

STARSKY & HUTCH THEME

(New Main Title 1976)

ED ALTO SAX

SLOW AND FUNKY (♩ = 80)

Composed by THOMAS W. SCOTT (BMI)

Arranged by DAVE WOLPE

The musical score is written for Ed Alto Saxophone in 4/4 time, key of D major. It begins with a dynamic marking of *f*. The tempo is indicated as "SLOW AND FUNKY" with a quarter note equal to 80 beats per minute. The score is divided into three main sections: Section A (measures 1-12), Section B (measures 13-24), and Section C (measures 25-36). Section B includes a repeat sign. Performance instructions include "W/ TRPT. + GTR. (UNIS.)" at the end of the first staff and between the last two staves. The score concludes with a double bar line and a repeat sign.

REPEATS DESIRED

2ND TIME ONLY

2

1.

2.

E

D.S.
AL CODA

CODA



f

STARSKY & HUTCH THEME

(New Main Title 1976)

E♭ BARITONE SAX

Composed by THOMAS W. SCOTT (BMI)

Arranged by DAVE WOLPE

SLOW AND FUNKY (♩ = 80)

The musical score is written for E♭ Baritone Saxophone in 4/4 time with a key signature of one sharp (F#). The tempo is 'SLOW AND FUNKY' with a quarter note equal to 80 beats per minute. The score consists of several systems of staves. The first system begins with a dynamic marking of *f* (forte). The music features a mix of eighth and quarter notes, often beamed together. There are three distinct sections marked with letters in boxes: Section A, Section B, and Section C. Section A includes a double bar line with a '2' below it, indicating a two-measure rest. Section B is marked with a double bar line and a '2' below it, also indicating a two-measure rest. Section C includes a double bar line with a '2' below it. The score concludes with a double bar line and a repeat sign.

REPEAT AS DESIRED 2ND TIME ONLY

2

1.

2.

E

DS. AL CODA

CODA

f

STARSKY & HUTCH THEME

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BASS

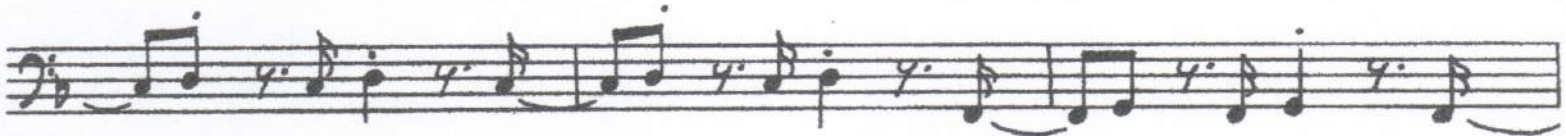
SLOW AND FUNKY (♩ = 80)

Composed by THOMAS W. SCOTT (BMI)

Arranged by DAVE WOLPE



A



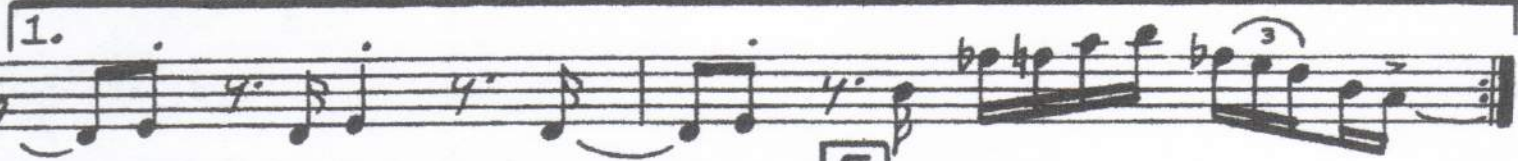
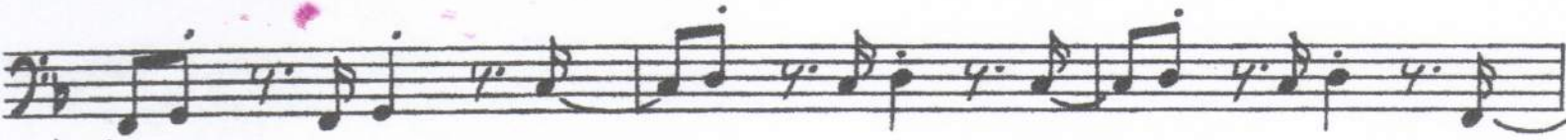
B



C



D REPEAT AS DESIRED



D.S.
AL CODA

CODA



STARSKY & HUTCH THEME

(New Main Title 1976)

DRUMS

Composed by THOMAS W' SCOTT (BMI)

Arranged by DAVE WOLPE

SLOW AND FUNKY (♩ = 80)

HI-HAT

f

(SNARE OFF)

FILL

A

2

4

6

8

FILL

B

C

2

FILL

6

REPEAT AS DESIRED (TENOR SOLO)

D7(#9) G13 D7(#9)

D7(#9) 1. G13 G13

2. G13 G13 E

AD LIB. G9 F9

AD LIB. G9 F9

G9 D.S. AL CODA

CODA

STARSKY & HUTCH THEME

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Composed by THOMAS W. SCOTT (BMI)

Arranged by DAVE WOLPE

SLOW AND FUNKY (♩ = 80)

(FUZZ)

f **FUNKY AD LIB.**
D7(#9) G13 (AS IS)

A

B **AD LIB.**
D7(#9) G13

C **AD LIB.**
D7(#9) G13 (AS IS)

STARSKY & HUTCH THEME

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PIANO

Composed by THOMAS W. SCOTT (BMI)

Arranged by DAVE WOLPE

SLOW AND FUNKY (♩ = 80)

Two staves of piano introduction. The right hand features a melodic line with eighth notes and a triplet of eighth notes. The left hand provides a steady eighth-note bass line. A dynamic marking of *f* is present at the beginning.

(GUITAR AD LIB.)
D7(#9)

G13

First system of guitar accompaniment. The right hand has a melodic line with slurs. The left hand has a steady eighth-note bass line. A box labeled 'A' is placed at the start of the system.

D7(#9)

G9

F9

G9

Second system of guitar accompaniment. The right hand has a melodic line with slurs. The left hand has a steady eighth-note bass line.

D7(#9)

G9

F9

Third system of guitar accompaniment. The right hand has a melodic line with slurs. The left hand has a steady eighth-note bass line.

G9

D7(#9)

G9

Fourth system of guitar accompaniment. The right hand has a melodic line with slurs. The left hand has a steady eighth-note bass line.

B \times

Musical notation for section B, measures 1-6. The notation is in 4/4 time and features a piano accompaniment with a melodic line in the right hand and a bass line in the left hand. The right hand consists of eighth-note chords and single notes, while the left hand features a steady eighth-note bass line. The key signature has one flat (B-flat).

C

(GUITAR AD LIB.)
D7(#9)

Musical notation for section C, measures 7-12. The notation is in 4/4 time and features a piano accompaniment with a melodic line in the right hand and a bass line in the left hand. The right hand consists of eighth-note chords and single notes, while the left hand features a steady eighth-note bass line. The key signature has one flat (B-flat).
Measure 7: D7(#9)
Measure 8: G13
Measure 9: G9
Measure 10: D7(#9)
Measure 11: G9
Measure 12: D7(#9)
A diamond-shaped symbol is located at the end of measure 10.

D REPEAT AS DESIRED
TENOR SOLO
D7(#9)

G13

G13

D7(#9)

1. G13

G13

E

G13

G13

D7(#9)

D7(#9)

D7(#9)

F7(#9)

F7(#9)

G7(#9)

Db7(#9)

D7(#9) D7(#9) F7(#9) E7 D7 Dmi7Ami11 G9

(GUITAR)

F9

G9

D7(#9)

D7(#9) D7(#9) F7(#9) F7(#9) G7(#9) Db7(#9) D7(#9)

F7(#9)

E7(#9)

D7(#9)

Dmi7 Dmi11 G9

(G9) F9 G9 Db7(#9)

The first system of music consists of two staves. The treble staff contains a series of eighth notes with a slur over them. The bass staff contains a series of eighth notes with a slur over them. Chord symbols are placed above the treble staff: (G9) above the first measure, F9 above the second measure, G9 above the third measure, and Db7(#9) above the fourth measure.

D7(#9) F7(#9) E7(#9) D7(#9) Dmi7 Dmi7 G9

D.S. AL CODA

The second system of music consists of two staves. The treble staff contains a series of eighth notes with a slur over them. The bass staff contains a series of eighth notes with a slur over them. Chord symbols are placed above the treble staff: D7(#9) above the first measure, F7(#9) above the second measure, E7(#9) above the third measure, D7(#9) above the fourth measure, Dmi7 above the fifth measure, Dmi7 above the sixth measure, and G9 above the seventh measure. The instruction "D.S. AL CODA" is written to the right of the system.

CODA ♯

The CODA section consists of two staves. The treble staff contains a series of eighth notes with a slur over them. The bass staff contains a series of eighth notes with a slur over them. A diamond symbol is placed to the left of the first measure.

C9 D7(#9)

The final system of music consists of two staves. The treble staff contains a series of eighth notes with a slur over them. The bass staff contains a series of eighth notes with a slur over them. Chord symbols are placed above the treble staff: C9 above the sixth measure and D7(#9) above the seventh measure.

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TROMBONE

Composed by THOMAS W. SCOTT (BMI)

Arranged by DAVE WOLPE

SLOW AND FUNKY (♩ = 80)

First system of musical notation for Trombone, featuring a bass clef, 4/4 time signature, and a dynamic marking of 'f'. The notation includes eighth and sixteenth notes with various articulations like accents and slurs.

Second system of musical notation, starting with a boxed 'A' and a fermata with a '2' above it. It continues with eighth and sixteenth notes.

Third system of musical notation, continuing the melodic line with eighth and sixteenth notes.

Fourth system of musical notation, starting with a boxed 'B' and a double bar line with repeat dots. It features eighth and sixteenth notes.

Fifth system of musical notation, continuing the melodic line with eighth and sixteenth notes.

Sixth system of musical notation, continuing the melodic line with eighth and sixteenth notes.

Seventh system of musical notation, starting with a boxed 'C' and eighth and sixteenth notes.

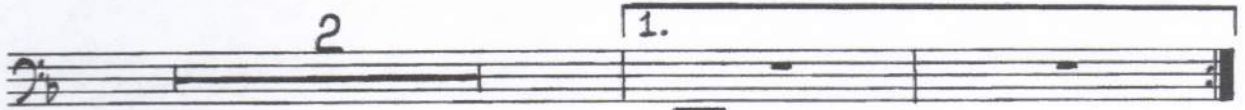
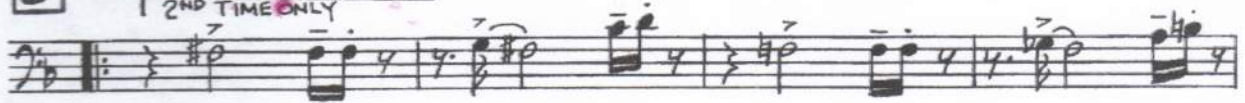
Eighth system of musical notation, featuring a fermata with a '2' above it.

Ninth system of musical notation, ending with a double bar line and a diamond-shaped repeat sign.

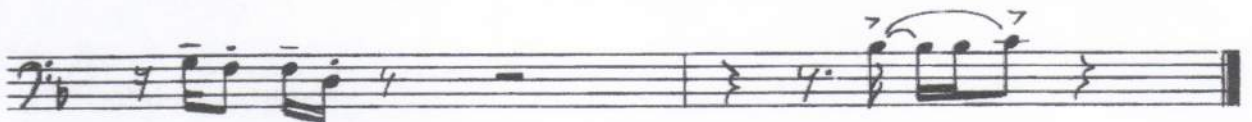
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D REPEAT AS DESIRED
2ND TIME ONLY



CODA



STARSKY & HUTCH THEME

(New Main Title 1976)

B♭ TENOR SAX

Composed by THOMAS W. SCOTT (BMI)

Arranged by DAVE WOLPE

SLOW AND FUNKY (♩ = 80)

The musical score is written for B♭ Tenor Saxophone in 4/4 time, with a tempo of 80 beats per minute. The key signature is one sharp (F#). The score consists of 16 staves of music. The first staff begins with a dynamic marking of *f*. The piece is divided into three sections: Section A (measures 1-4), Section B (measures 5-8), and Section C (measures 9-12). Section A and C feature a melodic line with eighth and quarter notes, while Section B features a more rhythmic, eighth-note pattern. The score includes various musical notations such as slurs, ties, and dynamic markings. The piece concludes with a double bar line and a repeat sign.

D REPEAT AS DESIRED
SOLO-AD LIB.

Chord progression: E7(#9) A13

1. A13 A13

2. A13 A13

END SOLO **E**

D.S. AL CODA

CODA 

STARSKY & HUTCH THEME

(New Main Title 1976)

B^b TRUMPET

Composed by THOMAS W. SCOTT (BMI)

Arranged by DAVE WOLPE

SLOW AND FUNKY (♩ = 80)

The musical score is written for B^b Trumpet in 4/4 time, with a tempo of 80 beats per minute. It begins with a dynamic marking of *f* (forte). The key signature has one sharp (F#). The score is divided into sections A, B, and C. Section A starts with a square box containing the letter 'A'. Section B starts with a square box containing the letter 'B' and a treble clef with a sharp sign. Section C starts with a square box containing the letter 'C'. There are also performance instructions: 'UNIS. (w/ALTO + GTR.)' appears at the end of the second staff and above the eighth staff. The score concludes with a double bar line and a diamond-shaped repeat sign.

B \flat TRUMPET

STARSKY & HUTCH

D REPEAT AS DESIRED 2ND TIME ONLY

D.S. AL CODA

CODA



REPEAT AS DESIRED (TENOR SOLO)

D7(#9) G13 D7(#9)

D7(#9) 1. G13 G13 E

2. G13 G13

AD LIB. G9 F9

AD LIB. G9 F9

G9 D.S. AL CODA

CODA