1 0 1 2 0 2 3 0 3
A 0 0 0 0 1 2 2 3 2 3
B 0 0 0 0 1 2 2 4 4 4



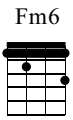
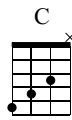
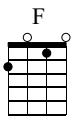
4

5

6

who you are A ny thing your heart on de sires will
too ex treme When you wish up on a star as

2 3 3 5 3 2 0 3 1 0 2
3 3 0 3 3 3 2 2 1 0 2
2 0 0 4 2 0 0 0 0 2



7

8

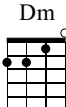

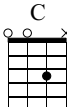
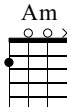

9

10

come to you
drea mers do

Fate is kind

0 5 3 0 3
1 5 4 2 0
0 5 4 1 0
2 4 5 1 0



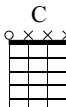

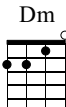
11 She brings to those to love the sweet fulfillment of their secret

12 13 14

2 0 1 2 0 3 0 0 2 3 4 2 0 0 2 3

2 3 0 0 2 3 4 2 0 0 2 3

2 2 0 2 2 0 2 2


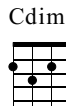
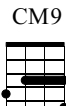
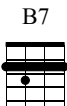
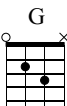
15 long ing Like a bolt out of the blue

16 17 18

3 2 1 3 1 0 1 2 1

0 1 0 0 1 0 1 2 2

1 0 0 0 0 0 1 2 2

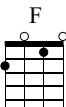

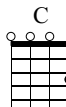
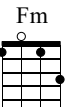

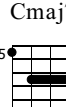
19 Fate steps in and sees you through When you wish up on a star your

20 21 22

2 0 2 0 2 3 3 5 3 2 0 3 1 0 2

3 3 3 3 0 3 2 3 2 3 3 1 0 2

4 4 2 3 0 3 3 4 3 3 0 2 0 2

23 dreams come true

24 25 26 27

0 2 3 3 2 7 7 7 5

1 1 0 1 0 7 7 7

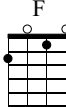
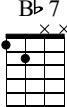
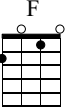
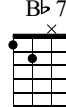
0 2 0 0 0 7 7 5

2 0 0 1 0 0 0 5

Willow Weep For Me

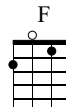

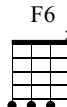
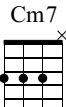

Words & Music by Ann Ronnell
Arranged by Spencer Gay

♩ = 55

1. *mf* Wil low weep for me, wil low weep for me,
 Gone my lo ver's dream, love ly sum mer dream,
 Weep ing wil low tree, weep in sym pa thy,

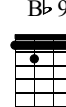
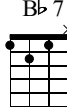
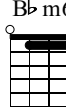


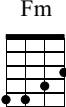
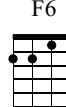
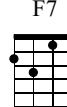
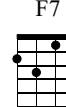
T 0 1 0 0 2 1 2 0 1 3 1 2
 A 1 0 0 2 1 2 0 0 2 1 3 1 2
 B 2 0 0 2 1 2 2 0 0 2 1 3 2

3. Bend your bran ches green a long the stream that runs to sea,
 Gone and left me here to weep my tears in to the stream,
 Bend your bran ches down a long the ground and co ver me,

0 1 0 0 2 1 2 0 2 1 5 5 (5) 5 7 5 3 3
 1 1 0 2 1 2 0 2 1 5 5 (5) 5 7 5 3 3
 2 2 0 2 1 2 2 0 2 5 5 (5) 5 7 5 3 2

Da Coda

5. Lis ten to my plea, lis ten wil low and weep for me,
 Sad as I can be- hear me wil low and weep for me.
 When the sha dows fall, bend oh wil low and weep for me.

3 1 3 1 4 3 1 1 3 1 1 4 3 1 3 3 3 3 3
 1 1 1 1 4 3 1 1 1 1 1 4 3 1 4 1 1 1 1
 2 2 2 2 1 1 1 1 1 1 1 1 1 1 2 2 2 2 2
 1 1 1 1 0 1 1 1 0 5 5 0 2 2 2 2 2

9 10 11

Whis per to the wind to say thatove has sinned To leave my heart ach ing and

1 1-3 1 4 6 4 4 0 1 1 1-3 1 4 6 4
 1 1 4 6 5 5 5 3 1 1 4 6 4
 3 3 5 5 5 2 1 1 6 5

12 13 14

mak ing this moan, Mur mur to the night to hide her star ry light, So

2 4 2 1 1 1-3 1 4 4 6 4 4 0 1
 4 4 3 1 1 4 4 6 5 5 4 5 3 1
 3 2 3 3 5 5 5 2

15 16 17

none will fnd me sigh ing and cry ing all a lone, oh

1 1 3 1 4 6 4 2 4 1 4 3 1 1
 1 1 4 6 4 4 4 1 3 1
 1 5 5 3 2

D.C. al Coda

18

6 6 7
 4 5 5
 5 5 5

You Belong To Me

Words & Music by Pee Wee King
Arranged by Spencer Gay

♩ = 70

Chord diagrams: Cm6, Bm7, G

1 *mp* See the py ra mids a
See the mar ket place in

T 3 3 0 2 0 3 2
A 2 2 2 2 2 2 2
B 0 0 0 0 0 0 0

Chord diagrams: Bm, B♭m, Am, C, G, E7

4 long the Nile
old A lgiers

5 Watch the sun rise on a
Send me pho to graphs and

6 trop ic isle
sou ven iers

T 2 2 1 0 0 2 3 2 0 3 2 0
A 2 2 3 2 0 0 0 0 0 0 0 0
B 4 2 3 2 0 0 0 0 0 0 0 1

Chord diagrams: C, Am, G, Em, A7, D7, G

7 Just re me mber dar ling all the while
But rem em ber when a dream ap pears

8 You be lo ng to me
You be lo ng to me

9
10

T 0 2 0 0 3 0 3 0 3 0 3
A 0 2 4 2 0 4 2 4 0 3 2 0
B 0 2 4 2 4 4 4 4 2 2 0 0

You Don't Know What Love Is

Words by Don Raye

Music by Gene de Paul
Arranged by Spencer Gay

♩ = 65

Gmadd9 Eb 9 Eb 7(b9)

mp
You don't know what love is Un
don't know how lips hurt Un
don't know how hearts burn For

3 0 0 3 1 1 0

T 3 0 3 1 1 0
A 3 0 3 1 1 0
B 3 0 3 1 1 0

Gm Gm6 Eb maj7 Am7b5 D7(b5) Ab 13

3 4 5
til you've learned the mean ing of the blues Un til you've loved a love you had to
til you've kissed and had to pay the cost dies Un til you've flipped you're heart and you have
love that can not live, yet nev er dies Un til you've faced each dawn with sleep less

0 1 3 5 3 1 0 3 3 0 1 3 5 6 5 8 6

3 3 4 3 3 3 3 3 3 5 6 6 6 5 5

Da Coda 1. 2.

Gm6 Bb 7 Eb 6 Am7b5 D7b9 Eb 6 Gm6 A7

6 7 8 9 10
lose You don't know what love is You don't know what love is Do
lost You
eyes You

5 5 3 3 1 0 0 3 3 1 0 3 3 3 7
3 4 3 3 3 3 3 3 3 0 3 3 3 3
4 5 3 3 3 3 3 3 3 2 2 1 1 1 7
3 3 3 3 3 2 3 3 0 2 2 2 2 2

Fm6 F7 B♭ maj7 B♭ maj7 Cm7 F7sus4 B♭ maj7

11 12 13 14

you know how a lost heart fears The thought of rem i nis cing And how

8 8 6 8 5 5 5 6 3 5 6 3 5 5 5 5

8 5 5 5 3 3 3 3 5 5 5 3 5 5 5 5

8 5 5 5 3 3 3 3 5 5 5 3 5 5 5 5

7 5 3 3 3 3 5 5 3 5 5 3 5 3 3 3

Gm6 A7 Dmaj7 E♭ 9 D7b9 E7b9

15 16 17 18

lips that taste of tears Loose the taste for kis sing

10 10 10 7 5 5 5 5 6 5 7 6 5 7

10 9 9 9 6 6 7 5 6 5 6 6 5 7

9 9 9 9 6 6 7 5 6 5 6 6 5 7

19 20 21 22

9 9 7 10 10 9 7 9 10 8 10 8 10 9 7 7

D.C. al Coda

23 24 25 26

You

7 9 10 8 10 8 8 6 10 10 8 8 10 9 7 7

27 28 29 30 31

don't know what love is..

3 3 3 3 3 1 0 0 2 3 3 3 10 10 10 10

3 0 3 3 3 0 0 2 3 2 2 0 10 10 10 10

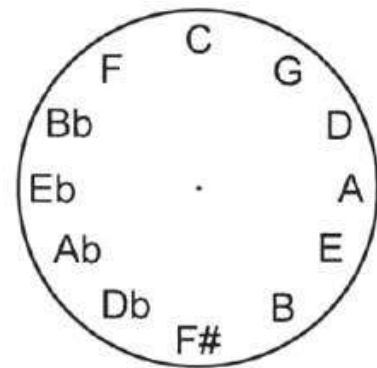
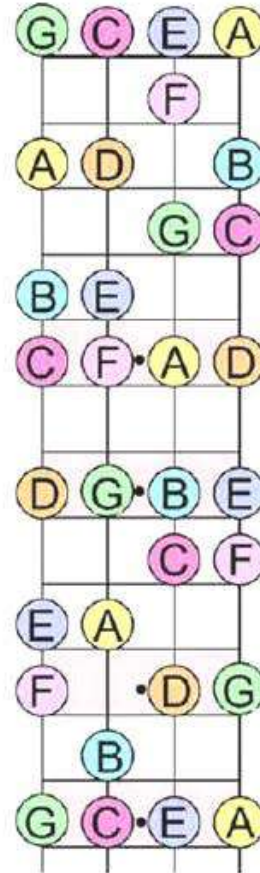
3 0 2 3 3 0 0 2 3 2 2 0 7 7 7 7

3 0 0 2 2 0 0 0 0 0 0 0 7 7 7 7

UKULELE CHORD FORMS & FRETBOARD (C TUNING)

● Root - Played ● Played ● Root - but NOT played

	R 3 5 R	5 R 3 5	5 R 3 R	R 5 R 3	3 5 R 3	
MAJOR						
	R 3 5 7	5 7 3 5	5 R 3 7	R 5 7 3	7 3 5 R	
MAJ 7th						
	R 3 b7 R	b7 3 5 R	5 R 3 b7	R 5 b7 3	3 b7 R 5	5 b7 3 5
SEVENTH						
	R 3 6 R	6 3 5 R	5 R 3 6	R 5 6 3		
SIXTH						
	R 3 b7 2	5 2 3 b7	3 b7 2 5	b7 3 5 2		
NINTH						
	R b3 5 R	5 b3 5 R	5 R b3 5	R 5 R b3	b3 5 R b3	
MINOR						
	R b3b7 R	b7b3 5 R	5 R b7b3	R 5 b7b3	b3b7 R 5	
MIN 7th						
	R b3 6 R	R 5 6 b3	5 R b3 6	6 b3 5 R		
MIN 6th						



Circle of Fifths

	R b5 6 b3		R 3 #5 R		b7 3 b5 R		R b5b7 3		b7 3 #5 R		3 b7 R #5
	b5 R b3 6		#5 R 3 #5								
	b3 6 R b5		3 #5 R 3								
	6 b3 b5 R										
DIMINISHED		AUGMENTED		7b5				7#5			