

Here, There And Everywhere

ALTO SAX 1

Words and Music by
JOHN LENNON and PAUL McCARTNEY
Arranged by BOB LOWDEN

SLOWLY

NO VIB.

Musical staff 1, measures 1-4. Includes dynamics *p*, *mp*, *mf*, *sffz*, *sffz*.

Musical staff 2, measures 5-9. Includes dynamics *mp*, *mf*.

Musical staff 3, measures 10-13. Includes dynamics *mp*, *mf*.

Musical staff 4, measures 14-17. Includes dynamics *p*.

Musical staff 5, measures 18-21. Includes dynamics *mf*, *mf*.

Musical staff 6, measures 22-25. Includes dynamics *mp*, *mf*.

Musical staff 7, measures 26-29. Includes dynamics *mp*.

Musical staff 8, measures 30-33. Includes dynamics *mf*, *mf*.

34 *p* 35 36

37 *mf* *f* 38 *mp* 39 *mf* *p* 39

40 41 42

43 44 45

1. 2. 46 *mf* 47 48 *mf*

49 50 51

52 53 54

55 56 57

58 59 *p* *mp* *p* 60 *mp* **NOVIB.**

61 *mf* 62 **Rit. POCO** *mf* 63 *p*

Here, There And Everywhere

ALTO SAX 2

Words and Music by
JOHN LENNON and PAUL McCARTNEY
Arranged by BOB LOWDEN

SLOWLY
NO VIB.

The musical score is written for Alto Sax 2 in G major and 4/4 time. It consists of seven staves of music, numbered 1 through 33. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The dynamics range from piano (p) to fortissimo (ff). There are also performance instructions like 'NO VIB.' and 'SLOWLY'. The score is arranged by Bob Lowden.

Staff 1: Measures 1-4. Dynamics: p, mp, mf, ff. Includes a circled fingering '7' above measure 2.

Staff 2: Measures 5-9. Dynamics: mp, mf. Includes a circled fingering '7' above measure 7.

Staff 3: Measures 10-13. Dynamics: mp, mf. Includes a circled fingering '3' above measure 10.

Staff 4: Measures 14-17. Dynamics: p. Includes a circled fingering '16' above measure 15.

Staff 5: Measures 18-21. Dynamics: mf. Includes a circled fingering '15' above measure 19.

Staff 6: Measures 22-25. Dynamics: mp, mf. Includes a circled fingering '15' above measure 23.

Staff 7: Measures 26-33. Dynamics: mp, mf. Includes a circled fingering '31' above measure 27.

Alto Sax 2

Musical score for Alto Sax 2, measures 34-63. The score is written on ten staves. The key signature is one sharp (F#). The piece includes various dynamics such as *p*, *f*, *mp*, and *mf*. There are several first and second endings marked with '1.' and '2.'. A circled measure number 48 is present. A section starting at measure 58 is marked 'NOVIB.'. The score concludes with a double bar line at measure 63.

Measures 34-36: *p*

Measures 37-39: *f*, *mp*, *mf*, *p*

Measures 40-42: *p*

Measures 43-45: *p*

Measures 46-48: *mf*, *mf*

Measures 49-51: *mf*

Measures 52-54: *mf*

Measures 55-57: *mf*

Measures 58-60: *p*, *mp*, *p*, *mp*

Measures 61-63: *mf*, *mf*, *p*

Here, There And Everywhere

TENOR SAX 1

Words and Music by
JOHN LENNON and PAUL McCARTNEY
Arranged by BOB LOWDEN

SLOWLY

NO VIB.

5-6 7 8 9

10 11 12 13

14 15 16 17

18 19 20 21

22 23 24 25

26 27 28 29

30 31 32 33

34 *p* 35 *p* 36

37 *f* 38 *mp* 39 *p* **39**

40 41 42

43 44 45

46 *mf* 47 48 *mf* **48**

49 50 51

52 53 **56** 54

55 56 *mp* 57

58 NO VIB. 59 *p* 60 *mp*

61 *mf* 62 Rit. poco 63 *mf* 64 *p*

Here, There And Everywhere

TENOR SAX 2

Words and Music by
JOHN LENNON and PAUL McCARTNEY
Arranged by BOB LOWDEN

SLOWLY

NO VIB.

5-6 *mp* *mf* *p* *sfz* *sfz*

7 *mp*

8 *mf*

9

10 *mp*

11

12

13 *mf*

14

15 *p*

16

17

18

19 *mf*

20

21 *mf*

22 *mp*

23 *mf*

24

25

26

27

28

29 *mp*

30

31 *mf*

32

33 *mf*

34 *p* 35 36

37 *f* 38 *mp* *mf* 39 *p*

40 41 42

43 44 45

1. 2. 46 *mf* 47 48 *mf*

49 50 51

52 53 54

55 56 *mp* 57

58 59 *p* *mp* 60 *mp* **NO VIB.**

61 *mf* 62 *Rit. Poco* *mf* 63 *p*

Here, There And Everywhere

BARITONE SAX

Words and Music by
JOHN LENNON and PAUL McCARTNEY
Arranged by BOB LOWDEN

SLOWLY

NO VIB.

Baritone Sax

Musical staff 1: Measures 34-36. Measure 34 has a sharp sign. Measure 35 has a *p* dynamic. Measure 36 has a circled measure number 36.

Musical staff 2: Measures 37-39. Measure 37 has a *f* dynamic. Measure 38 has a *mp* dynamic. Measure 39 has a *mf* dynamic and a circled measure number 39.

Musical staff 3: Measures 40-42. Measure 40 has a circled measure number 40. Measure 41 has a circled measure number 41. Measure 42 has a circled measure number 42.

Musical staff 4: Measures 43-45. Measure 43 has a circled measure number 43. Measure 44 has a circled measure number 44. Measure 45 has a circled measure number 45.

Musical staff 5: Measures 46-48. Measure 46 has a circled measure number 46. Measure 47 has a circled measure number 47. Measure 48 has a circled measure number 48 and a *mf* dynamic.

Musical staff 6: Measures 49-51. Measure 49 has a circled measure number 49. Measure 50 has a circled measure number 50. Measure 51 has a circled measure number 51.

Musical staff 7: Measures 52-54. Measure 52 has a circled measure number 52. Measure 53 has a circled measure number 53. Measure 54 has a circled measure number 54.

Musical staff 8: Measures 55-57. Measure 55 has a circled measure number 55. Measure 56 has a circled measure number 56 and a *mp* dynamic. Measure 57 has a circled measure number 57 and the instruction NO VIB.

Musical staff 9: Measures 58-60. Measure 58 has a circled measure number 58. Measure 59 has a circled measure number 59. Measure 60 has a circled measure number 60 and a *mp* dynamic.

Musical staff 10: Measures 61-63. Measure 61 has a circled measure number 61. Measure 62 has a circled measure number 62. Measure 63 has a circled measure number 63 and a *mf* dynamic.

Here, There And Everywhere

TRUMPET 1

Words and Music by
JOHN LENNON and PAUL McCARTNEY
Arranged by BOB LOWDEN

SLOWLY

NO VIBRATO

7

7-14

15

23

Trumpet 1

NO VIB.

34 *mp* 35 36

TO HARMON (PULL STEM)

37-38

39-45

HARMON

1. 46 2. 47 48 *mf* *f*

TO OPEN

49 50 51

52 53 *f* *mp* 54

55 56 *mf* *mp* 57

NO VIB.

58 59 *mf* *mp* 60

NO VIB.

61 62 *POCO RIT.* 63 *mf*

Here, There And Everywhere

TRUMPET 2

Words and Music by
JOHN LENNON and PAUL McCARTNEY
Arranged by BOB LOWDEN

SLOWLY

NO VIBRATO

7

7-14

15

21

25

28

31

Trumpet 2

NO VIB.

34 *mp* 35 36

2

TO HARMON - PULL STEM

37-38

39

7

39-45

1.

2.

48

HARMON

46 47 48 *mf* *f*

TO OPEN

49 50 51

52 53 *f* *mp* 54

56

55 56 *mf* *mp* 57

NO VIB.

58 59 *mf* *mp* 60

61 62 *FOCO RIT.* *mf* 63 *p*

Here, There And Everywhere

TRUMPET 3

Words and Music by
JOHN LENNON and PAUL McCARTNEY
Arranged by BOB LOWDEN

SLOWLY

NO VIBRATO

7

8

7-14

15

16

17

18

19

20

21

22

23

24

25

26

27

28

29

30

31

32

33

Trumpet 3

NO VIB.

34 *mp* 35 36

TO HARMON-FULL STEM

37-38

39-45

HARMON

46 47 48 *mf* *f*

TO OPEN

49 50 51

52 53 *f* *mp* 54

55 56 *mf* *mp* 57

NO VIB.

58 59 *mf* *mp* 60

NO VIB.

61 62 63 *mf* *p*

Here, There And Everywhere

TRUMPET 4

SLOWLY

NO VIB.

Words and Music by
JOHN LENNON and PAUL McCARTNEY

Arranged by BOB LOWDEN

7

7-14

15

18

21

22

23-24

2

25

26

27

28

29

30

31

32

33

Trumpet 4

NO VIB.

34 *mp* 35 36

TO HARMON (PULL STEM)

37-38

39-45

2

7

Key

48 HARMON

46 47 48 *mf* *f*

TO OPEN

49 50 51

52 53 *f* 54 *mp*

55 56 *mf* 57 *mp*

NO VIB.

58 59 60

NO VIB.

61 62 63 *mf* *p*

Rit. Poco

Here, There And Everywhere

TROMBONE 1

Words and Music by
JOHN LENNON and PAUL McCARTNEY
Arranged by BOB LOWDEN

SLOWLY

NO VIB.

1 2 3 sfz

4 sfz 5-6 7-12

15

16 17 18 PLAY

19 mf 20 21 22

23 PLAY 24

25 26 27

28 mp 29 30

31 *mf* 32 33 *mf* **TUR 2:**

34 35 *p* 36

PLAY 37 *mf* 38 39 *mf* **SOLO**

40 41 42

43 44 45

46 47 48-51

52 *mp* 53 *f* *mp* 54

55 *mf* 56 *mp* 57

58 59 *p* *mp* 60 *mp* **No vib.**

61 *mf* 62 **Rit. Poco** *mf* 63 *p*

Here, There And Everywhere

TROMBONE 2

Words and Music by
JOHN LENNON and PAUL McCARTNEY
Arranged by BOB LOWDEN

SLOWLY

NO VIB.

1 *p* *sfz*

2

3 *sfz*

4 *sfz*

5-6

7

6

7-12

15

13 BARI: *mf*

14

15

16

17

18

19 *mf*

20

21 *p* BARI: *mf*

22 *mf*

23 *mf* *p* PLAY

24

25

26

27

28 *mf*

29

30

Trombone 2

31 *mf* 32 33 *p* BARI: *mp*

34 35 *p* 36

37 *mf* 38 *mp* 39 *mf* TUR:

40 41 42

43 44 45 46

46 *mf* 47 48 *mf*

49 50 51

52 *mp* 53 *f* 54 *mp* 55 *mf*

56 *mp* 57 58 59 *p* *mp*

60 *mp* 61 *mf* 62 *2. poco* *mf* 63 *p*

NOVIG.

PLAY

31

39

48

56

Here, There And Everywhere

TROMBONE 3

Words and Music by
JOHN LENNON and PAUL McCARTNEY
Arranged by BOB LOWDEN

SLOWLY

uvib.

1 *p* 2 3 *sfz*

4 *sfz* 5-6 7 6

8 *TR 2!* 9 *mf* 10 11 12 13 14 15 *p*

16 17 18 *PLAY*

19 *mf* 20 21 *p* 22 *mf* 23 *PLAY* 24

25 26 27

28 *mp* 29 30

Trombone 3

31

Musical staff 1: Measures 31-33. Dynamics: *mf*, *p*, *mf*. Includes a circled rehearsal mark at measure 31 and a **TURB!** marking above measure 33.

Musical staff 2: Measures 34-36. Dynamics: *p*.

PLAY

Musical staff 3: Measures 37-39. Dynamics: *mf*, *mp*, *mf*, *p*. Includes a circled rehearsal mark at measure 39 and a **BAR!** marking above measure 39.

Musical staff 4: Measures 40-42. Dynamics: *p*.

Musical staff 5: Measures 43-45. Dynamics: *mf*.

Musical staff 6: Measures 46-48. Dynamics: *mf*, *mf*. Includes a circled rehearsal mark at measure 48.

Musical staff 7: Measures 49-51. Dynamics: *mf*.

PLAY

Musical staff 8: Measures 52-56. Dynamics: *mp*, *f*, *mp*, *mf*. Includes a circled rehearsal mark at measure 56.

Musical staff 9: Measures 57-59. Dynamics: *mp*, *p*, *mp*.

NO VIB.

Musical staff 10: Measures 60-63. Dynamics: *mp*, *mf*, *mf*, *p*.

Here, There And Everywhere

TROMBONE 4

Words and Music by
JOHN LENNON and PAUL McCARTNEY
Arranged by BOB LOWDEN

SLOWLY

mf

4

7

7-14

15

15-17

18

19

20

21

22

23

24

25

26

27

28

29

30

31

32

Trombone 4

33 *p* 34-36 3

37 *mf* 38 *mp* 39 *mf* *p* 39

40-45 6

1. 2. 48 46 47 48-51 4

52 *mp* 53 *f* 54 *mp* 55

55 *mf* 56 *mp* 57 *NO VIB.*

58 59 *p* *mp* 60 *mp*

61 *p* *b p* 62 *mf* *rit. poco* 63 *p*

Here, There And Everywhere

PIANO

Words and Music by
JOHN LENNON and PAUL McCARTNEY
Arranged by BOB LOWDEN

SLOWLY

SOLO

Musical notation for measures 1-3. Treble clef, 4/4 time signature. Measure 1 has a piano (p) dynamic. Measure 3 has a forte (f) dynamic. A "SOLO" marking is above measure 3.

Musical notation for measures 4-6. Treble clef, 4/4 time signature. Measure 4 has a mezzo-piano (mp) dynamic. Measure 5 has a mezzo-forte (mf) dynamic. Chords B \flat and E \flat are indicated above measure 5.

Musical notation for measures 7-10. Treble clef, 4/4 time signature. Measure 7 has a mezzo-piano (mp) dynamic. Chords B \flat , Cmi, Dmi, and Cmi are indicated above measures 7-10.

Musical notation for measures 11-13. Treble clef, 4/4 time signature. Chords A m i7 and D7 are indicated above measure 11. Chords Gmi and Cmi are indicated above measure 13.

Musical notation for measures 14-16. Treble clef, 4/4 time signature. Measure 14 has a mezzo-piano (mp) dynamic. Chords F 9 sus, F 9 , B \flat MA7, Cmi7, Dmi, and E \flat MA7 are indicated above measures 14-16.

Musical notation system 1 (measures 17-20). Chords: B^bMA⁷, CMi⁷, DMi⁷, E^bDMi⁷CMi⁷, AMi⁷, D⁹, AMi⁷, D⁷. Includes *mf* dynamic marking.

Musical notation system 2 (measures 21-25). Chords: GMi, CMi, F⁹SUS, A^b7, D^b, B^bMi⁷, E^bMi⁷, F⁷. Includes *mf* dynamic marking and a circled measure number 23.

Musical notation system 3 (measures 26-30). Chords: B^bMi, E^bMi⁷, F⁷, B^bMA⁷, CMi⁷, DMi⁷, E^bMA⁷. Measure 28 is circled.

Musical notation system 4 (measures 31-35). Chords: B^bMA⁷, CMi⁷, DMi⁷, E^bMA⁷, AMi⁷, D⁹, AMi⁷, D⁷. Measure 31 is circled.

Musical notation system 5 (measures 36-38). Chords: GMi, CMi, F⁹SUS, F⁷. Includes *mf* dynamic marking.

Musical notation system 6 (measures 39-41). Chords: F⁷Mi⁷. Includes *mf* dynamic marking.

39 E^b9 Fmi^7 Gmi^7 A^bMA^7 E^b9 Fmi^7 Gmi^7 A^bMA^7

39 40 41 42

Dmi^7 G^7 Dmi^7 $G^7(ADD6)$ Cmi Fmi Fmi^7 B^bSUS B^b+7

43 44 45 46

2. B^bSUS B^b7 D^b7 48 G^bMA^7 E^bmi^7 A^bmi^7 B^b7 E^bmi

47 48 49 50

A^bmi^7 B^b7 E^b Fmi^7 Gmi^7 A^bMA^7 E^bMA^7 Fmi^7

51 52 53 54

Gmi^7 A^bMA^7 56 Dmi^7 G^7 Cmi Fmi Fmi^7 B^b9SUS

55 56 57 58 59

SOLO BVA BVA f mf $RIT. POCO$ $E^bMA^7(ADD9)$

60 61 62 63

Here, There And Everywhere

GUITAR

SLOWLY

Words and Music by
JOHN LENNON and PAUL McCARTNEY
Arranged by BOB LOWDEN

The sheet music is written for guitar in the key of B-flat major and 4/4 time. It consists of 29 measures across seven staves. The notation includes chords, dynamics, and performance instructions. Measure 1 starts with a treble clef, a key signature of two flats, and a 4/4 time signature. A first ending bracket spans measures 1-4. Measure 5 has a dynamic of *mp*. Measure 6 has a dynamic of *mf*. Measure 7 has a circled '7' above it. Measure 15 has a circled '15' above it. Measure 19 has a circled '19' above it with the instruction 'LET RING!'. Measure 23 has a circled '23' above it. Measure 24 has the instruction 'SIMILE'. Measure 29 ends with a double bar line.

Chords and dynamics shown in the score:

- Measures 1-4: Bb , Cmi
- Measure 5: Bb , Cmi , Dmi , Eb
- Measures 6-8: Dmi , Cmi , Bb , Cmi , Dmi , Eb
- Measures 9-10: Ami^7 , D^7
- Measures 11-14: Gmi , Cmi , F^9sus , F^9
- Measures 15-17: $BbMA^7$, Cmi^7 , Dmi^7 , $EbMA^7$, $BbMA^7$, Cmi^7
- Measures 18-21: Dmi^7 , $EbDmi^7$, Cmi^7 , Ami^7 , D^9 , Ami^7 , D^7 , Gmi , Cmi
- Measures 22-25: F^9sus , F^9 , Ab^7 , $Bbmi^7$, $Ebmi^7$, F^7 , $Bbmi$
- Measures 26-29: $Ebmi^7$, F^7 , $BbMA^7$, Cmi^7 , Dmi^7 , $EbMA^7$, $BbMA^7$, Cmi^7

30 *Dmi7* *E^bMA7* **31** *A^bmi7* *D9* *A^bmi7* *D7*

33 *Gmi* *Cmi* *F9sus* **4**

39 *E^b9* *Fmi7* *Gmi7* *A^bMA7* *E^b9* *Fmi7*

39 *mp* 40 *simile* 41

42 *Gmi7* *A^bMA7* *Dmi7* *G7* *Dmi7* *G7(ADD6)*

42 43 44

45 *Cmi* *Fmi* *Fmi7* *B^b9sus* *B^b7* *B^b9sus* *B^b7* *D^b7*

45 46 47

48 *G^bMA7* *E^bmi7* *A^bmi7* *B^b7* *E^bmi*

48 49 *simile* 50

51 *A^bmi7* *B^b7* *E^b* *Fmi7* *Gmi7* *A^bMA7*

51 52 53

54 *E^bMA7* *Fmi7* *Gmi7* *A^bMA7* **56** *Dmi7* *G7*

54 55 56

57 *Dmi7* *G7* *Cmi* *Fmi* *Fmi7* *B^b9sus*

57 58 59

60-62 **3** *E^bMA7(ADD9)* *mp*

60-62 *POCO RIT.* 63 *mp*

Here, There And Everywhere

BASS

Words and Music by

JOHN LENNON and PAUL McCARTNEY

Arranged by BOB LOWDEN

SLOWLY

ARCO-PLAY

Handwritten musical score for Bass, measures 5-31. The score is written on a single staff with a key signature of two flats (Bb) and a 4/4 time signature. The tempo is marked 'SLOWLY' and the playing style is 'ARCO-PLAY'. The score includes notes, rests, and various chord diagrams. Measure numbers 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, and 31 are indicated. Dynamic markings include *mp*, *mf*, and *sffz*. Chord diagrams are provided for many measures, including Bb , Cmi , Dmi , Eb , F^9sus , F^9 , $BbMA^7$, Cmi^7 , Dmi^7 , $EbMA^7$, Gmi , A^b7 , Db , $Bbmi^7$, $Ebmi^7$, F^7 , $Bbmi$, $Ebmi^7$, F^7 , $BbMA^7$, Cmi^7 , Dmi^7 , $EbMA^7$, $BbMA^7$, Cmi^7 , Dmi^7 , $EbMA^7$, Cmi^7 , Dmi^7 , $EbMA^7$, Ami^7 , and D^9 . There are also circled measure numbers 7, 15, 23, and 31.

32 *A*_{mi}⁷ *D*⁷ 33 *G*_{mi} *C*_{mi} 34 *F*⁹_{SUS}

35 *F*_{mi}⁷ 36 *E*_b⁹ 37 *G*_{mi}⁷ *A*_b^{MA}⁷ *mf*

38 *E*_b⁹ *F*_{mi}⁷ 39 *G*_{mi}⁷ *A*_b^{MA}⁷ 40 *D*_{mi}⁷ *G*⁷

41 *D*_{mi}⁷ *G*⁷ (*ADDG*) *C*_{mi} *F*_{mi} *F*_{mi}⁷ 42 *B*_b⁹_{SUS} *B*_b⁷ 43 *B*_b⁷

44 *B*_b⁹_{SUS} *B*_b⁷ *D*_b⁷ 45 *G*_b^{MA}⁷ *E*_b_{mi}⁷ 46 *A*_b_{mi}⁷ *B*_b⁷

47 *E*_b_{mi} 48 *A*_b_{mi}⁷ *B*_b⁷ 49 *E*_b *F*_{mi}⁷

50 *G*_{mi}⁷ *A*_b^{MA}⁷ 51 *E*_b^{MA}⁷ *F*_{mi}⁷ 52 *G*_{mi}⁷ *A*_b^{MA}⁷

53 *D*_{mi}⁷ *G*⁷ 54 *C*_{mi} *F*_{mi} *F*_{mi}⁷ 55

56 *B*_b⁹_{SUS} 57 *E*_b^{MA}⁷ (*ADD9*) *ARCO*

59 *B*_b⁹_{SUS} 60-61 *mf* 62 *21. Poco* 63 *p*

Here, There And Everywhere

DRUMS

SLOWLY

Words and Music by
JOHN LENNON and PAUL McCARTNEY
Arranged by BOB LOWDEN

The drum score is written on a grand staff with a 4/4 time signature. It includes various drum parts such as snare, cymbals, and hi-hats. The score is divided into measures 1 through 33. Handwritten annotations include 'CYM.' above measure 2, 'HI-HAT' above measure 5, 'CLICK' above measure 7, and 'SO.' above measure 11. Dynamic markings include *mf* (mezzo-forte) and *mp* (mezzo-piano). Rehearsal marks are circled and labeled with numbers: 7, 15, 19, 23, 27, and 31. Some measures are marked with a circled '4' or '8', possibly indicating a count-off or a specific drum pattern. The score ends with a double bar line at measure 33.

Drums

TOP OF CYM.

44

45

47

mf

48

mp

49

mf

50

mp

51

mp

52

(39)

40

41

42

43

44

45

46

47

48

49

50

51

52

1. (8)

2. (8)

(48)

49

50

51

52

53

54

55

56

57

(8)

(56)

58

59

60

mp

TOP OF CYMBAL

61

62

63

mp

Rit. Poco

Cym.