

Sierra Music Presents

But Beautiful

As recorded by the Stan Kenton Orchestra on "Sophisticated Approach"

Alto Saxophone 1 (Solo)

Composed by Johnny Burke & Jimmy Van Heuse

Arranged by Lennie Niehaus

Edited by Robert Curcio

Ballad
Straight 8ths

♩ = 64

11

No vibrato throughout

9

TURN PAGE

But Beautiful - Alto Saxophone 1

mp 39 f

Solo ad lib
2
Dma⁹ F#^o7 Ami⁷ B7^{b9}
ff

Emi⁹ G#^o7 Bmi⁷ C#7^{b9} D6⁹ C⁹ Bmi⁹

47
E13 Bmi11 E13 Emi⁷ A7^{b9} Dma⁷

Emi A7 D6 C⁹ Bmi⁹ E7

55
Emi⁷ Dma⁷ Cma⁷ B^bma⁷ E^o7 Eb⁹ Dma⁷

ff

ff

But Beautiful - Alto Saxophone 1

63

Soli
mp *f*

69

mp

f *ff*

Ritard

Sierra Music Presents

But Beautiful

As recorded by the Stan Kenton Orchestra on "Sophisticated Approach"

Alto Saxophone 2

Composed by Johnny Burke & Jimmy Van Heusen

Arranged by Lennie Niehaus

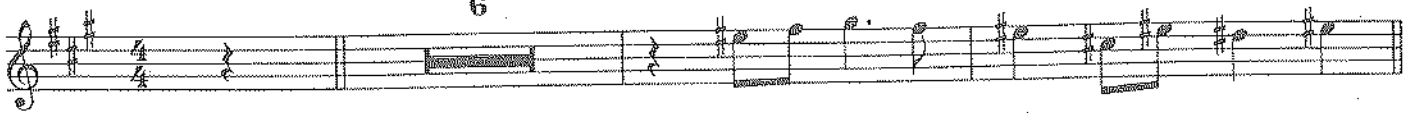
Edited by Robert Curnow

Ballad
Straight 8ths
♩ = 64

1

No vibrato throughout

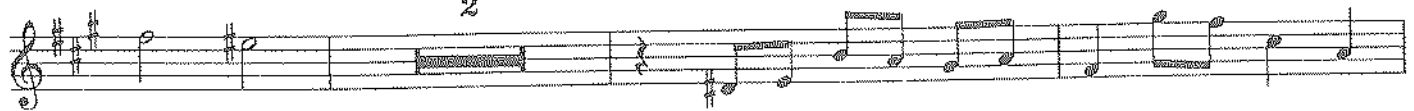
6



pp

9

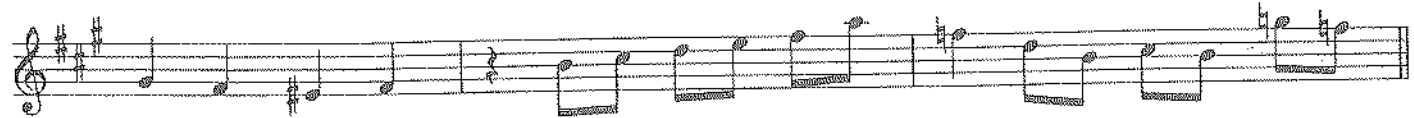
2



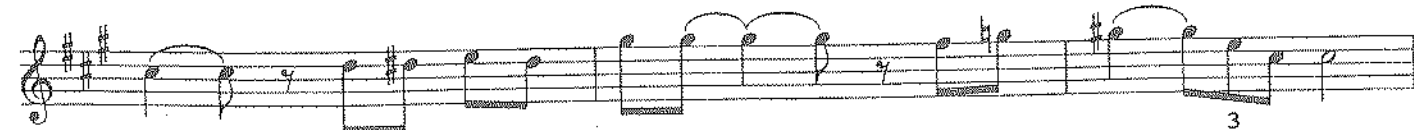
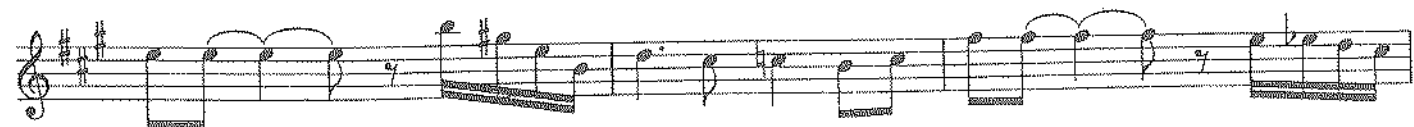
pp

Soli

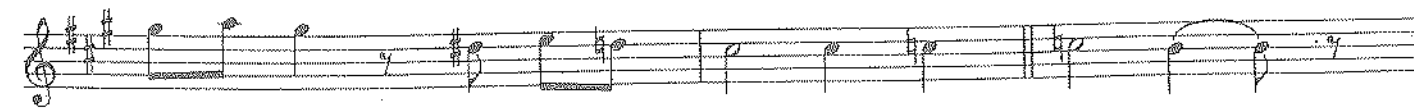
f



17



25



mf

But Beautiful - Alto Saxophone 2

Musical staff 1: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The staff contains a melodic line starting with a quarter note G4, followed by eighth notes A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. Dynamics include *f* at the beginning and *ff* in the middle. A hairpin crescendo is shown below the staff.

Musical staff 2: Treble clef, key signature of two sharps, 4/4 time signature. The staff contains a melodic line starting with a quarter rest, followed by quarter notes G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. Dynamics include *mp* and *f*. A hairpin crescendo is shown below the staff. A box containing the number 39 is located below the staff.

Musical staff 3: Treble clef, key signature of two sharps, 4/4 time signature. The staff contains a melodic line starting with a quarter note G4, followed by eighth notes A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. Dynamics include *ff* and *dim.*. A hairpin decrescendo is shown below the staff. A box containing the number 7 is located below the staff.

TURN PAGE

But Beautiful - Alto Saxophone 2

47

4

p 3

55

ff

ff

63

Soli

mp

f

69

mp *f*

ff *Ritard* 3 3

Sierra Music Presents

But Beautiful

As recorded by the Stan Kenton Orchestra on "Sophisticated Approach"

Tenor Saxophone 1

Composed by Johnny Burke & Jimmy Van Heuse

Arranged by Lennie Niehar

Edited by Robert Curno

Ballad
Straight 8ths
♩ = 64

1

9

8

3

No vibrato throughout

pp

f

Soli

17

25

mf

f

ff

But Beautiful - Tenor Saxophone 1

2

mp

f *ff* *dim.*

39

47

55

7

5

p *ff*

p *ff*

ff

63

Soli

mp *f*

69

2

mp *f*

ff *Ritard* 3 3

Sierra Music Presents

But Beautiful

As recorded by the Stan Kenton Orchestra on "Sophisticated Approach"

Tenor Saxophone 2

Composed by Johnny Burke & Jimmy Van Heuse

Arranged by Lennie Niehaus

Edited by Robert Curcio

Ballad
Straight 8ths
♩ = 64

1

9

No vibrato throughout

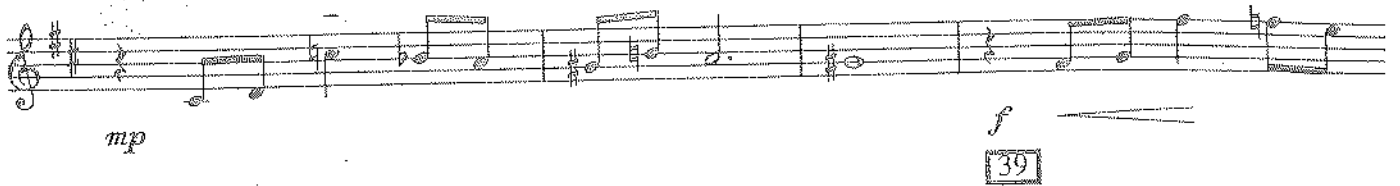
Soli

17

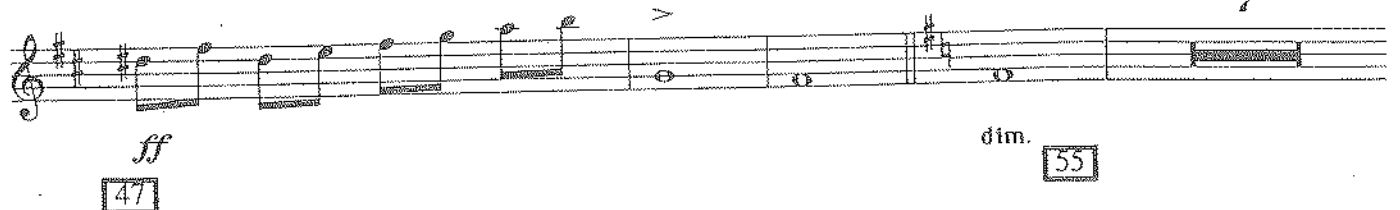
25

3

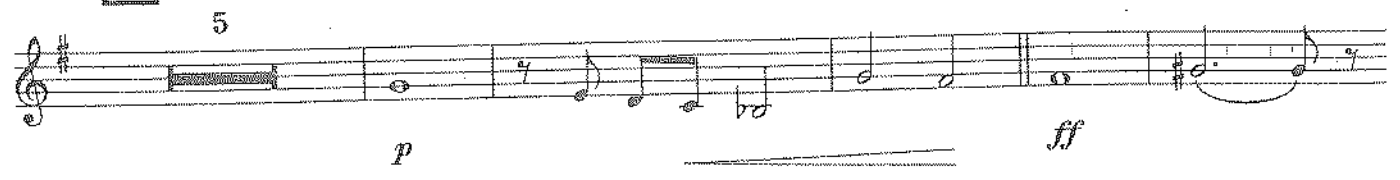
But Beautiful - Tenor Saxophone 2



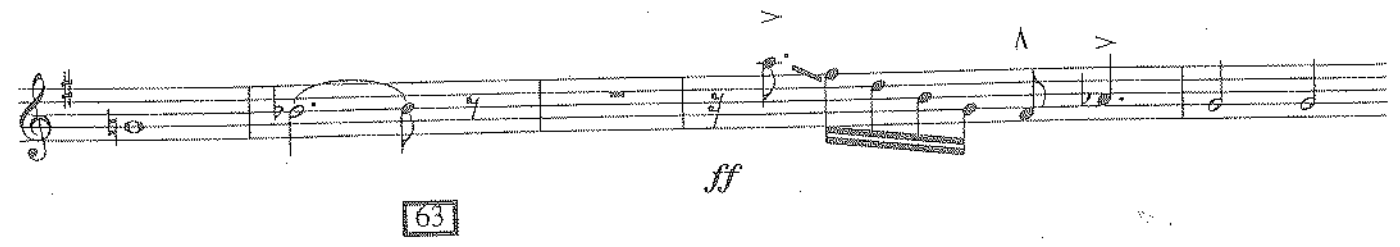
Musical staff 1: Treble clef, key signature of one sharp (F#), 4/4 time. Starts with a mezzo-piano (*mp*) dynamic. The melody consists of eighth and quarter notes. A fortissimo (*f*) dynamic marking appears towards the end of the staff, with a box containing the number 39.



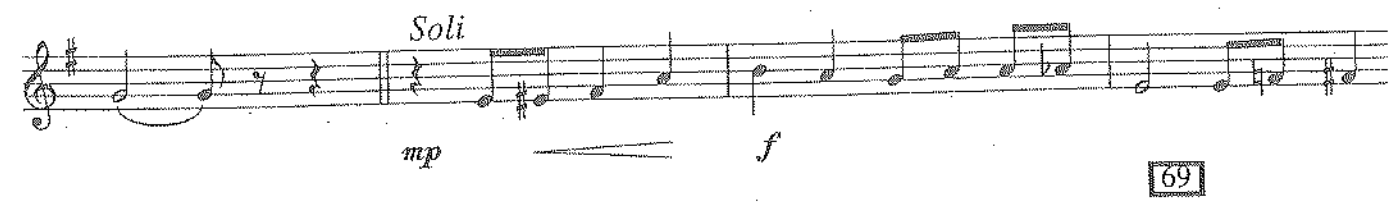
Musical staff 2: Treble clef, key signature of one sharp (F#), 4/4 time. Starts with a fortissimo (*ff*) dynamic. The melody continues with eighth and quarter notes. A decrescendo (*dim.*) marking is present, with a box containing the number 55. A fermata is placed over a quarter note at the end of the staff.



Musical staff 3: Treble clef, key signature of one sharp (F#), 4/4 time. Starts with a piano (*p*) dynamic. The melody features a five-measure rest (marked with a '5') followed by eighth and quarter notes. A fortissimo (*ff*) dynamic marking is present.



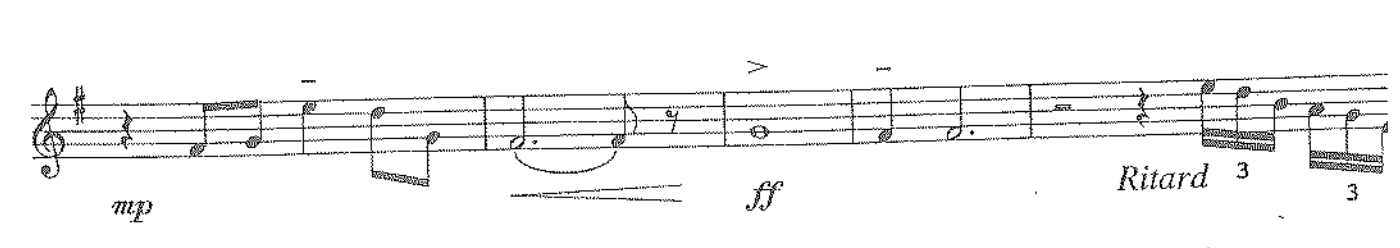
Musical staff 4: Treble clef, key signature of one sharp (F#), 4/4 time. Starts with a fortissimo (*ff*) dynamic. The melody includes eighth and quarter notes with accents. A box containing the number 63 is located below the staff.



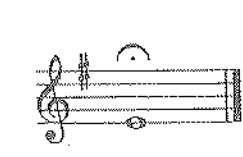
Musical staff 5: Treble clef, key signature of one sharp (F#), 4/4 time. Starts with a mezzo-piano (*mp*) dynamic. The word "Soli" is written above the staff. The melody consists of eighth and quarter notes. A fortissimo (*f*) dynamic marking is present. A box containing the number 69 is located below the staff.



Musical staff 6: Treble clef, key signature of one sharp (F#), 4/4 time. The melody features eighth and quarter notes with accents. There are two double bar lines, each with a '2' above it, indicating two-measure rests.



Musical staff 7: Treble clef, key signature of one sharp (F#), 4/4 time. Starts with a mezzo-piano (*mp*) dynamic. The melody includes eighth and quarter notes. A fortissimo (*ff*) dynamic marking is present. The staff concludes with a ritardando (*Ritard*) marking and a triplet of eighth notes (marked with a '3').



Musical staff 8: Treble clef, key signature of one sharp (F#), 4/4 time. A single quarter note is followed by a double bar line.

Sierra Music Presents

But Beautiful

As recorded by the Stan Kenton Orchestra on "Sophisticated Approach"

Baritone Saxophone

Composed by Johnny Burke & Jimmy Van Heusen

Arranged by Lennie Niehaus

Edited by Robert Curnow

Ballad

Straight 8ths

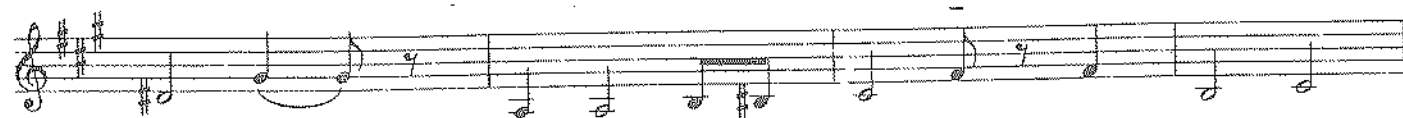
$\text{♩} = 64$

1

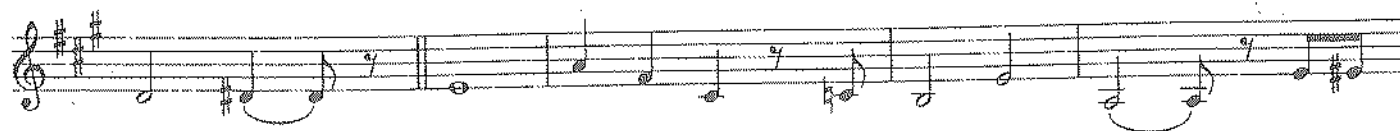
(Trb. Cue)

Play if only 4 trbs.

no vib.



9



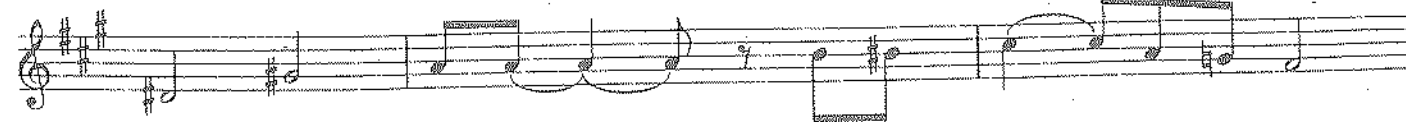
PLAY! - w/saxes



17



3



But Beautiful - Baritone Saxophone

25



Musical staff 1: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The staff contains a melodic line with various note values and rests. Dynamics include *mf* and *f*.

mf *f*

(Cue) Play if only 4 trbs.



Musical staff 2: Treble clef, key signature of two sharps, 4/4 time signature. The staff contains a melodic line. Dynamics include *ff*, *cresc.*, *f*, and *p*.

ff *cresc.* *f* *p*

PLAY! - as Solo

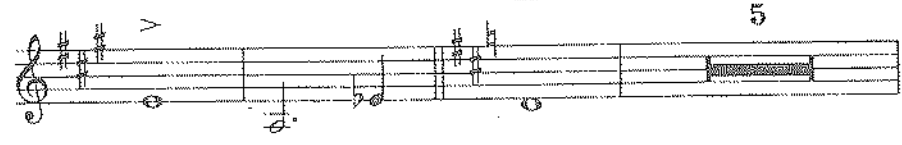


Musical staff 3: Treble clef, key signature of two sharps, 4/4 time signature. The staff contains a melodic line. Dynamics include *mp*, *f*, and *ff*.

mp *f* *ff*

cresc.

39



Musical staff 4: Treble clef, key signature of two sharps, 4/4 time signature. The staff contains a melodic line. Dynamics include *dim.* and a measure with a '5' above it.

dim.

5

TURN PAGE

But Beautiful - Baritone Saxophone

(Cue) Play if only 4 trbs.

47

Musical staff 1: Treble clef, key signature of one sharp (F#), 4/4 time. The staff contains a melodic line starting with a half note G4, followed by quarter notes A4, B4, and C5. A dynamic marking of *p* is placed below the first note.

55

PLAY! w/saxes

Musical staff 2: Treble clef, key signature of one sharp (F#), 4/4 time. The staff contains a melodic line starting with a half note G4, followed by quarter notes A4, B4, and C5. A dynamic marking of *p* is placed below the first note, and a dynamic marking of *ff* is placed below the final note. A hairpin crescendo is shown below the staff.

Musical staff 3: Treble clef, key signature of one sharp (F#), 4/4 time. The staff contains a melodic line starting with a half note G4, followed by quarter notes A4, B4, and C5. A dynamic marking of *ff* is placed below the final note. An accent (>) is placed above the final note.

63

Soli

Musical staff 4: Treble clef, key signature of one sharp (F#), 4/4 time. The staff contains a melodic line starting with a half note G4, followed by quarter notes A4, B4, and C5. A dynamic marking of *mp* is placed below the first note, and a dynamic marking of *f* is placed below the final note. A hairpin crescendo is shown below the staff.

(Cue) Play if only 4 trbs.

Musical staff 5: Treble clef, key signature of one sharp (F#), 4/4 time. The staff contains a melodic line starting with a half note G4, followed by quarter notes A4, B4, and C5. A dynamic marking of *p* is placed below the final note.

69

PLAY!

Musical staff 6: Treble clef, key signature of one sharp (F#), 4/4 time. The staff contains a melodic line starting with a half note G4, followed by quarter notes A4, B4, and C5. A dynamic marking of *mp* is placed below the first note, and a dynamic marking of *ff* is placed below the final note. A hairpin crescendo is shown below the staff.

Musical staff 7: Treble clef, key signature of one sharp (F#), 4/4 time. The staff contains a melodic line starting with a half note G4, followed by quarter notes A4, B4, and C5. The word *Ritard* is written below the staff, followed by two triplet markings (3) over the final two notes.

Sierra Music Presents

But Beautiful

As recorded by the Stan Kenton Orchestra on "Sophisticated Approach"

Trumpet / Flugelhorn 1

Composed by Johnny Burke & Jimmy Van Heuser

Arranged by Lennie Niehaus

Edited by Robert Currow

Ballad
Straight 8ths
♩ = 64

legato throughout

1 8 9 8 17 7

25 Unison Div. mf f ff

8 dim. f ff

39 dim. to Flugelhorn if no 5th tpt. 5 Flugelhorn - b.g. Play if no 5th tpt.

dim. p 47 to trumpet 5

Trumpet 55 f ff

But Beautiful - Trumpet 1

Musical staff 1: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a melodic line with eighth and quarter notes, including a dynamic marking *v* (accent) above a note.

Musical staff 2: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a melodic line with a crescendo hairpin leading to a dynamic marking *p* (piano). Measure numbers 63 and 69 are boxed. Fingerings 5 and 4 are indicated above notes. A slur covers the final two measures.

Musical staff 3: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a melodic line starting with a dynamic marking *ff* (fortissimo). It includes a dynamic marking *Unis.* (unison) above a note, a slur with a dynamic marking *Div.* (divisi) above it, and a dynamic marking *Ritard* (ritardando) below the staff.

Sierra Music Presents

But Beautiful

As recorded by the Stan Kenton Orchestra on "Sophisticated Approach"

Trumpet / Flugelhorn 2

Composed by Johnny Burke & Jimmy Van Heusen

Arranged by Lennie Niehaus

Edited by Robert Curcio

Ballad
Straight 8ths
♩ = 64
legato throughout

1 8 9 8 17 7

25 Unison Div. mf f ff

to straight mute 4 St. Mute f

to Open - quick Open f ff

39 to Flugelhorn 5 dim.

Lead Flugelhorn - b.g. 47 p

But Beautiful - Trumpet 2

to trumpet

5

Trumpet

55

f *ff*

ff

63

69

5

p

mp

ff

Unis.

Div.

Ritard

Sierra Music Presents

But Beautiful

As recorded by the Stan Kenton Orchestra on "Sophisticated Approach"

Flugelhorn / Trumpet 3

Composed by Johnny Burke & Jimmy Van Heusen

Arranged by Lennie Niehaus

Edited by Robert Curnow

Ballad
Straight 8ths
♩ = 64

legato throughout

The musical score consists of six staves of music in treble clef, 4/4 time, with a key signature of one sharp (F#). The score includes the following performance instructions and dynamics:

- Staff 1:** Starts with a first ending bracket (1) and a measure rest (6). The instrument is labeled "Flugelhorn". The dynamic is *mp*.
- Staff 2:** Starts with a second ending bracket (9) and a measure rest (7). The instruction "to trumpet" is written above. The instrument is labeled "Tpt. - Unison". The dynamic is *mf*.
- Staff 3:** Starts with a third ending bracket (25) and a measure rest (7). The instruction "Div." is written above. The dynamic is *f*, which increases to *ff*.
- Staff 4:** Starts with a fourth ending bracket (2) and a measure rest (2). The instruction "to harmon mute" is written above. The instrument is labeled "Harmon". The dynamic is *dim.*, which increases to *mp*.
- Staff 5:** Starts with a fifth ending bracket (3) and a measure rest (3). The instruction "to Open" is written above. The instrument is labeled "Open". The dynamic is *f*, which increases to *ff*.
- Staff 6:** Starts with a sixth ending bracket (39) and a measure rest (5). The instruction "to, Flugelhorn" is written above. The instrument is labeled "Flugelhorn - b.g.". The dynamic is *dim.*, which increases to *p*.

But Beautiful - Trumpet 3

47

to trumpet

5

55

Trumpet

f

ff

63

2

In stand

p

mp

69

to Open

Open

Unis.

Div.

ff

Ritard

TIM

Sierra Music Presents

But Beautiful

As recorded by the Stan Kenton Orchestra on "Sophisticated Approach"

Flugelhorn / Trumpet 4

Composed by Johnny Burke & Jimmy Van Heuser

Arranged by Lennie Niehaus

Edited by Robert Currow

Ballad
Straight 8ths
♩ = 64

legato throughout

1 6 Flugelhorn

9 to trumpet 7 7 Tpt. - Unison

25 Div. f ff dim.

2 (Open) 4 mp

39 to Flugelhorn f ff dim.

5 Flugelhorn - b.g. p

But Beautiful - Trumpet 4

47

to trumpet

5

55

Trumpet

f

ff

63

2

In stand

p

mp

69

to Open

Open

Unis.

Div.

ff

Ritard

Sierra Music Presents

But Beautiful

As recorded by the Stan Kenton Orchestra on "Sophisticated Approach"

Trumpet / Flugelhorn 5 (Opt.)

Composed by Johnny Burke & Jimmy Van Heusen

Arranged by Lennie Niehaus

Edited by Robert Currow

Ballad

Straight 8ths

$\text{♩} = 64$

legato throughout

1 8 9 8 17 7

25 Unison Div.

mf *f*

8 *ff* *f* *ff*

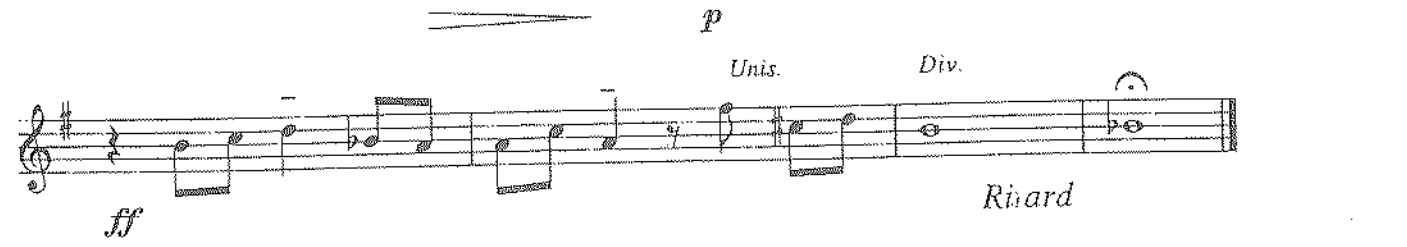
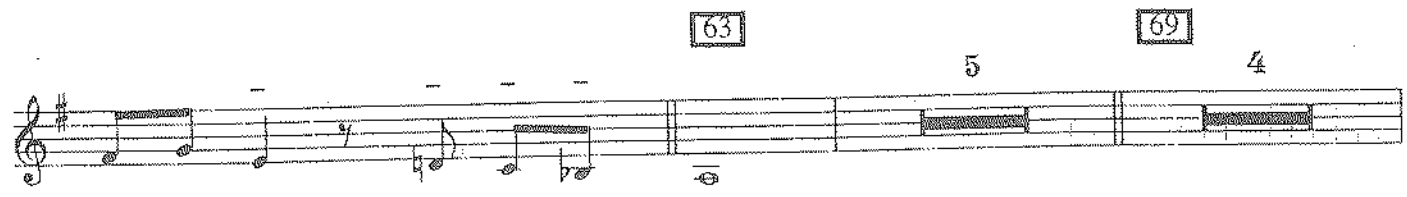
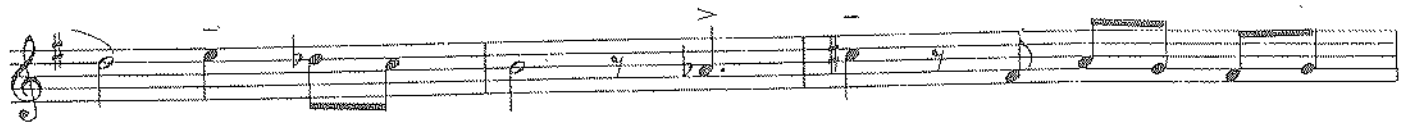
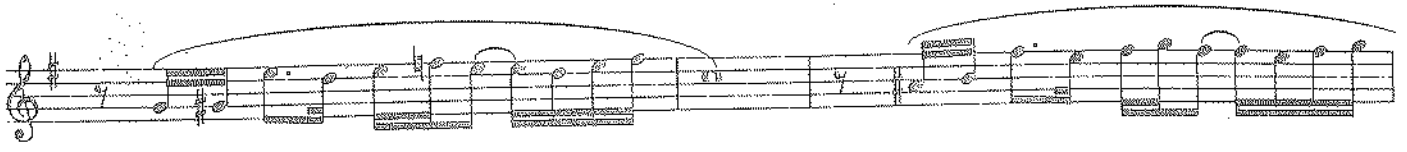
39 to Flugelhorn 5 dim.

47 Flugelhorn - b.g. *p*

55 5 Trumpet *f* *ff*

to trumpet

But Beautiful - Trumpet 5



36

Sierra Music Presents

But Beautiful

As recorded by the Stan Kenton Orchestra on "Sophisticated Approach"

Trombone 1

Composed by Johnny Burke & Jimmy Van Heuser

Arranged by Lennie Niehaus

Edited by Robert Currow

Ballad
Straight 8ths

♩ = 64

Soli

1

legato throughout

mp

9

17

25

Unison

Soli

f f ff dim. mf

f p cresc.

But Beautiful - Trombone 1

mf

cresc.

f

ff

39

dim.

p

47

55

Melody

ff

63

p

69

p

Div.

mf

ff

Ritard

Sierra Music Presents

But Beautiful

As recorded by the Stan Kenton Orchestra on "Sophisticated Approach"

Trombone 2

Composed by Johnny Burke & Jimmy Van Heusen

Arranged by Lennie Niehaus

Edited by Robert Curnow

Ballad
Straight 8ths

$\text{♩} = 64$

Soli

1

legato throughout

mp 9

17

8

25

Unison

Soli

f *f* *ff* *dim.* *mf*

f *p* *cresc.*

But Beautiful - Trombone 2

mf cresc. f ff dim. 39

p 47

p 3

55 Melody ff

63 p

p 69

mf ff Ritard 69

Sierra Music Presents

But Beautiful

As recorded by the Stan Kenton Orchestra on "Sophisticated Approach"

Trombone 3

Composed by Johnny Burke & Jimmy Van Heusen

Arranged by Lennie Niehaus

Edited by Robert Cummings

Ballad

Straight 8ths

$\text{♩} = 64$

Soli

1

legato throughout

25

But Beautiful - Trombone 3

39

mf *cresc.* *f* *ff* *dim.*

4

p

47

55

Melody

3

ff

63

3

p *p*

mf *ff*

Ritard

Sierra Music Presents

But Beautiful

As recorded by the Stan Kenton Orchestra on "Sophisticated Approach"

Bass Trombone 4

Composed by Johnny Burke & Jimmy Van Heuse

Arranged by Lennie Niehaus

Edited by Robert Curno

Ballad
Straight 8ths
♩ = 64

1

Soli

legato throughout

mp

9

17

7

25

mf f ff

Soli

dim. mf f p

But Beautiful - Trombone 4

39

Musical staff 1: Bass clef, measures 39-46. Dynamics: *cresc.*, *mf*, *cresc.*, *f*, *ff*, *dim.*

47

Musical staff 2: Bass clef, measures 47-54. Dynamic: *p*

3

Musical staff 3: Bass clef, measures 55-62. Dynamic: *p*

55

Melody

Musical staff 4: Bass clef, measures 55-62. Dynamic: *ff*

Musical staff 5: Bass clef, measures 63-69. Dynamic: *p*

63

69

Musical staff 6: Bass clef, measures 70-77. Dynamic: *p*

Musical staff 7: Bass clef, measures 78-85. Dynamics: *mf*, *ff*, *Ritard*

Sierra Music Presents

But Beautiful

As recorded by the Stan Kenton Orchestra on "Sophisticated Approach"

Bass Trombone 5 (Opt.)

Composed by Johnny Burke & Jimmy Van Heuser

Arranged by Lennie Niehaus

Edited by Robert Currow

Ballad

Straight 8ths

♩ = 64



Soli

legato throughout

Musical staff 1: Bass clef, 4/4 time signature, mp dynamic marking, first ending bracket.

9

Musical staff 2: Continuation of the musical line.

Musical staff 3: Continuation of the musical line.

17

25

8

Musical staff 4: Continuation of the musical line, mf dynamic marking.

Soli

Musical staff 5: Continuation of the musical line, dynamic markings f, ff, dim., mf, cresc., f, p.

Musical staff 6: Continuation of the musical line, dynamic markings cresc., mf, cresc., f, ff.

But Beautiful - Trombone 5

39 5 47

dim. p

55 2

f cresc. ff

63 3

p p

69

mf ff

Ritard

Sierra Music Presents

But Beautiful

As recorded by the Stan Kenton Orchestra on "Sophisticated Approach"

Piano

Composed by Johnny Burke & Jimmy Van Heusen

Arranged by Lennie Niehaus

Edited by Robert Curnow

Ballad

Straight 8ths

$\text{♩} = 64$

1

Cma7 C6 Eø7 A7(b9) Dmi9 Emi7 F#ø7 B+7(b9)

mp

Cma9 Dmi9 Ebmi9 Emi7 Ami7 D9 Emi7 Fo7 F#ø7

9

Dmi/G G7(b9) C6/9 Ami9 Emi7 Eb7 Dmi7 Dmi G7(b9) Cma7

17

Ami7 D7 Dmi7/G G7(b9) D7 Cma7 C6/9

A7(b9) Ab7 A7 Dmi9 Bb13 G13 F#ø7 B7(b9)

Cma7 Dmi9 Ebmi7 Emi7 Cma7 Ami7 D9 Cmi9 Ebmi9

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25

Ami7 /D D7(b9) | A^bmi7 D^b7(b9) | C6 Ami7 | Dmi7 Bø7 E7(b9)

f *ff*

Ami7 B^b9 | Emi/G C6/G | Dmi/G G7(b9) | F#ø7 Fmi7

mp

C69/E E^bø7 | Dmi9 G9+11 | Gmi9

cresc. *mf* *cresc.* *f* *ff*

39

*double time?
feet*

C7(b9) G^b9 | Fma9 Aø7 | Cmi/D D7(b9) | Gmi9

mf

Bø7 Dmi/E E7(b9) | F69 E^b9 | Dmi9 G9

47

Dmi G9+11 | Gmi9 C7(b9) | Fma9 Gmi7 C7 | Fma7 E^b9

Dmi9 G7 | Gmi7 Fma7 E^bma7 D^bma7 | Gø7 G^b9+11

55

Fma7 D7(b9) | Gmi9 E7(#9)

ff

But Beautiful - Piano

F^{ma}9 E^{mi} E^b_{mi} D^{mi}9 A^b9 G⁹⁺¹¹ D^{mi}7

63

G¹³ G⁹ G^b9 E⁹ D7(b9) D^b7 C7(b9) F⁶9 B^{mi} B^b_{mi} A^{mi} A^b13

mp

G^{mi}7 /F E^ø7 A7(b9) B^b_{mi}7 E^b13 F^{ma}7/C A^b7/C D^b_{ma}7/C C7(b9)

69

B^ø7 B^b_{mi}7 F⁶/A A^bø7 G^{mi}7

ff

C7(b9) F^{ma}9 F^{ma}9 E^{mi} D^{mi}9 D^{mi}/C B^b9+11

Ritard →

Sierra Music Presents

But Beautiful

As recorded by the Stan Kenton Orchestra on "Sophisticated Approach"

Guitar (Opt.)

Composed by Johnny Burke & Jimmy Van Heusen

Arranged by Lennie Niehaus

Edited by Robert Curnow

Ballad
Straight 8ths
♩ = 64

The guitar chord chart consists of five systems of music notation, each with a treble clef and a 4/4 time signature. The notes are represented by diagonal slashes. Measure numbers 1, 9, and 17 are indicated in boxes above the staff lines. Chord symbols are placed above the notes.

System 1: Measure 1: Cma7, C6, Eø7, A7(b9), Dmi9, Emi7, F#ø7, B+7(b9). Measure 2: Cma9, Dmi9, Ebmi9, Emi7, Ami7, D9, Emi7, Fø7, F#ø7.

System 2: Measure 3: Dmi/G, G7(b9), C6/9, Ami9, Emi7, Eb7, Dmi7, Dmi, G7(b9), Cma7.

System 3: Measure 4: Ami7, D7, Dmi7/G, G7(b9), D7, Cma7, C6/9.

System 4: Measure 5: A7(b9), Ab7, A7, Dmi9, Bb13, G13, F#ø7, B7(b9).

System 5: Measure 6: Cma7, Dmi9, Ebmi7, Emi7, Cma7, Ami7, D9, Cmi9, Ebmi9.

But Beautiful - Guitar

25

A_{mi}⁷ /D D₇^{b9} | A_{mi}⁷ D₇^{b9} | C⁶ A_{mi}⁷ | D_{mi}⁷ B_ø⁷ E₇^{b9} |

f *ff*

A_{mi}⁷ B₉ | E_{mi}/G C⁶/G | D_{mi}/G G₇^{b9} | F₇[#] | F_{mi}⁷ |

mp

C⁶₉/E | E₇^ø | D_{mi}⁹ | G⁹+11 | G_{mi}⁹ |

cresc. *mf* cresc. *f* *ff*

39

C₇^{b9} | G₉ | F_{ma}⁹ | A_ø⁷ | C_{mi}/D D₇^{b9} | G_{mi}⁹ |

mf

B_ø⁷ | D_{mi}/E E₇^{b9} | F₆₉ | E₉ | D_{mi}⁹ | G⁹ |

47

D_{mi} | G⁹+11 | G_{mi}⁹ | C₇^{b9} | F_{ma}⁹ | G_{mi}⁷ | C⁷ | F_{ma}⁷ | E₉ |

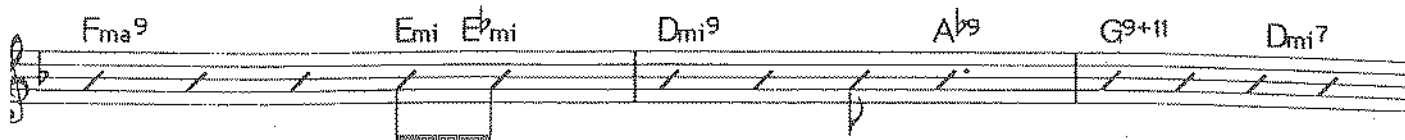
D_{mi}⁹ | G⁷ | G_{mi}⁷ F_{ma}⁷ E₇^bma⁷ D₇^bma⁷ | G_ø⁷ | G₉+11 |

55

F_{ma}⁷ | D₇^{b9} | G_{mi}⁹ | E₇^{#9} |

ff

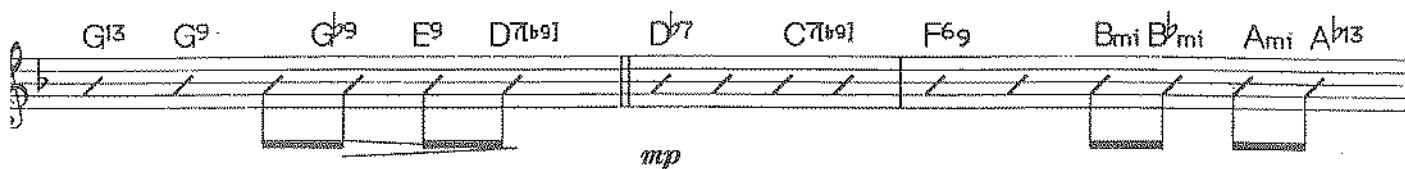
F^{ma}9 E^{mi} E^bmi D^{mi}9 A^b9 G⁹⁺¹¹ D^{mi}7



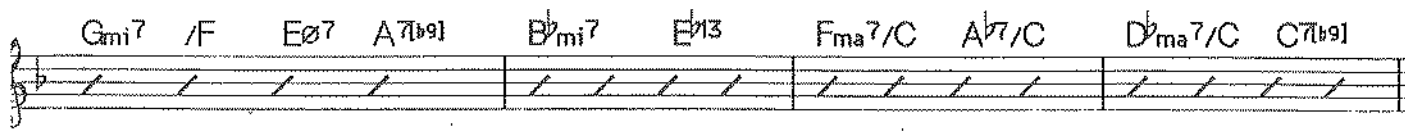
63

G¹³ G⁹ G^b9 E⁹ D^{7(b9)} D⁷ C^{7(b9)} F⁶9 B^{mi} B^bmi A^{mi} A^b13

mp



G^{mi}7 /F E^ø7 A^{7(b9)} B^bmi7 E^b13 F^{ma}7/C A^b7/C D^bma7/C C^{7(b9)}



69

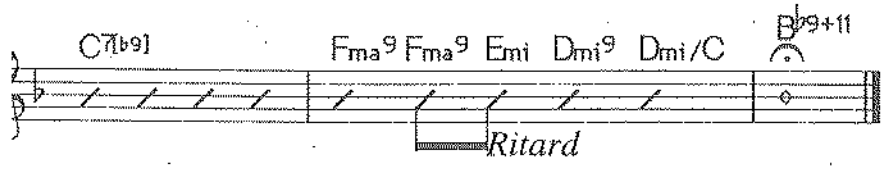
B^ø7 B^bmi7 F⁶/A A^bo7 G^{mi}7

ff



C^{7(b9)} F^{ma}9 F^{ma}9 E^{mi} D^{mi}9 D^{mi}/C B^b9+11

Ritard



Sierra Music Presents

But Beautiful

As recorded by the Stan Kenton Orchestra on "Sophisticated Approach"

Bass

Composed by Johnny Burke & Jimmy Van Heuser

Arranged by Lennie Niehaus

Edited by Robert Currov

Ballad
Straight 8ths
♩ = 64

1

Cma7 C6 Eø7 A7(b9) Dmi9

mp

F#ø7 B+7(b9) Cma9 Emi7 Ami7 D9 Emi7

9

Fø7 F#ø7 Dmi/G G7(b9) Dmi7 G7(b9)

Cma7 Ami7 D7 Dmi7/G

17

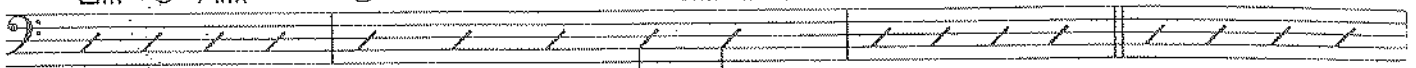
G7(b9) D7 Cma7 C69 A7(b9) Ab7 A7

Dmi9 Bb13 G13 F#ø7 B7(b9) Cma7 Dmi9 Ebmi7

But Beautiful - Bass

25

Emi7 C Ami7 D9 Cmi9 Bbmi9 Ami7 /D D7(b9) Abmi7 D7(b9)



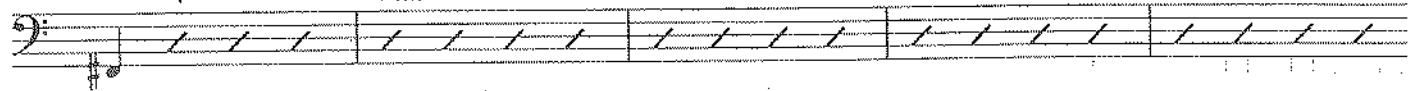
C6 Ami7 Ami7 Bb9

f *ff* *mp*



F#o7 Fmi7 C6 9/E Eb o7 Dmi9

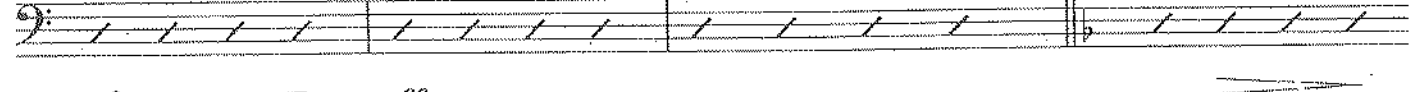
cresc. *mf* cresc.



39

G9+11 Gmi9 C7(b9) G7 Fma9

f *ff*



Ao7 Cmi/D D7(b9) Gmi9 B o7 Dmi/E E7(b9)

mf

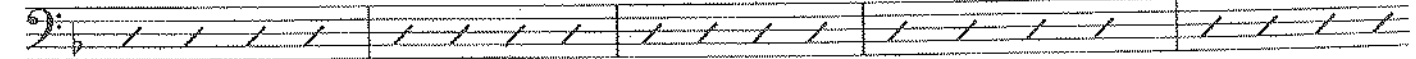


F6 9 Eb 9 Dmi9 G9 Dmi G9+11



47

Gmi9 C7(b9) Fma9 Gmi7 C7 Fma7 F6 Eb 9 Dmi9



55

G7 Gmi7 G o7 G9+11 Fma7 D7(b9)

ff



Sierra Music Presents

But Beautiful

As recorded by the Stan Kenton Orchestra on "Sophisticated Approach"

Drums

Composed by Johnny Burke & Jimmy Van Heusen

Arranged by Lennie Niehaus

Edited by Robert Curnow

Ballad

Straight 8ths

$\text{♩} = 64$

brushes

Swish time

1

(4)

mp

9

(8)

(4)

17

(8)

(4)

to mallets

Mallets on cymbal

25

(6)

cresc. *f cresc.*

brushes

(6)

(8)

ff *dim.* *mp* *cresc.*

But Beautiful - Drums

to mallets

Mallets on Cym.

mf cresc. cresc. f cresc. ff

39

brushes w / Quasi dble-X feel

mf

47

(8)

(4) (6)

to mallets Mallets / cymbal roll

ff

55

Toms

cresc. cresc.

63

brushes

mp

(4)

69

to mallets

Mallets on Cym.

cresc. f cresc. ff

Ritard