

ON GREEN DOLPHIN STREET

1ST Eb ALTO SAXOPHONE

Music by BRONISLAW KAPER

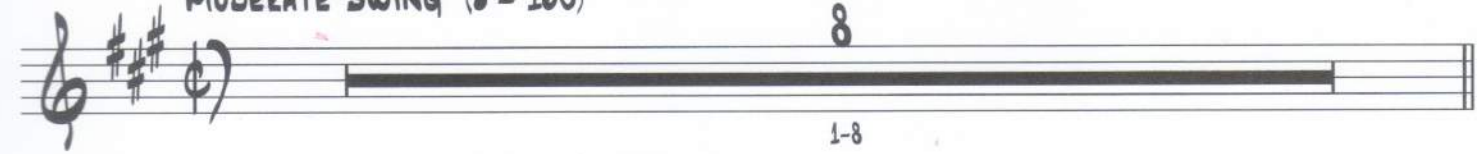
Lyrics by NED WASHINGTON

Arranged by DAVE WOLPE

MODERATE SWING (♩ = 160)

8

1-8



9 UNIS.



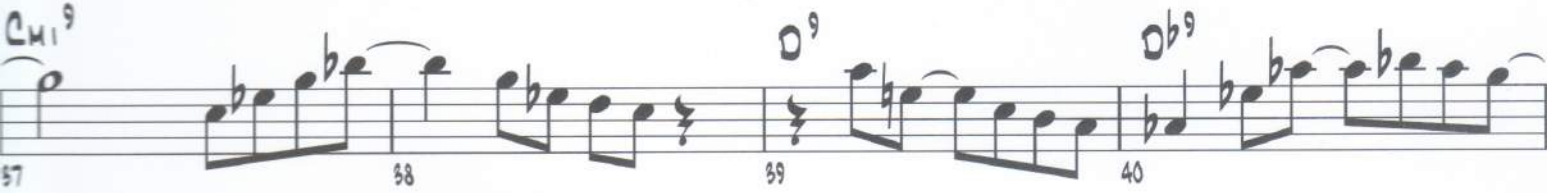
1. SOLI



2. SOLI



35 SOLO - 2ND X ONLY
CMA7⁹



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41 **EM7** **A7(b9)** 1. 8

51 **DM7** **DM7/c** **Bm7(b5)** **E7(b9)** **Am7** **Am7/g** **F#m7(b5)** **B7(b9)**

55 **EM7** **A7** **DM7** **G7** **C**

59 **SOLI**

1. **SOLI**

2. **UNIS.** **SOLI** 2

UNIS.

ON GREEN DOLPHIN STREET

2ND Eb ALTO SAXOPHONE

Music by BRONISLAU KAPER
Lyrics by NED WASHINGTON
Arranged by DAVE WOLPE

MODERATE SWING (♩ = 160)

4TH TRPT. CUE

1 2 3 4

4

5-8

9 UNIS. mf 10 11 12

13 14 15 16

1. SOLI f 17 18 19 20

21 22 23 24

2. SOLI 25 26 27 28

29 30 31 32

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2ND ALTO SAX

ON GREEN DOLPHIN ST.

33 34 35-42

1. 8 43-50 2. 6 51-56 57 58

59 SOLI 60 61 62

63 64 65 66

1. SOLI 67 68 69 70

71 72 73 74

2. UNIS. 75 76 77 78-79 80 SOLI

81 82 83 84 UNIS.

85 86 87 88

Clarinet)

On Green Dolphin St.

moderate swing ($\text{♩} = 160$)

1-8

9

1. SOLO

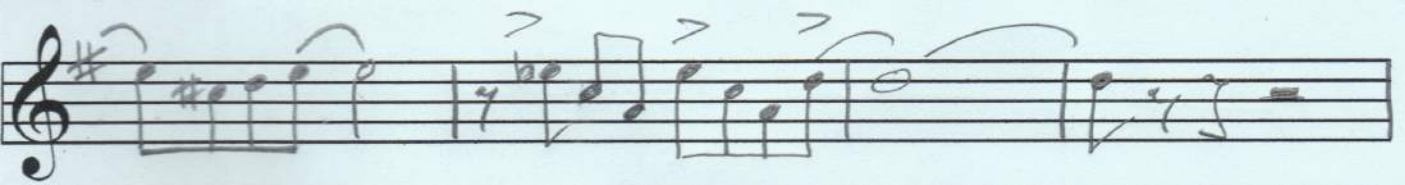
2.

35 SOLO SECTIONS (LEAVE BLANK)

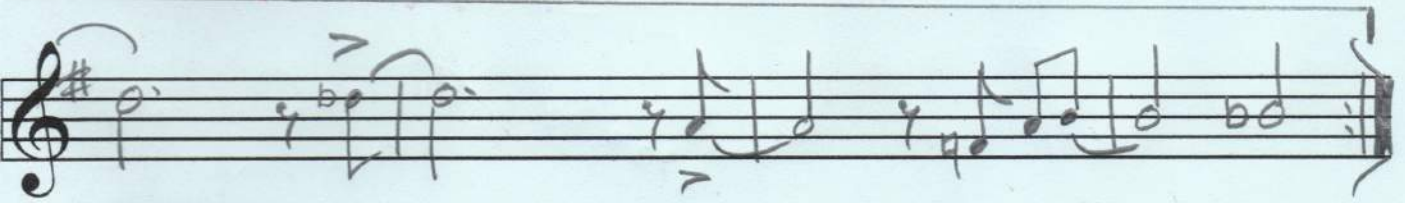
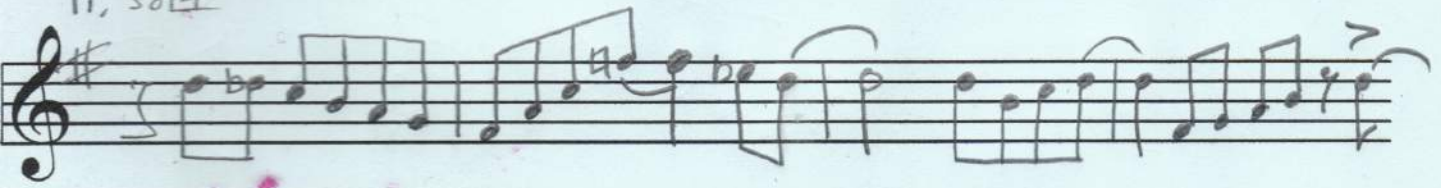
32 BARS

39 SOLO

3



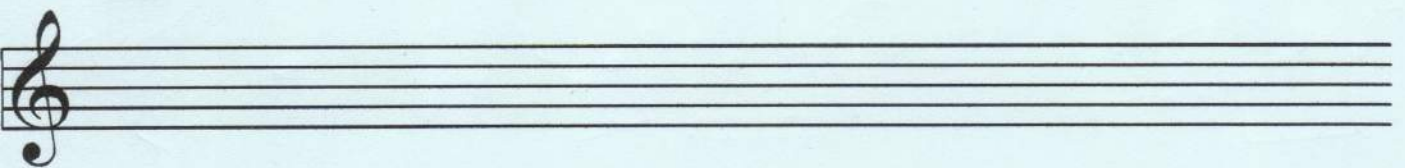
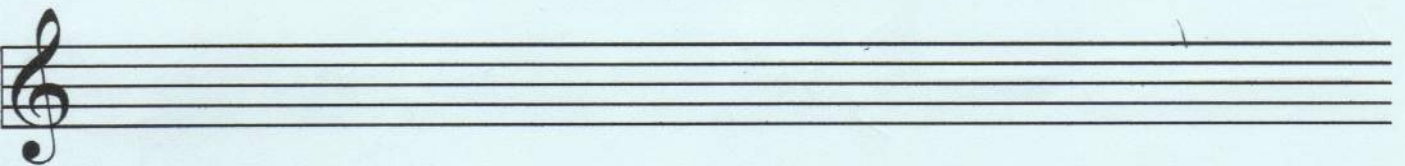
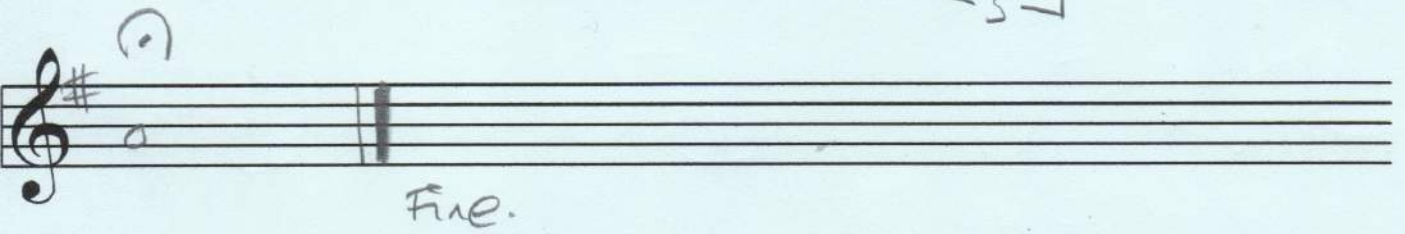
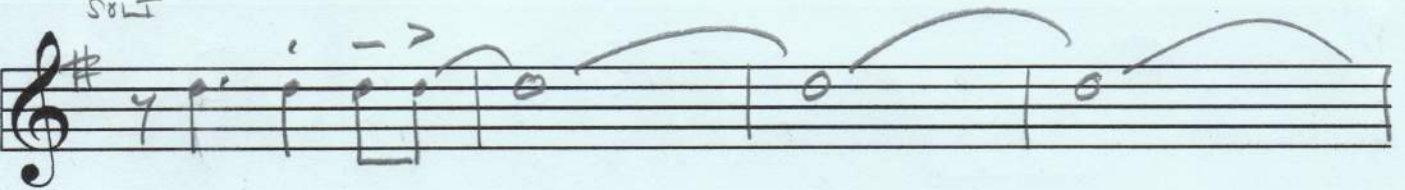
1, SOLO



2,



SOLO



ON GREEN DOLPHIN STREET

C FLUTE

Music by BRONISLAU KAPER
Lyrics by NED WASHINGTON
Arranged by DAVE WOLPE

MODERATE SWING (♩ = 160)

The musical score is written for C Flute in 4/4 time. It begins with a treble clef and a key signature of one flat (Bb). The tempo is marked 'MODERATE SWING' with a quarter note equal to 160 beats per minute. The score is divided into measures, with measure numbers 1 through 66 indicated. There are several first and second endings marked '1.' and '2.'. Measure 9 is circled. Measure 35 is boxed. The score includes various musical notations such as slurs, ties, and dynamic markings like 'mf'. The piece concludes with a double bar line and repeat dots at the end of measure 66.

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1.

67 68-70

71 72 73 74

2.

75 76-79 80

81 82 83 84

85 86 87 88

ON GREEN DOLPHIN STREET

1ST Bb TENOR SAXOPHONE

Music by BRONISLAU KAPER
Lyrics by NED WASHINGTON
Arranged by DAVE WOLPE

MODERATE SWING (♩ = 160)

8

1-8

9 UNIS.

Musical staff 9: UNIS. (Unison). Measures 9-12. Includes a triplet of eighth notes in measure 11.

Musical staff 10: UNIS. (Unison). Measures 13-16. Includes a triplet of eighth notes in measure 15.

Musical staff 11: 1. SOLI (Solo). Measures 17-20. Includes accents and slurs.

Musical staff 12: 1. SOLI (Solo). Measures 21-24. Includes accents and slurs.

Musical staff 13: 2. SOLI (Solo). Measures 25-28. Includes accents and slurs.

Musical staff 14: 2. SOLI (Solo). Measures 29-32. Includes accents and slurs.

35 SOLO - 1ST X ONLY
F#m7b9

Musical staff 15: SOLO - 1ST X ONLY. Measures 33-36. Includes a key signature change to F#m7b9 in measure 35.

Musical staff 16: SOLO - 1ST X ONLY. Measures 37-40. Includes a key signature change to G9 in measure 39 and F#9 in measure 40.



Musical staff 1: Measures 41-44. Chords: F#m7b9, Am7, D7(b9), 1. Gm7, C7(b9). Includes a first ending bracket.

Musical staff 2: Measures 45-48. Chords: F#m7b9, Gm7, Am7, Bbm7, Eb7.

Musical staff 3: Measures 49-58. Chords: Abm7, Gm7, C7. Includes a second ending bracket and a repeat sign.

Musical staff 4: Measures 59-62. Starts with a circled measure number 59. Includes a 'SOLI' marking.

Musical staff 5: Measures 63-66. Continuation of the solo line with various articulations.

Musical staff 6: Measures 67-70. Continuation of the solo line, marked '1. SOLI'.

Musical staff 7: Measures 71-74. Continuation of the solo line.

Musical staff 8: Measures 75-79. Includes a '2. UNIS.' marking and a 'SOLI' marking.

Musical staff 9: Measures 81-84. Includes a 'UNIS.' marking.

Musical staff 10: Measures 85-88. Continuation of the solo line, ending with a fermata.

ON GREEN DOLPHIN STREET

2ND B♭ TENOR SAXOPHONE

Music by BRONISLAU KAPER
Lyrics by NED WASHINGTON
Arranged by DAVE WOLPE

MODERATE SWING (♩ = 160)

8
1-8

9 UNIS.

1. SOLI

2. SOLI

35

8
35-42

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2ND TENOR SAX

ON GREEN DOLPHIN ST.

1. 8 48-50

2. 6 51-56 57 58

(59) SOLI

60 *f* 3 61 62

63 64 65 66

1. SOLI

67 68 69 70

71 72 73 74

2. UNIS.

75 76 77 78-79 80 SOLI

UNIS.

81 82 83 84

85 86 87 88 *mf*

ON GREEN DOLPHIN STREET

E♭ BARITONE SAXOPHONE

Music by BRONISLAU KAPER

Lyrics by NED WASHINGTON

Arranged by DAVE WOLPE

MODERATE SWING (♩ = 160)

4TH TRB. CUE

The musical score is written for E♭ Baritone Saxophone in the key of D major (two sharps) and 4/4 time. It consists of 42 measures across eight staves. The tempo is Moderate Swing at 160 beats per minute. The score includes several performance cues: '4TH TRB. CUE' at measures 1, 10, and 42; '1. SOLI' at measure 17; and '2. SOLI' at measure 25. A first ending bracket covers measures 9-12, and a second ending bracket covers measures 33-37. Measure numbers 1 through 42 are indicated below the notes. The score concludes with a double bar line and repeat dots at the end of measure 42.



1.

43 44 45 46 47 48

2.

49-50 51 52 53 54

PLAY!

55 56 57 58

(59) SOLI

60 61 62

63 64 65 66

1. SOLI

67 68 69 70

71 72 73 74

2. UNIS.

75 76 77 78-79

SOLI

80 81 82 83 84

85 86 87 88

ON GREEN DOLPHIN STREET

1ST B♭ TRUMPET

Music by BRONISLAU KAPER
Lyrics by NED WASHINGTON
Arranged by DAVE WOLPE

MODERATE SWING (♩ = 160)
HARMON MUTE

Musical staff 1: Measures 1-4. Includes dynamic markings (f) and articulation (accents).

Musical staff 2: Measures 5-8. A solid black bar indicates a rest for the instrument.

5-8

Musical staff 3: Measures 9-12. Includes a repeat sign and dynamic markings (mf).

Musical staff 4: Measures 13-16. Includes a long slur and dynamic markings (mf).

Musical staff 5: Measures 17-24. Includes first ending bracket and dynamic markings (f).

Musical staff 6: Measures 25-32. Includes second ending bracket and dynamic markings (f).

Musical staff 7: Measures 33-36. Includes a repeat sign and dynamic markings (mf).

Musical staff 8: Measures 37-40. Includes a long slur and dynamic markings (mf).



41 42 43-50 51-58

1. 8 2. 8

59 60 61 62

63 64 65 66

67 68-70 71 72

1. 3

73 74 75 76

2.

77 78 79 80

81 82 83 84

UNIS. *mf*

85-86 87 88

TO HARMON 2 *mf*

ON GREEN DOLPHIN STREET

2ND B♭ TRUMPET

Music by BRONISLAU KAPER
Lyrics by NED WASHINGTON
Arranged by DAVE WOLPE

MODERATE SWING (♩ = 160)

HARMON MUTE

1 2 3 4

4 5-8

9 10 *mf* 11 12

13 14 15 16

1. OPEN 3 20 21 TO HARMON 3 22-24

2. OPEN 6 31 32

35 34 35 36 *mf*

37 38 39 40

2ND TRUMPET

ON GREEN DOLPHIN ST.

1. 8 2. 8

41 42 49-50 51-58

(59)

59 60 61 62

63 64 65 66

1. 3

67 68-70 71 72

2.

73 74 75 76

77 78 79 80

UNIS.

81 82 83 84

mp Opt. 8vb

TO HARMON

2

85-86 87 88

mp

ON GREEN DOLPHIN STREET

3RD B♭ TRUMPET

Music by BRONISLAU KAPER
 Lyrics by NED WASHINGTON
 Arranged by DAVE WOLPE

MODERATE SWING (♩ = 160)
 HARMON MUTE

The musical score is written for a 3rd B♭ Trumpet part. It begins with a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. The tempo is marked 'MODERATE SWING' with a quarter note equal to 160 beats per minute. The instruction 'HARMON MUTE' is placed above the staff. The score consists of several staves of music with various annotations:

- Staff 1:** Measures 1-4. Includes fingerings (1, 2, 3, 4) and accents (^) over notes. A dynamic marking of *mf* is present.
- Staff 2:** A whole rest spanning measures 5-8.
- Staff 3:** Measures 9-12. Starts with a repeat sign and a circled '9'. Includes fingerings and accents.
- Staff 4:** Measures 13-16. Includes a long slur over measures 13-15 and accents over notes in measure 16.
- Staff 5:** Measures 17-24. Includes a first ending bracket labeled '1. OPEN' for measures 17-19 and 'TO HARMON' for measures 22-24. Includes fingerings and accents.
- Staff 6:** Measures 25-32. Includes a second ending bracket labeled '2. OPEN' for measures 25-30. Includes fingerings and accents.
- Staff 7:** Measures 33-36. Includes a circled '35' and a key signature change to one sharp (F#) starting at measure 35. Includes fingerings and accents.
- Staff 8:** Measures 37-40. Includes fingerings and accents.

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1. 8 2. 8

41 42 43-50 51-58

59

60 61 62

63 64 65 66

1. 3

67 68-70 71 72

2.

73 74 75 76

77 78 79 80

UNIS.

81 82 83 84

TO HARMON

2

85-86 87 88

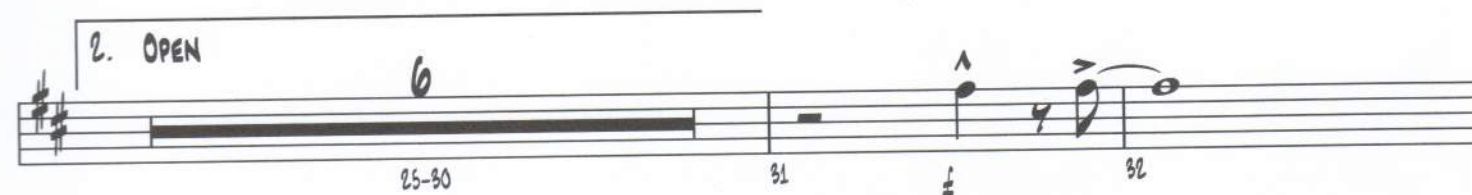
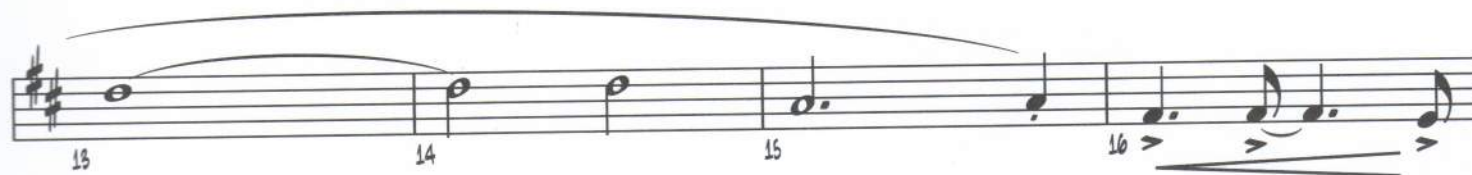
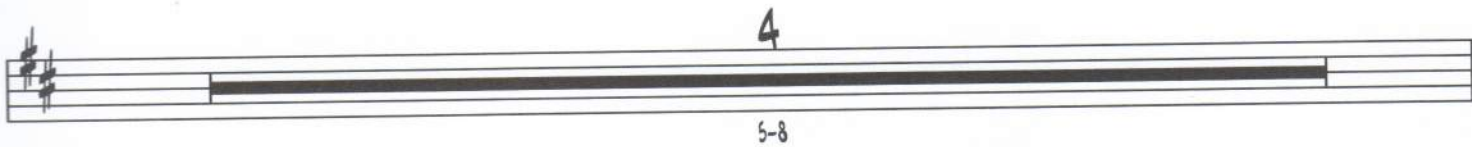
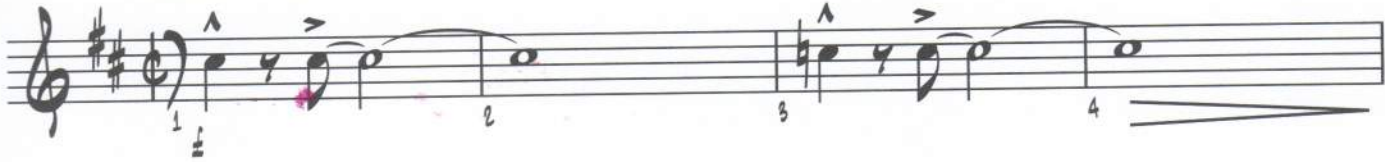
ON GREEN DOLPHIN STREET

4TH B♭ TRUMPET

Music by BRONISLAU KAPER
Lyrics by NED WASHINGTON
Arranged by DAVE WOLPE

MODERATE SWING (♩ = 160)

HARMON MUTE



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1. 8 2. 8

41 42 43-47 48-50 51-58

(59)

59 60 61 62

63 64 65 66

1. 3

67 68-70 71 72

2.

73 74 75 76

77 78 79 80

UNIS.

81 82 83 84

TO HARMON 2

85-86 87 88

ON GREEN DOLPHIN STREET

1ST TROMBONE

Music by BRONISLAU KAPER
Lyrics by NED WASHINGTON
Arranged by DAVE WOLPE

MODERATE SWING (♩ = 160)

The musical score is written for the 1st Trombone part. It consists of 11 staves of music. The key signature is one flat (B-flat major/D minor), and the time signature is 4/4. The tempo is marked 'MODERATE SWING' with a quarter note equal to 160 beats per minute. The score includes various musical notations such as slurs, accents, and dynamic markings like 'mf' and 'f'. There are also performance instructions like '4', '9', '1. 3', and '2. 3' indicating specific measures or techniques. The piece concludes with a double bar line and repeat signs.

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1.
43 44 45 46 47

48 49-50 51 52 53

54 55 56 57 58

59
59 60 61 62

63 64 65 66

1.
67 68-70 71 72

73 74 75 76

77 78 79 80

81 82 83 84

85 86 87 88

ON GREEN DOLPHIN STREET

2ND TROMBONE

Music by BRONISLAU KAPER
Lyrics by NED WASHINGTON
Arranged by DAVE WOLPE

MODERATE SWING (♩ = 160)

The musical score is written for a 2nd Trombone in bass clef with a 4/4 time signature. It consists of 42 measures across 10 staves. The score includes various musical notations such as slurs, accents, and dynamic markings. Measure numbers 1 through 42 are indicated below the notes. A first ending bracket covers measures 17-19, and a second ending bracket covers measures 25-27. A key signature change to two flats (Bb and Eb) occurs at measure 35. The piece concludes with a double bar line and repeat sign at the end of measure 42.

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2ND TROMBONE

ON GREEN DOLPHIN ST.

1. 43 44 45 46 47

48 49-50 51 52 53

54 55 56 57 58

(59) 60 61 62

63 64 65 66

1. 67 68-70 71 72

2. 73 74 75 76

77 78 79 80

81 82 83 84

85 86 87 88

Detailed description: This is a musical score for the 2nd Trombone part of the piece "On Green Dolphin St." The score is written on ten staves, each containing five measures. The key signature is B-flat major (two flats). The piece begins with a first ending (marked "1.") at measure 43, featuring a long melodic line with a slur over measures 43-47. A second ending (marked "2.") starts at measure 48, includes a repeat sign and a first ending bracket over measures 49-50, and continues through measure 53. The score then moves to measure 54, which includes a dynamic marking of mp . Measures 55-58 continue the melodic development. A circled measure number "59" is placed at the start of measure 59. Measures 60-62 feature a descending melodic line with slurs and accents. Measures 63-66 continue with similar melodic patterns. A first ending (marked "1.") begins at measure 67, includes a repeat sign and a first ending bracket over measures 68-70, and concludes at measure 72. A second ending (marked "2.") starts at measure 73, includes a repeat sign and a first ending bracket over measures 74-75, and ends at measure 76. Measures 77-80 continue with a melodic line that includes a dynamic marking of mf . Measures 81-84 continue the melodic flow. The score concludes with measures 85-88, featuring a final melodic phrase with a slur and a dynamic marking of mf .

ON GREEN DOLPHIN STREET

320 TROMBONE

Music by BRONISLAU KAPER
Lyrics by NED WASHINGTON
Arranged by DAVE WOLPE

MODERATE SWING (♩ = 160)

1 2 3 4

4 5-8 9 10 *mf*

11 12 13 14

15 16 17-19 20

21 22 23 24

2. 3 25-27 28 *f* 29 30

31 32 33 34

35 36 *mf* 37 38

39 40 41 42

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1.

43 44 45 46 47

2.

48 49-50 51 52 53

54 55 56 57 58

59

59 60 61 62

63 64 65 66

1.

3

67 68-70 71 72

2.

73 74 75 76

77 78 79 80

81 82 83 84

85 86 87 88

ON GREEN DOLPHIN STREET

BASS TROMBONE

Music by BRONISLAU KAPER
Lyrics by NED WASHINGTON
Arranged by DAVE WOLPE

MODERATE SWING (♩ = 160)

The musical score is written for Bass Trombone in a 4/4 time signature with a tempo of Moderate Swing (♩ = 160). The key signature is one flat (B-flat major). The score consists of 42 measures across 10 staves. It includes various musical notations such as slurs, accents, and dynamic markings like *mf*. There are two first endings: the first ending (measures 17-19) is marked with a circled '1' and a '3' above it, and the second ending (measures 25-27) is marked with a circled '2' and a '3' above it. A section starting at measure 35 is marked with a circled '35'. The score concludes with a double bar line and repeat dots at the end of measure 42.

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1.

43 44 45 46

2.

47 48 49-50

2.

51 52 53 54

55 56 57 58

59

60 61 62

63 64 65 66

1.

7

67 68-74 75 76

77 78 79 80

81 82 83 84

85 86 87 88

ON GREEN DOLPHIN STREET

GUITAR

Music by BRONISLAU KAPER
 Lyrics by NED WASHINGTON
 Arranged by DAVE WOLPE

MODERATE SWING (♩ = 160)

N.C.

1. Dm9 Dm7 C#0 Dm7 G7(#5) Cmaj7 Dm7 Cmaj7

Fm9 Fm7 E0 Fm7 Bb7(#5) Ebmaj9 G7(b9)

2. Dm9 Dm7/C Bm7(b5) E7 Am7 Am7/G F#m7(b5) F9 Em7 Eb7

Dm9 Db9(b5) Cmaj9 Fm9 Ebmaj9(#11)

35. Ebmaj9 Ebm9

F9 E9 Ebmaj9 Gm7 C7(b9)

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GUITAR CHORD FRAMES

GUITAR CHORDS

These are the most common jazz guitar chord voicings. The root of each chord is circled. Each of these chord fingerings is moveable throughout the neck of the guitar. Whatever note the root is will be the name of the chord. For example, play the first maj7 fingering at the 3rd fret and it will be a Cmaj7, but move it up to the 4th fret and it will be a C#maj7, and so on up the neck.

<p>Maj7</p> <p>1 3 2 4</p>	<p>Maj7</p> <p>1 3 4 2</p>	<p>Maj7</p> <p>4 3 1 1</p>	<p>7</p> <p>1 2 3</p>	<p>7</p> <p>2 1 3</p>
<p>Mi7</p> <p>1 3 1 2</p>	<p>Mi7</p> <p>2 3 3 3</p>	<p>Mi7</p> <p>3 1 4 1</p>	<p>9</p> <p>1 3 2 4</p>	<p>9</p> <p>2 1 3 4</p>
<p>6</p> <p>1 3 2 4</p>	<p>6</p> <p>2 1 1 4</p>	<p>Mi7(b5)</p> <p>2 3 4 1</p>	<p>Mi7(b5)</p> <p>1 3 2 4</p>	<p>13</p> <p>1 2 3 4</p>
<p>13</p> <p>1 2 3 1</p>	<p>6/9</p> <p>2 1 1 3</p>	<p>6/9</p> <p>2 1 1 3</p>	<p>7(b9)</p> <p>2 1 3 1</p>	<p>7(b9)</p> <p>1 3 2 4</p>
<p>9(#11)</p> <p>2 1 3 4 1</p>	<p>7(#11)</p> <p>2 3 4 1</p>	<p>7(#5)</p> <p>1 2 3 4</p>	<p>7(#5)</p> <p>1 2 1 1</p>	<p>7(#9)</p> <p>2 1 3 4</p>
<p>7(b9)</p> <p>2 1 3 1 1</p>	<p>7(#5)</p> <p>2 1 3 4 4</p>	<p>dim7</p> <p>2 1 3 1</p>	<p>dim7</p> <p>2 3 1 4</p>	<p>dim7</p> <p>1 3 2 4</p>

* Do not play the root.

ON GREEN DOLPHIN STREET

PIANO

Music by BRONISLAU KAPER
Lyrics by NED WASHINGTON
Arranged by DAVE WOLPE

MODERATE SWING (♩ = 160)

The piano score is written in 4/4 time with a tempo of moderate swing (♩ = 160). It consists of five systems of two staves each (treble and bass clef). The key signature is one flat (B-flat major). The score includes various chords and melodic lines. Chord symbols are placed above the treble staff, and measure numbers are placed below the bass staff. The score ends with a double bar line and a repeat sign.

Chord symbols: C_{MA7}^7 , C_{M1}^9 , D/C , D^b/C , E_{M1}^7 , $A7(b9)$, D_{M1}^7 , D_{M1}^{11} , D_{M1}^7 , $C\#0$, $G7(\#5)$, D_{M1}^7 , C_{MA7}^7 , D_{M1}^7 , C_{MA7}^7 .

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Handwritten musical notation for measures 21-24. Chords: $Fm1^9$, $A\flat 6$, E^0 , $Fm1^7$, $B\flat 7(\#5)$, $E\flat MAs^9$, $G^7(\flat 5)$.

Handwritten musical notation for measures 25-28. Chords: $Dm1^{11}$, $Dm1^7/C$, $Bm1^7(\flat 5)$, E^7 , $Am1^7$, $Am1^7/G$, $F\#m1^7(\flat 5)$, F^9 .

Handwritten musical notation for measures 29-32. Chords: $Em1^7$, $E\flat 7$, $Dm1^9$, $D\flat 9(\flat 5)$, $CmAs^9$.

Handwritten musical notation for measures 33-36. Chords: $Fm1^9$, $EMAs^9(\#11)$, $E\flat MAs^9$. Includes a circled measure number 35 and the word "COMP.".

Handwritten musical notation for measures 37-40. Chords: $E\flat m1^9$, F^9 , E^9 .

Handwritten musical notation for measures 41-44. Chords: $E\flat MAs^9$, $Gm1^7$, $C^7(\flat 9)$, $Fm1^7$, $B\flat 7(\flat 9)$.

Handwritten musical notation for measures 45-48. Chords: Ebmaj7, Fm7, Gm7, Abm7, Db7.

Handwritten musical notation for measures 49-52. Chords: Gbmaj7, Fm7, Bb7, 2. Fm7, Fm7/Eb, Dm7(b5), G7(b9).

Handwritten musical notation for measures 53-56. Chords: Cm7, Cm7/Bb, Am7(b5), D7(b9), Gm7, C7, Fm7, Bb7.

Handwritten musical notation for measures 57-60. Chords: Eb, Ab9, G9, Gb9, F9, Fmaj7.

Handwritten musical notation for measures 61-64. Chords: Fm7, G9, Dm7, G9, Gb9.

Handwritten musical notation for measures 65-68. Chords: Fmaj9, Am7, D7(#9), Gm7, C7, Gb9.

PIANO

ON GREEN DOLPHIN ST.

Musical notation system 1 (measures 69-72). Chords: Fmaj9, Gmi7 Fmaj9, Bbm7, Eb7(#9), Abmaj7.

69 70 71 72

Musical notation system 2 (measures 73-76). Chords: Abmaj7, Gmi9, Gb9, 2. Gmi7/F, Emi7(b5), A7(b9).

73 74 75 76

Musical notation system 3 (measures 77-80). Chords: Dmi11, Dmi7/C, Bmi7(b5), E7(b9), Ami7, D7(b5/b9), Gmi9.

77 78 79 80

Musical notation system 4 (measures 81-84). Chords: F8, Fmi9.

81 82 83 84

Musical notation system 5 (measures 85-88). Chords: G/F, Gb/F, F(Add), Fmaj9.

85 86 87 88

ON GREEN DOLPHIN STREET

BASS

Music by BRONISLAU KAPER

Lyrics by NED WASHINGTON

Arranged by DAVE WOLPE

MODERATE SWING (♩ = 160)

The sheet music is written in bass clef with a 4/4 time signature. It begins with a key signature of one flat (Bb) and a tempo of 160 beats per minute. The first line contains measures 1 through 4, featuring a melodic line with accents and slurs. Measures 5 through 8 are marked with repeat signs. Measures 9 through 12 are also marked with repeat signs. Measures 13 through 16 continue the melodic line. Measures 17 through 20 are the first ending, marked with a '1.' and ending with a double bar line. Measures 21 through 24 are the second ending, marked with a '2.' and ending with a double bar line. Measures 25 through 29 continue the melodic line. Measures 30 through 34 are the final melodic line, ending with a double bar line. Measures 35 through 42 are the harmonic accompaniment, with chords Ebmaj9, Ebm11, F9, E9, Ebmaj9, Gm11, and C7(b9) written above the notes.



ON GREEN DOLPHIN STREET

BASS

Music by BRONISLAU KAPER

Lyrics by NED WASHINGTON

Arranged by DAVE WOLPE

MODERATE SWING (♩ = 160)

The musical score is written in bass clef with a 4/4 time signature. It begins with a key signature of one flat (Bb). The tempo is marked 'MODERATE SWING' with a quarter note equal to 160 beats per minute. The score is divided into two systems. The first system contains measures 1 through 16, with a first ending bracketed from measure 17 to 24. The second system contains measures 25 through 42, with a second ending bracketed from measure 35 to 42. Chord symbols are provided for measures 35 through 42: Ebmaj9, Ebm11, F9, E9, Ebmaj9, Gm11, and C7(b9). The score includes various musical notations such as accents, slurs, and dynamic markings like 'mf'.



ON GREEN DOLPHIN STREET

DRUMS

Music by BRONISLAU KAPER

Lyrics by NED WASHINGTON

Arranged by DAVE WOLPE

MODERATE SWING (♩ = 160)

The drum score is written on a grand staff with a 4/4 time signature. It features several sections: a main melody line with notes and rests, and two solo sections labeled 'SOLO' (measures 2-4 and 15-16). There are also sections for 'Sax' (measures 17-20 and 25-29) and 'Brass' (measures 21-24). A 'FILL' section is marked at measure 34. The score ends with a 'TIME' section starting at measure 35. Measure numbers 1 through 42 are indicated below the staves.

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1.

43 44 45 46

47 48 49 50

2.

51 52 53 54

55 56 57 58

59

59 60 61 62

63 64 65 66

1.

67 68 69 70 71

72 73 74 75 76

77 78 79 80

81 82 83 84

85 86 87 88